

# CLASSICS & ARCHAEOLOGY (CLAR)

## **CLAR 1110 Elementary Greek I (4 semester hours)**

A basic introduction to Greek grammar and syntax, including noun declension and verb conjugation; translation of simple prose passages.

## **CLAR 1111 Greek and Latin for Medicine I (1 semester hour)**

A study of medical terminology derived from Greek and Latin roots.

## **CLAR 1112 Greek and Latin for Medicine II (1 semester hour)**

Further study of medical terminology derived from Greek and Latin roots. Prerequisite: CLAR 1111.

## **CLAR 1115 Elementary Latin I (4 semester hours)**

A complete overview of Latin grammar, with an emphasis on morphology and syntax. University Core fulfilled: Flag: Oral Skills.

## **CLAR 1120 Elementary Greek II (4 semester hours)**

A continuation of the grammar and syntax of CLAR 1110, with a focus on more complex sentences; translation of more elaborate prose and poetry passages. Prerequisite: CLAR 1110 or equivalent.

## **CLAR 1125 Elementary Latin II (4 semester hours)**

A continuation of Latin grammar from CLAR 1115; translation of prose passages adapted from Classical authors. Prerequisite: CLAR 1115 or equivalent.

## **CLAR 1130 Biblical Hebrew (4 semester hours)**

This is a one-semester "crash course" intended to enable the student to acquire the basics of Biblical Hebrew adequate to understand references in scholarly literature and to begin to read simpler Biblical texts with the use of a dictionary.

## **CLAR 1135 Readings in Classical Hebrew (4 semester hours)**

Selected readings in both prose and poetry. Prerequisite: CLAR 1130 or equivalent.

## **CLAR 1150 Introduction to Near Eastern Languages (4 semester hours)**

The Near Eastern Languages Course traces the origins and development of our very first written languages in the world including Sumerian, Akkadian, Ugaritic, Hebrew, Aramaic, Egyptian, Hittite, and Old Persian. Basic translation and writing exercises allow students to experience each language and consider its role in the advent of civilization. The hands-on study of the collection of cuneiform tablets, seals, and ostraca available in LMU's archaeology center will enhance the students' education about ancient writing and provide students the opportunity to examine several authentic ancient texts that will be discussed throughout the semester. University Core fulfilled: EXP. Understanding Human Behavior

## **CLAR 1350 Egyptian Hieroglyphics (4 semester hours)**

A study of the Middle Egyptian language and the hieroglyphic writing system. University Core fulfilled: Flag: Oral Skills.

## **CLAR 1998 Special Studies (1-4 semester hours)**

## **CLAR 1999 Independent Studies (1-4 semester hours)**

## **CLAR 2120 Intermediate Greek (4 semester hours)**

An intensive course in intermediate Classical Greek, which will involve reading Classical Greek tragedy, and an introduction to the conventions of Greek tragedy. Students will be exposed to rhetorical devices used in prose and poetry, in addition to understanding how to navigate a commentary. Prerequisites: CLAR 1110 and CLAR 1120, equivalent, or permission from instructor.

## **CLAR 2125 Intermediate Latin (4 semester hours)**

An intensive course in intermediate Latin, which will involve reading original prose or poetic works in Latin and understanding of conventions in the Roman literary genres. Students will be exposed to rhetorical devices used in prose and poetry, in addition to understanding how to navigate a commentary and advanced grammar. Prerequisites: CLAR 1115 and CLAR 1125, equivalent, or permission from instructor

## **CLAR 2200 Epic Poetry (4 semester hours)**

A reading and analysis of Homer's Iliad and Odyssey, Apollonius' Argonautica, and Vergil's Aeneid (in translation). University Core fulfilled: Explorations: Creative Experience

## **CLAR 2210 Greek Tragedy in Performance (4 semester hours)**

A study of the plays of Aeschylus, Sophocles, and Euripides (in translation), with an emphasis on production. University Core fulfilled: Explorations: Creative Experience; Flags: Oral Skills, Writing.

## **CLAR 2220 Ancient Comedy in Performance (4 semester hours)**

A study of the plays of Aristophanes and Menander (in translation), with an emphasis on production. University Core fulfilled: Explorations: Creative Experience.

## **CLAR 2230 Ancient Historians (4 semester hours)**

A study of the great historians from ancient Greece, Rome, and China (in translation), with an emphasis on ancient historiographical traditions. University Core fulfilled: Explorations: Historical Analysis and Perspectives.

## **CLAR 2235 Ancient Warfare: Methods and Strategy (4 semester hours)**

This course traces the development of warfare and its impact in the Ancient Near East. A survey of textual accounts of key battles described in Mesopotamian, Persian, Egyptian, Biblical, and Classical sources will allow us to compare presentations of warfare and understand how military tactics changed over time. An investigation of key archaeological finds associated with weapons, war, and defense helps us explore the tangible impact of warfare. We will survey the destruction evident in the archaeological record and corresponding texts that describe the devastating aftermath of battles in order to assess the impact of violence on ancient civilizations. An exploration of the archaeological material associated with warfare in the Archaeology Center will enhance our studies. The study of ancient texts and archaeology will help us consider important topics such as ancient military tactics, defense strategies, the role of diplomacy, and the impact of warfare on vulnerable populations.

## **CLAR 2240 Ancient Greece (4 semester hours)**

A survey of Hellenic civilization from its origins in the Bronze Age until the Hellenistic period, encompassing the study of archaeology, history, literature, religion, philosophy, and the fine arts. University Core fulfilled: Explorations: Historical Analysis and Perspectives; Flags: Engaged Learning, Information Literacy.

## **CLAR 2245 Ancient Greece/Early China (4 semester hours)**

## **CLAR 2250 Ancient Rome (4 semester hours)**

A survey of Roman civilization from its origins in the Iron Age to the collapse of the empire, encompassing the study of archaeology, history, literature, religion, philosophy, and the fine arts. University Core fulfilled: Explorations: Historical Analysis and Perspective.

## **CLAR 2255 War and Society in the Classical World (4 semester hours)**

This course traces the intersections of the evolutions of military affairs and sociopolitical dynamics in Ancient Greece, Rome, and China. A survey of textual accounts of key battles and wars from Greek, Roman, and Chinese perspectives provide comparisons of how warfare was conducted, as well as how it was uniquely discussed and practiced in different cultural contexts.

**CLAR 2260 Ancient Political Thought and Practice (4 semester hours)**

An introduction to the political thinkers and institutions of Ancient Greece and Rome. The course investigates how the Greeks and Romans organized their societies and developed fundamental political concepts, such as justice, equality, authority, power, and conflict. Students read ancient authors, investigate their ideas, and run hands-on simulations of ancient politics. University Core fulfilled: Explorations: Understanding Human Behavior

**CLAR 2265 Ancient Oratory (4 semester hours)**

This course teaches students the methods of persuasion applied to speech by ancient Greeks and Romans, collectively known as rhetoric. Students learn how ancient institutions and social needs shaped the development of key forms of public speaking, and examine the development of rhetorical theory in antiquity, and the social value of rhetoric and its relation to philosophical truth. Students learn how to analyze and critique, as well as enact rhetorical strategies. This course thus gives students the resources to become more deliberate and thoughtful consumers of media as well more capable advocates equipped with the necessary tools for careers in media, law, business, politics, education, and more. University Core fulfilled: EXP: Creative Expressions.

**CLAR 2270 Ancient Astronomy (4 semester hours)**

An introduction to astronomy and astrology in ancient Babylonian, Greek, and Roman civilizations. Students learn ancient theories and conduct hands-on experiments using models of ancient astronomical devices. This course also explores the legacy of astronomy after antiquity, especially in Islamic, Jewish, and Christian contexts, as well as the transmission of celestial knowledge down to the present day. University Core fulfilled: Explorations: Nature of Science, Technology, and Mathematics.

**CLAR 2340 Archaeological Methods and Techniques (4 semester hours)**

Modern archaeological methodology, theory, and interpretation. University Core fulfilled: Explorations: Understanding Human Behavior. Flag: Engaged Learning.

**CLAR 2360 Ancient Near East (4 semester hours)**

Study of the Near Eastern background of classical civilizations from the Neolithic to Alexander the Great. University Core fulfilled: Explorations: Historical Analysis and Perspectives; Flag: Information Literacy.

**CLAR 2365 Introduction to Near Eastern Literatures (4 semester hours)**

A survey of the major literary output of ancient Egypt, Babylonia, Ugarit, and other ancient Levantine cultures (in translation).

**CLAR 2998 Special Studies (1-4 semester hours)****CLAR 2999 Independent Studies (1-4 semester hours)****CLAR 3210 Classical and Near Eastern Myths (4 semester hours)**

Study of the basic myths and myth patterns of the Greeks, Romans, and Near Eastern cultures, and their mythological heritage in Western literature and art. University Core fulfilled: Integrations: Interdisciplinary Connections; Flag: Information Literacy.

**CLAR 3220 Greek and Roman Religions (4 semester hours)**

Study of the religious practices and beliefs of the Greeks and Romans from the archaic period to the triumph of Christianity. University Core fulfilled: Integrations: Faith and Reason.

**CLAR 3230 Arts of Greece (4 semester hours)**

A survey of the significant monuments of art and architecture of ancient Greece, from the Bronze Age to the Hellenistic Period, with an emphasis on form and function in their cultural context. University Core fulfilled: Explorations: Historical Analysis and Perspectives.

**CLAR 3240 Arts of Rome (4 semester hours)**

A survey of the significant monuments of art and architecture of ancient Rome, from the Etruscan period to the Age of Constantine, with an emphasis on form and function in the cultural context. University Core fulfilled: Explorations: Historical Analysis and Perspectives.

**CLAR 3250 Law and Life in Ancient Rome (4 semester hours)**

An immersive introduction to the pluralistic legal system of ancient Romans and the role law played in daily life in antiquity. Students learn ancient legal thinking, explore actual and hypothetical legal scenarios, enact mock trials to learn ancient trial procedure, and replicate ancient styles of speech making.

**CLAR 3330 Introduction to Near Eastern Religions (4 semester hours)**

A study of the religions, rituals, and pantheons of ancient Near Eastern societies. University Core fulfilled: Integrations: Faith and Reason; Flag: Information Literacy.

**CLAR 3340 Art and Archaeology of Ancient Nubia (4 semester hours)**

This course examines the development of the art and architecture of the cultures of ancient Nubia, as well as discusses concepts of race and ethnicity in the ancient Nile Valley. This course reveals one of the most dynamic and innovative civilizations of the ancient world and highlights its relationship with Egypt and how both civilizations influenced each other. The course covers the periods from the earliest inhabitants of the Nile Valley (Paleolithic through the Neolithic and domestication of plants and animals) to the Roman Period. University Core fulfilled: Explorations: Historical Analysis and Perspectives.

**CLAR 3345 Babylonian Cuneiform (4 semester hours)**

An introduction to the language and writing system of Ancient Mesopotamia.

**CLAR 3350 Ancient Egyptian Religion (4 semester hours)**

A survey of origins and aspects of the various pantheons, rituals, creation themes, and other features of the religion of the Egyptian Middle Kingdom. University Core fulfilled: Explorations: Historical Analysis and Perspectives.

**CLAR 3360 Aegean Art and Archaeology (4 semester hours)**

A study of the art and archaeology of the pre-classical Aegean world, from the Neolithic to the end of the Bronze Age. University Core fulfilled: Explorations: Historical Analysis and Perspectives; Flag: Information Literacy.

**CLAR 3370 Egyptian Art and Archaeology (4 semester hours)**

A study of Egyptian art and archaeology from the Neolithic to the Roman period. University Core fulfilled: Explorations: Historical Analysis and Perspectives; Flag: Information Literacy.

**CLAR 3380 Classical Numismatics (4 semester hours)**

Hands-on study of the coinages of ancient Greece, Rome, and the Eastern Mediterranean, with emphasis on archaeology, art history, and monetary origins. Students will use the large collections and library of the Archaeology Center. University Core fulfilled: Flag: Information Literacy.

**CLAR 3390 Archaeology of the Levant (4 semester hours)**

Study of the Levantine civilizations and societies from the Neolithic period to the mid-first millennium BC, with hands-on classes utilizing artifacts from LMU's archaeological collection. University Core fulfilled: Explorations: Historical Analysis and Perspectives; Flag: Information Literacy.

**CLAR 3998 Special Studies (1-4 semester hours)****CLAR 3999 Independent Studies (1-4 semester hours)**

**CLAR 4210 Axial Age (4 semester hours)**

A study of the philosophy and culture of Eurasia from the 8th to the 4th centuries BCE, with special emphasis on the great teachers of the age from China, India, Persia, Israel, and Greece. University Core fulfilled: Integrations: Interdisciplinary Connections; Flags: Information Literacy, Writing.

**CLAR 4220 Classical Hellenism, Race and Ethnicity (4 semester hours)**

An interdisciplinary study of Greek ethnicity, and the legacy of Greek culture for the ancient and modern Greeks in the homeland and the diaspora, as well as for the ancient Romans and modern Europeans. University Core fulfilled: Integrations: Interdisciplinary Connections; Flags: Information Literacy, Writing.

**CLAR 4230 Ancient World and Film (4 semester hours)**

A study of the uses of Greco-Roman myth and history in cinema. The course introduces students to the comparative study of literature and film across different cultures, languages, and genres. University Core fulfilled: Integrations: Interdisciplinary Connections; Flag: Writing.

**CLAR 4240 Greek Cinema (4 semester hours)**

A study of some of the greatest Greek films in their modern political and social setting, with an emphasis on contemporary cultural identity and its roots in the western tradition. University Core fulfilled: Integrations: Interdisciplinary Connections; Flags: Oral Skills, Writing.

**CLAR 4250 Anne Carson: Classic Iconoclast (4 semester hours)**

An interdisciplinary study of the works of Anne Carson and her interaction with the Classical tradition. University Core fulfilled: Integrations: Interdisciplinary Connections.

**CLAR 4265 Sexuality and Gender in the Ancient World (4 semester hours)**

This course explores the construction(s) of gender and its relationship to the sexualities of Greece and Rome, with special attention to the tragic playwrights and epic poetry, although comic and epigrammatic genres play prominent roles as well.

**CLAR 4270 Representations of Greece: Ancient and Modern (4 semester hours)**

The course offers students the unique opportunity to study complex issues surrounding representations of Greece from the classical to the modern world through an interdisciplinary approach that will highlight four areas of study: politics and economics; food and travel; theater and film; family, religion, and state. The course includes an embedded internship with the Los Angeles Greek Film Festival (LAGFF). Students publish a blog on research topics selected from the LAGFF film submissions. Core: Interdisciplinary Connections Flags: Engaged Learning

**CLAR 4280 Greek Film Festival Internship (0-4 semester hours)**

This engaged learning experience course offers a supervised internship with the Los Angeles Greek Film Festival (LAGFF) administrated by Prof. Katerina Zacharia, LAGFF Director of University Connections. The course provides the necessary resources and tools to students to maximize career seeking skills through internship advisement, resume and cover letter support, and reflection on the internship experience. May be repeated for a maximum of 4 semester hours. The course does not count towards the CLAR major or minor. Credit/No Credit only. Instructor permission required.

**CLAR 4349 Museum Study Internship (2 semester hours)****CLAR 4350 Archaeology and the Bible (4 semester hours)**

Study of selections of the Bible, combining historical criticism and exegesis with the relevant archaeology. University Core fulfilled: Integrations: Faith and Reason.

**CLAR 4360 From Greece to Gotham: Archaeology of the Heroes (4 semester hours)**

An examination of how societies define and portray heroes in art and literature, beginning in the ancient Greek world and continuing through the modern era, and how heroes promote cultural values and mores. University Core fulfilled: Integrations: Interdisciplinary Connections; Flag: Engaged Learning.

**CLAR 4371 Archaeology Lab: Ancient Textiles: From Fiber Production to Social Identity (4 semester hours)**

Special projects in the study of the techniques and materials used in ancient textile production in Egypt and the Ancient Near East, employing materials from LMU's Archaeological Center collections. University Core fulfilled: Integrations: Interdisciplinary Connections; Flags: Engaged Learning.

**CLAR 4372 Archaeology Lab: Chalcolithic Culture of the Levant (4 semester hours)**

A hands-on study of the artifacts and archaeological context of the pre-Bronze Age cultures of the Levant, using materials from the Archaeology Center collections. University Core fulfilled: Integrations: Interdisciplinary Connections, Engaged Learning.

**CLAR 4373 Archaeology Lab: The Early Bronze Age in the Levant. Bab edh-Drah (4 semester hours)**

This hands-on course focuses on a small collection of Early Bronze Age Jordanian objects housed in the LMU Archaeological Museum. This course will provide students with a broad knowledge of Early Bronze Age culture, with a specific focus on funerary practices, trade and architecture. Students will also focus on archaeological object documentation techniques, and on curating and exhibiting objects from a museum's collection. University Core fulfilled: Integrations: Interdisciplinary Connections Flag: Engaged Learning.

**CLAR 4374 Archaeology Lab: The Late Bronze Age - The City of Ugarit (4 semester hours)**

This hands-on course focuses on a small collection of archaeological objects from the Late Bronze Age city of Ugarit (Syria) that are on loan at the Loyola Marymount Archaeological Museum. This course will provide students with a broad knowledge of Late Bronze Age Northern Syrian culture, its trade, funerary practices and architecture. Students will also focus on archaeological object documentation techniques, and on curating and exhibiting objects. Permission of instructor required.

**CLAR 4378 Museum Curation Internship (0-2 semester hours)**

Hands-on internship in the Archaeology Museum. Students will learn about museum curation, cataloguing and label writing. May repeat twice for credit. Permission of instructor required.

**CLAR 4379 Museum Study Internship (0-2 semester hours)****CLAR 4380 Archaeology Field Experience (0-4 semester hours)**

Active participation, usually of three-weeks duration, in an archaeological excavation or survey at selected Near Eastern, Classical, or New World sites. Permission of instructor required.

**CLAR 4400 Learning Community (0-1 semester hours)**

This course is a community building program designed to assist CLAR majors and minors in forming community with their peers and faculty and acquire academic skills and habits through attending the annual lecture series and related events. It is an in-person experience and therefore an in-person class. May be repeated for credit. Does not count toward major/minor.

**CLAR 4410 Capstone Research Skills (1 semester hour)**

This course is part of the capstone sequence and complements the 4-semester-hour capstone course, focusing on research skills and methodology for writing the capstone research project in the CLAR disciplines.

**CLAR 4420 Capstone Presentation (1 semester hour)**

This course is part of the capstone sequence and aims to prepare students for conference presentations. Students are expected to present their capstone research at the LMU Undergraduate Research Symposium and at the Classics & Archaeology Symposium in spring of their senior year.

**CLAR 4998 Special Studies (0-4 semester hours)**

**CLAR 4999 Independent Studies (1-4 semester hours)**