

UNIVERSITY LIBRARY

William H. Hannon Library

The William H. Hannon Library (<https://library.lmu.edu/>) serves as the cultural and intellectual heart of the LMU Campus. The librarians at the Hannon Library support the academic success of each student and faculty member by providing outstanding information resources, expert research assistance, and access to advanced technology in a beautiful and comfortable setting. Housed in a modern LEED Gold certified building located centrally on campus overlooking the bluff and the city of Los Angeles, LMU librarians offer services and collections both physical and digital to support the learning and research needs of the LMU community 24 hours a day.

Information literacy-the ability to identify information needs, locate and access relevant information, and critically evaluate a diverse array of sources-is a key skill embedded throughout all four years of the LMU Core Curriculum. LMU Librarians collaborate closely with faculty to offer expert, customized information literacy instruction to help students develop and hone their research and critical thinking skills in every discipline. In addition to research instruction integrated into the classroom, expert help is available from a librarian in-person at the Information Desk and 24/7 in a variety of formats including chat, email, and phone.

Hannon Library's collections include more than 600,000 ebooks, 598,000+ in print, 53,000+ online journals, and approximately 350 online research databases. The Department of Archives and Special Collections houses rare books, manuscripts, art, and the University Archives. Notable holdings include original works by St. Thomas More, Oliver Goldsmith, and other rare English and American first editions. Other important collections include the papers of the motion picture producer Arthur P. Jacobs, best known for the *Planet of the Apes* series, and the Werner Von Boltonstern postcard collection, which contains over a million cards. The library also houses the Research Collection of the Thomas and Dorothy Leavey Center for the Study of Los Angeles which collects research materials relating to local public officials, post-World War II developers, late twentieth-century reformers, and prominent Catholic families.

The Digital Library Program leads and facilitates digital scholarship and digital humanities on campus. *LMU Digital Collections* showcases digitized materials from the Department of Archives and Special Collections, contain materials in various formats, and cover a variety of subject areas including the history of Southern California, Catholicism in Los Angeles, and Loyola Marymount University; postcards from around the world; medieval manuscripts and more. *Digital Commons at Loyola Marymount University and Loyola Law School*, an initiative of the William H. Hannon Library and the William M. Rains Library, serves faculty and institutional interests by collecting, organizing, preserving, and disseminating faculty and student scholarship and creative works in a digital, open-access environment. It also serves as the platform for the publication of the university's law and other academic journals.

The library also contributes to the education of the whole person through a robust and diverse lineup of cultural and intellectual programming and exhibitions. By partnering with a wide range of campus units throughout the academic year, the library offers entertaining and educational author talks, discussions, receptions, installations, and performances designed to highlight library collections and the research and creative works of our LMU students and faculty.