

ENGLISH (ENGL)

ENGL 1100 English for Academic Purposes (4 semester hours)

A course designed to give students essential skills in writing and reading.

ENGL 1115 University Writing Lab (1 semester hour)

A program of individualized tutorial instruction designed to improve writing skills in course work across the curriculum. Emphasis is placed on clarity and style. Credit/No Credit grading. This course may be repeated twice for degree credit.

ENGL 1116 Practicum in Tutoring Writing and Liberal Arts (1 semester hour)

Credit/No Credit grading.

ENGL 1198 Special Studies (1-4 semester hours)

ENGL 1199 Independent Studies (1-4 semester hours)

ENGL 1998 Special Studies (1-4 semester hours)

ENGL 1999 Independent Studies (1-4 semester hours)

ENGL 2000 Disciplinary Research: The Literary Life (4 semester hours)

An introduction to the field of English that focuses on research methods and critical analysis of literary texts in which students learn to read, write, and research for the English major. The course instructs students in the tools, data sets, search strategies, reading methods, and disposition literary scholars use to develop and answer research questions. Students will develop transferable research, reading, analytical, and composing skills. Open to English majors and minors. Lower-division major requirement: Disciplinary Research.

ENGL 2105 Creative Writing for Non-Majors (4 semester hours)

A genre-based writing workshop (fiction, poetry, and drama). University Core fulfilled: Explorations: Creative Experience.

ENGL 2107 Introduction to Poetry (4 semester hours)

A course designed to develop an appreciation of fiction through critical analysis and creative writing. University Core fulfilled: Explorations: Creative Experience.

ENGL 2108 Introduction to Fiction (4 semester hours)

A course designed to develop an appreciation of fiction through critical analysis and creative writing. University Core fulfilled: Explorations: Creative Experience.

ENGL 2109 Introduction to Drama (4 semester hours)

A course designed to develop an appreciation for drama through critical analysis and creative writing. University Core fulfilled: Explorations: Creative Experience.

ENGL 2122 Creativity through Constraints (4 semester hours)

A study of creative and critical texts on constraint-based writing as well as a workshop in writing texts under constraints. University Core fulfilled: Explorations: Creative Experience. Upper-division major requirement: Creative Artistry.

ENGL 2200 Genres: Drama (4 semester hours)

An intensive study of drama through critical and/or creative engagement with the genre. Open to English majors and minors and Screenwriting majors.

ENGL 2201 Genres: Poetry (4 semester hours)

An intensive study of poetry through critical and/or creative engagement with the genre. Open to English majors and minors and Screenwriting majors.

ENGL 2202 Genres: Fiction (4 semester hours)

An intensive study of fiction through critical and/or creative engagement with the genre. Open to English majors and minors and Screenwriting majors.

ENGL 2203 Histories: British Literature I (4 semester hours)

Critical analysis of British literature from the Anglo Saxons to the end of the eighteenth century using literary historical methods, terms, and concepts. Open to English majors and minors and Screenwriting majors.

ENGL 2204 Histories: British Literature II (4 semester hours)

Critical analysis of British literature from Romanticism through the Moderns using literary historical methods, terms, and concepts. Open to English majors and minors and Screenwriting majors.

ENGL 2205 Creative Writing for Non-Majors (4 semester hours)

A genre-based writing workshop (fiction, poetry, and drama). Not open to English majors and minors. University Core Fulfilled: Explorations: Creative Experience.

ENGL 2207 Introduction to Poetry (4 semester hours)

A course designed to develop an appreciation of poetry through critical analysis and creative writing. Not open to English majors and minors. University Core fulfilled: Explorations: Creative Experience.

ENGL 2208 Introduction to Fiction (4 semester hours)

A course designed to develop an appreciation of fiction through critical analysis and creative writing. Not open to English majors and minors. University Core fulfilled: Explorations: Creative Experience.

ENGL 2209 Introduction to Drama (4 semester hours)

A course designed to develop an appreciation of drama through critical analysis and creative writing. Not open to English majors and minors. University Core fulfilled: Explorations: Creative Experience.

ENGL 2222 Creativity through Constraints (4 semester hours)

A study of creative and critical texts on constraint-based writing and workshop in writing texts under constraints. Not open to English majors and minors. University Core fulfilled: Explorations: Creative Experience.

ENGL 2296 Special Studies in Genres (4 semester hours)

ENGL 2297 Special Studies in Histories (4 semester hours)

ENGL 2300 History of Literature, Media, and Culture (4 semester hours)
Courses that study the relationship between history and literature, media, and/or culture through texts from particular historical periods. Area may be repeated up to 2 times with different subtitles. Open to English majors and minors and Screenwriting majors.

ENGL 2400 Reading and Writing Genres (4 semester hours)

Area may be repeated up to 2 times with different subtitles. English majors/minors and Screenwriting majors only.

ENGL 2500 Theory, Power, and Rhetoric (4 semester hours)

An introduction to key concepts within literary, rhetorical, and cultural theory that examine power and empowerment in the context of literature, culture, and media. Area may be repeated up to 2 times with different subtitles. English majors/minors and Screenwriting majors only.

ENGL 2998 Special Studies (1-4 semester hours)

ENGL 2999 Independent Studies (1-4 semester hours)

ENGL 3100 Pre-1800 Literature (4 semester hours)

Courses that focus on literature from the third through the eighteenth century C.E. Junior or senior standing required. Upper division major requirement: Pre-1800 Literature. Area may be repeated up to 4 times with different subtitles.

ENGL 3321 Shakespeare: The Major Plays (4 semester hours)

A survey course of Shakespeare's "major plays." It is a course that intends to cover all the dramatic genres Shakespeare wrote in and at the same time highlight those works which are considered Shakespeare's most important. Fulfills Author(s) or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3322 Studies in Shakespeare (4 semester hours)

An in-depth study of Shakespeare's writings. This course is repeatable for degree credit up to two times provided new course material (literature) is covered and a new subtitle has been designated. Fulfills Author(s) or Critical/Theoretical requirement. Junior or senior standing or permission of the Chairperson required.

ENGL 3323 Shakespeare and Politics (4 semester hours)

An exploration of the politics of drama and the workings of power and authority in Shakespeare's plays. Fulfills Author(s) or Critical/Theoretical requirement. Junior or senior standing or permission of the Chairperson required.

ENGL 3324 Jack Kerouac and the Beats (4 semester hours)

An examination of the major Beat writers with a concentration on Jack Kerouac and his novels about his peers. Fulfills Author(s) or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3325 Contemporary Poetry (4 semester hours)

British and American poetry from Wallace Stevens to the present. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3326 Contemporary Drama (4 semester hours)

International and American drama from 1964 to the present. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3327 Experiments in Genre in 17th Century English Drama (4 semester hours)

A study of dramatic forms in 17th c. England, including tragicomedy and closet drama, and their political implications during a period of social, religious, and political change. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3328 Oscar Wilde (4 semester hours)

Considers the literary career of Oscar Wilde in its various contexts in order to discern the importance of Wilde's work in the literary canon. Fulfills Author(s) or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3332 The Short Story (4 semester hours)

A study of the short story as a literary form; close reading of representative short stories by American, British, and continental writers. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3333 Early American Short Story (4 semester hours)

A survey of short stories from the nineteenth century to the early twentieth century; close reading of representative short stories and study of the short story as a genre. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3338 Detecting the Divine (4 semester hours)

A study of how the mystery genre in literature provides a paradigm for investigating the mystery of the divine more generally. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3339 Rhetoric, Literature, and Religion (4 semester hours)

A course exploring the rhetoric of literary and religious texts. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3341 Studies in World Literature (4 semester hours)

A study of literature(s) written outside the United States and Britain. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3342 Images of Women in Nineteenth-Century England (4 semester hours)

Study of how the women's rights movement influenced images of women in 19th-century English literature. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3343 Twentieth-Century Women's Writing (4 semester hours)

A study of literary and critical texts written by women in the 20th century. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3344 African American Literature (4 semester hours)

(See AFAM 3621.) Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3345 Studies in Multi-Ethnic Literature (4 semester hours)

The comparative study of literatures within the American experience. This course is repeatable for degree credit up to two times provided new course material (literature) is covered and a new subtitle has been designated. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3346 Children's Literature (4 semester hours)

A study of children's literature and the critical discussions it raises across literary and educational studies. Open to Liberal Studies majors who are juniors or seniors.

ENGL 3347 Fairy Tales (4 semester hours)

A comparative survey of the literary fairy tale tradition through diverse critical and theoretical approaches: folkloricist, structuralist, psychoanalytical, sociological, new historicist, feminist, and gender studies. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required. Open to English majors only.

ENGL 3348 Caribbean Literature (4 semester hours)

A study of Anglophone Caribbean literature that examines, from a postcolonial perspective, a number of aesthetic matters (e.g., West Indian coming of age novels vs. the European Bildungsroman) and social issues (e.g., the use of patois vs. "standard" English in Caribbean poetry). Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3349 Longing and Belonging: The Literatures of Israel (4 semester hours)

This course investigates modern representations in literature and film of longing for and belonging in the land of Israel. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3350 Chicana/o-Latina/o Literature (4 semester hours)

Examines Chicana/o-Latina/o literature, its criticism as well as its various artistic genres, introducing students to its aesthetic and social value/s (see CHST 3332). Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required. University Core fulfilled: Integrations: Interdisciplinary Connections.

ENGL 3351 Classical Mythology (4 semester hours)

Study of the basic myths and myth patterns of the Greeks and Romans, and the mythological heritage in Western Literature (see CLAR 3210). Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3352 Portraits of the Artist (4 semester hours)

Fictional, poetic, and dramatic portraits of the developing artist. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3353 Chicana/o Consciousness (4 semester hours)

Surveys through literary analysis and critical theory a Chicana/o form of awareness, with particular attention to the intersection in Latina/o intellectual history of the aesthetic, the ethical, and the political (see CHST 4406). Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3354 Prison Literature (4 semester hours)

Surveys literature written by political prisoners to examine its artistry as well as its attempt to intervene in a culture of incarceration. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3355 Literature and Faith in the Holy Land (4 semester hours)

This course is held on-site in Israel. It examines the concept of hospitality through encounters with diverse communities and people. Fulfills Comparative requirement. Crosslisted as JWST 4260. University Core fulfilled: Intergrations: Interdisciplinary Connections, Flag: Engaged Learning, Writing.

ENGL 3356 The Holocaust in American Film and Literature (4 semester hours)

This class examines the ways in which the disciplines of film and literature shape American consciousness about the European catastrophe of the Holocaust. Key to these interpretations is the role of culture, art, and society. Fulfills Comparative requirement. Crosslisted as JWST 4320. University Core fulfilled: Intergrations: Interdisciplinary Connections.

ENGL 3357 Poland and the Holocaust (4 semester hours)

This course is held on-site in Poland, and may include travel to Germany, the Czech Republic, or other locations. It may be taken more than once provided the content is considerably different each time. The focus is on the long history of Jewish life in Europe while considering the impact of the Holocaust on the European landscape. Fulfills Comparative requirement. Crosslisted as JWST 4360. Integrations: Faith and Reason

ENGL 3361 Reading Methods (4 semester hours)

A survey of various methods of reading literary texts. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 3372 American Literature II (4 semester hours)

A survey of American literature from 1865 to the present. Fulfills Critical/Theoretical requirement. Junior or senior standing or permission of the Chairperson required. University Core fulfilled: Integrations: Interdisciplinary Connections.

ENGL 3373 RoadRead (4 semester hours)

This multi-genre course explores the literature of Los Angeles and California. Involves field trips. Lab fee. Fulfills Critical/Theoretical requirement. Open to English majors and minors who are juniors or seniors. Prerequisites: ENGL 2201 and either ENGL 2200 or ENGL 2202.

ENGL 3374 RoadWrite (4 semester hours)

This multi-genre writing course explores the literature of Los Angeles and California. Involves field trips. Lab fee. Fulfills Creative/Artistry requirement. Open to English majors and minors who are juniors or seniors. Prerequisites: ENGL 2201 and either ENGL 2200 or ENGL 2202.

ENGL 3375 StreetRead (4 semester hours)

Students will respond critically to literature in the classroom and run reading groups in the community. Fulfills Critical/Theoretical requirement. University Core fulfilled: Flags: Writing, Engaged Learning. Open to English majors and minors who are juniors or seniors. Prerequisites: ENGL 2201 and either ENGL 2200 or ENGL 2202.

ENGL 3376 StreetWrite (4 semester hours)

Student writers will workshop their own writing and run field workshops in the community. Fulfills Creative/Artistry requirement. Open to English majors and minors who are juniors or seniors. Prerequisites: ENGL 2201 and either ENGL 2200 or ENGL 2202.

ENGL 3600 Race, Intersectionality, and Power (4 semester hours)

Courses that challenge racism in the contemporary U.S. through the study of literature. Within this context, participants study literatures and audio-visual media that counter white supremacy and explore other racial formations and imaginaries. They also explore other literatures that embody resistance to and protest against racial oppression; that challenge religious persecution and its racialization; and that explore how gender, class, sexuality, and other social formations intersect with race. Junior or senior standing required. Area may be repeated up to 4 times with different subtitles. Upper-division major requirement: Race, Intersectionality, and Power.

ENGL 3998 Special Studies (1-4 semester hours)

Junior or senior standing required.

ENGL 3999 Independent Studies (1-4 semester hours)

Junior or senior standing required.

ENGL 4402 Writing Internship in Media (4 semester hours)

Students enrolled in this course work 10-12 hours per week with an off-campus media firm. Permission of the instructor required. Students must submit a portfolio of their writing to the instructor four weeks prior to registration for the course. Junior or senior standing required. Prerequisite: ENGL 2206 or JOUR 2100.

ENGL 4405 Literary Non-Fiction Workshop (4 semester hours)

An advanced course in non-fiction prose, with practice in both creating and analyzing non-fiction. Fulfills Creative/Artistry requirement. Junior or senior standing required.

ENGL 4406 Journalism: Interview: Workshop (4 semester hours)

A course in interview strategies for journalists. Fulfills Creative/Artistry requirement. Junior or senior standing required. Prerequisite: ENGL 2206 or JOUR 2100. University Core fulfilled: Flag: Writing.

ENGL 4407 Investigative Reporting (4 semester hours)

A course that examines and teaches the deep-dive reporting and writing techniques of investigative journalism. Fulfills Journalism Reporting in a Genre or Elective requirement; fulfills English Creative/Artistry requirement. Junior or senior standing required. Prerequisite: JOUR 2100.

ENGL 4408 Journalism: Editing Workshop (4 semester hours)

A course in editing techniques for journalists. Fulfills Creative/Artistry requirement. Prerequisite: ENGL 2206 or JOUR 2100. Junior or senior standing required.

ENGL 4409 Reporter in the Story (4 semester hours)

Students bridge memoir and reportage to produce works of first-person long-form journalism, examining the ethical implications and creative possibilities of the writer as a character in a reported story. Fulfills Specialization or Elective requirement; fulfills Creative/Artistry requirement. Junior or senior standing required. Prerequisite: JOUR 2100.

ENGL 4411 Fiction Writing Workshop: Narrative and Style (4 semester hours)

Exercises, experiments, and creative construction in classic narrative fiction styles. Fulfills Creative/Artistry requirement. Junior or senior standing required. Prerequisite: ENGL 2202.

ENGL 4412 Poetry Writing Workshop: Imagination (4 semester hours)

Writing poetry with an emphasis on image and the lyric imagination. Junior or senior standing required. Fulfills Creative/Artistry requirement. Prerequisite: ENGL 2201.

ENGL 4413 Play Writing Workshop: One-Acts (4 semester hours)

Writing monologues, ten-minute, and one-act scripts for the stage. Junior or senior standing required. Fulfills Creative/Artistry requirement. Prerequisite: ENGL 2200.

ENGL 4431 Fiction Writing Workshop: The Components of the Short Story (4 semester hours)

Exercises and experiments in putting together the parts of a short story. Fulfills Creative/Artistry requirement. Junior or senior standing required. Prerequisite: ENGL 2202.

ENGL 4432 Poetry Writing Workshop: Voice (4 semester hours)

Writing poetry persona poems and/or dramatic monologues. Fulfills Creative/Artistry requirement. Junior or senior standing required. Prerequisite: ENGL 2201.

ENGL 4433 Play Writing Workshop: Adaptation (4 semester hours)

Adapting fiction, non-fiction, and other genres for the stage. Fulfills Creative/Artistry requirement. Junior or senior standing required. Prerequisite: ENGL 2200.

ENGL 4463 The Art of the Essay (4 semester hours)

The advanced practice and study of the essay's form and technique in academic, professional, and popular contexts. Fulfills Creative/Artistry requirement. Junior or senior standing required.

ENGL 4464 Publishing a Journal (4 semester hours)

This is an advanced journalism course designed to train the student in the practical elements involved in publishing an international journal of literary nonfiction. Fulfills Journalism Specialization or Elective requirement; fulfills English Creative/Artistry requirement. Consent of instructor required. Junior or senior standing required.

ENGL 4465 Arts and Culture Journalism (4 semester hours)

An introduction to arts and culture journalism, involving writing various forms of arts and culture criticism and reported features, including theater, film, art, and food reviews, reported features, and others. Fulfills Journalism Reporting in a Genre or Elective requirement; fulfills English Creative/Artistry requirement. Junior or senior standing required. Prerequisite: JOUR 2100.

ENGL 4466 Journalism: The Age of Content (4 semester hours)

This journalism course will take an in-depth, critical look at the emergent forms of new media by examining websites, blogs, videos, fan fiction, and podcasts and reading the works of media scholars. This is an upper-level writing course that requires familiarity with basic digital tools. Fulfills Creative/Artistry requirement. Junior or senior standing required.

ENGL 4467 Journalism and Law (4 semester hours)

Students will learn about the legal rights and responsibilities of journalists. The course will also focus on reporting on legal issues, including using legal sources, identifying newsworthy cases, and conducting courtroom reporting. Fulfills Creative/Artistry requirement. Prerequisite: ENGL 2206 or JOUR 2100. Junior or senior standing required.

ENGL 4468 Journalism: Capstone (4 semester hours)

Students will complete their Journalism major or minor by producing a multi-platform journalism project. Open to senior Journalism majors or minors by permission of instructor. Required of all Journalism majors and minors.

ENGL 4469 Practicum in Journalism I (4 semester hours)

This course gives students practical journalism experience working on the staff of the Los Angeles Loyolan, the Tower, ROAR, or Marymount Institute Press. Particularly appropriate for editors. Consent of instructor required. Fulfills Journalism Experience requirement; fulfills English Creative/Artistry requirement. Prerequisite: JOUR 2100.

ENGL 4470 Practicum in Journalism II (4 semester hours)

This course is for advanced journalism students who have served as editors at the Loyolan, the Tower, ROAR, or Marymount Institute Press for at least one semester. Students will mentor a junior staffer. Consent of instructor required. Fulfills Journalism Experience requirement; fulfills English Creative/Artistry requirement. Prerequisite: JOUR 2100.

ENGL 4471 Sports Journalism (4 semester hours)

A course covering all aspects of sports reporting, writing, and editing. Fulfills Creative/Artistry requirement. Prerequisite: ENGL 2206 or JOUR 2100. Junior or senior standing required.

ENGL 4472 Broadcast Journalism (4 semester hours)

A course focused on the craft of researching and writing a feature story for radio and multimedia broadcast. Fulfills Creative/Artistry requirement. Prerequisite: ENGL 2206 or JOUR 2100. Junior or senior standing required.

ENGL 4473 Mobile Media Journalism (4 semester hours)

Students will study digital storytelling theory before collaborating to produce their own magazine for mobile devices. Fulfills Creative/Artistry requirement. Prerequisite: ENGL 2206 or JOUR 2100. Junior or senior standing required.

ENGL 4481 Time in 20th/21st Century Fiction and Film (4 semester hours)

A writing and theory course that explores the shift from modernist to postmodernist ideas of time. Fulfills Creative/Artistry or Critical/Theoretical requirement. Junior or senior standing required. University Core fulfilled: Integrations: Interdisciplinary Connections.

ENGL 4500 Creative Artistry (4 semester hours)

Courses in which students develop intermediate and advanced artistry in one or more of the following genres: fiction, non-fiction, creative non-fiction, poetry, and drama. Junior or senior standing required. Upper division major requirement: Creative Artistry. Area may be repeated up to 4 times with different subtitles.

ENGL 4600 Electives: Topics in Lit (4 semester hours)

Topics in Literature and Language. Upper division major requirement: Electives

ENGL 4998 Special Studies (1-4 semester hours)

Junior or senior standing required.

ENGL 4999 Independent Studies (1-4 semester hours)

Junior or senior standing required.

ENGL 5000 Seminars - Advanced Studies (3,4 semester hours)

Courses in a seminar format that are distinct from 2000, 3000 and 4000-level courses offering advanced proficiency in research and writing. Junior or senior or M.A. candidate standing required. Upper division major requirement: 5000-level seminar. Area may be repeated up to 4 times with different subtitles.

ENGL 5395 Capstone Seminar (4 semester hours)

A seminar in which students are supervised in developing a portfolio of work in an area of critical/theoretical analysis. Fulfills elective course requirement. Senior standing required.

ENGL 5495 Capstone Seminar (4 semester hours)

A seminar in which students are supervised in developing a portfolio of work in an area of creative writing. Fulfills elective course requirement. Senior standing required.

ENGL 5501 Journalism: Telling LA's Story (4 semester hours)

This is an advanced essay workshop examining the artistry of journalism as it relates to Los Angeles. We will explore LA writing by reading the most compelling practitioners and incorporating, when applicable, their craft and style techniques to our own writing, as we engage in the tradition of the public intellectual. Prerequisite: ENGL 2206 or JOUR 2100.

ENGL 5502 The Arthurian Romance (4 semester hours)

A study of Arthurian legend from Geoffrey of Monmouth to Sir Thomas Malory. Fulfills Critical/Theoretical requirement. Prerequisite: ENGL 2206 or JOUR 2100. Junior or senior standing required.

ENGL 5503 English Literature of the Middle Ages (4 semester hours)

English literature, from the Normans to the Tudors. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5504 Chaucer (4 semester hours)

The works of Chaucer, particularly *The Canterbury Tales*. Fulfills Author(s) or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5507 The Idea of the Vernacular (4 semester hours)

Using a variety of modern and medieval theoretical models the course interrogates the rise of English as a literary medium in the fourteenth and fifteenth centuries, when writing in English was edgy and sometimes dangerous, by examining manuscripts and early printed books as the physical manifestations of this radicalizing literary culture. Fulfills Critical/Theoretical and Author(s) requirements. Junior or senior standing required.

ENGL 5511 Political Journalism (4 semester hours)

Political Journalism examines the function of the news media in American politics, campaigns and elections. Students study how journalists and news outlets shape narratives in political discourse and public opinion of politics and political candidates. Students study journalism being produced about current campaigns and produce some of their own coverage of local races in California and Los Angeles. Prerequisite: ENGL 2206 or JOUR 2100.

ENGL 5513 Milton (4 semester hours)

The poetry and selected prose of John Milton. Fulfills Author(s) or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5521 British Literature: 1660-1800 (4 semester hours)

Studies in British literature of the Restoration and Eighteenth Century, exclusive of the novel. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5522 Eighteenth-Century English Novel (4 semester hours)

The development of the English novel in its first century. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5530 Studies in Romanticism (4 semester hours)

Explore the key works, concepts, genres, and writers associated with Romanticism. This course is repeatable for degree credit up to two times provided new course material is covered and a new subtitle has been designated. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5532 The Nineteenth-Century English Novel (4 semester hours)

The development of the English novel from Austen to Hardy. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5533 Victorian Literature (4 semester hours)

Explores the key works, concepts, genres, and writers associated with Victorianism. This course is repeatable for degree credit up to two times provided new course material is covered and a new subtitle has been designated. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5534 Literature of the Holocaust (4 semester hours)

A study of the literature of the Holocaust including fiction, poetry, drama, and film. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required. University Core fulfilled: Flag: Engaged Learning.

ENGL 5541 British Fiction: 1900-1950 (4 semester hours)

A study of British novels and short fiction from 1900 to 1950. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5542 British Literature: 1950 to the Present (4 semester hours)

A study of British novels, short fiction, and poems from 1950 to the present. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5543 British Poetry: 1900-1950 (4 semester hours)

A study of the poetry of Yeats, Eliot, Auden, Thomas, and other modernists. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5544 Modern Irish Literature (4 semester hours)

A survey of Irish literature from 1900 to World War II. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5545 Contemporary Irish Literature (4 semester hours)

A study of Irish literature from the end of World War II to the present. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5546 Irish Renaissance (4 semester hours)

A study of the period from the 1890s through the 1920s in Ireland focusing on the effort of Irish writers (and others) to preserve the rich legacy of Irish culture and carry it forward into the modern age. Fulfills Comparative requirement. Junior or senior standing required.

ENGL 5547 Irish Short Story (4 semester hours)

A study of the short story in Ireland during the twentieth century. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5548 Irish Women Writers (4 semester hours)

This course will examine women's issues in Ireland from 1800 to the present, from the perspective of Irish women novelists, playwrights, and poets. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5549 The Dark Stuff: Horror in Irish Literature (4 semester hours)

The Dark Stuff will explore the rich traditions of the Gothic and the literary ghost story in Irish literature. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5552 American Renaissance (4 semester hours)

The study of American Transcendentalists and other writers from the American Renaissance period of the 19th century. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5553 American Realism and Naturalism (4 semester hours)

The study of such representative American fiction writers as Twain, James, and Crane. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5554 Modern American Fiction (4 semester hours)

The study of such representative novelists as Hemingway, Faulkner, Anderson, and Fitzgerald. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5555 American Fiction Since 1950 (4 semester hours)

A study of American novels and short fiction from 1950 to the present. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5556 Modern American Poetry (4 semester hours)

The study of representative American poets from Whitman to the mid-twentieth century. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5557 Nineteenth-Century American Women Writers (4 semester hours)

A study of American women writers; close reading of representative texts from different genres by a range of diverse writers. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5558 Caribbean Literature (4 semester hours)

The study of representative writers from the English-speaking Caribbean, such as George Lamming, Jean Rhys, Sam Salvon, and Jamaica Kincaid. Fulfills Comparative or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5559 Survey of Literary Criticism (4 semester hours)

The principles and practice of literary criticism from the Ancient Greeks to World War II. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5560 Power: American Literature, Theory, Society (4 semester hours)

Examines language, literature, and power in American culture and society through postcolonial, feminist, and cultural studies. Fulfills Critical/Theoretical requirement. Junior or senior standing required. University Core fulfilled: Integrations: Interdisciplinary Connections.

ENGL 5562 Contemporary Rhetorical Theory (4 semester hours)

Textual analysis and production based on contemporary rhetorical theory. Fulfills Creative/Artistry or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5563 Creative Writing Seminar (4 semester hours)

An intensive writing class in fiction, poetry, drama, creative non-fiction, or some combination of these genres. This course is repeatable for degree credit up to two times, provided new course material is covered and a new subtitle has been designated. Fulfills Creative/Artistry requirement. Junior or senior standing required. Prerequisite: One 4400-level creative writing course in the appropriate genre.

ENGL 5565 Theory of Teaching Writing and Literature (4 semester hours)

A course for current and future teachers of composition designed to facilitate the application of theory to pedagogy. Fulfills Creative/Artistry or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5566 Metaphor: Theory and Practice (4 semester hours)

A course investigating metaphor theoretically and in the students' own writing. Fulfills Creative/Artistry or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5567 Style in Writing (4 semester hours)

An examination of prose styles and theories of style to help students develop their own writing styles. Fulfills Creative/Artistry or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5568 A Course About Nothing (4 semester hours)

Examines the paradoxical signifier "nothing" across disciplines including cosmology, theology, philosophy, art, and literature. Fulfills Critical/Theoretical requirement. Junior or senior standing required. University Core fulfilled: Integrations: Interdisciplinary Connections.

ENGL 5569 Linguistics (4 semester hours)

An introduction to issues in linguistics, such as phonology, morphology, syntax, and sociolinguistics. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5571 Writing the Novella: Workshop (4 semester hours)

Practice in writing extended narrative forms. Fulfills Creative/Artistry requirement. Junior or senior standing required. Prerequisite: ENGL 4411, ENGL 4421, or ENGL 4431.

ENGL 5573 Writing Literary Dialogue (4 semester hours)

A series of exercises and scenarios accentuating the rhythm, lyricism, and implicit movement of character-driven dialogue. Fulfills Creative/Artistry requirement. Junior or senior standing required.

ENGL 5574 Rhetoric and Media (4 semester hours)

A study of persuasion and rhetorical strategies used by the media. Fulfills Creative/Artistry or Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5575 The Art of Rhetoric (4 semester hours)

A survey of rhetoric from the classical to the modern period. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5582 Poetry of Witness (4 semester hours)

A writing workshop in poetry involving the study of international political poems, or poems of witness. Fulfills Comparative and Creative/Artistry requirements. Junior or senior standing required.

ENGL 5583 Poetry of Night (4 semester hours)

The poetry of silence, night, and dream: a sampling of deeply interior and surreal works feeds the generation of a body of related poems, via intensive reading, writing, and workshop. Fulfills Creative/Artistry requirement. Junior or senior standing required.

ENGL 5584 The Black Aesthetic (4 semester hours)

Study of theories of African American aesthetics. Fulfills Critical/Theoretical requirement. Junior or senior standing required.

ENGL 5590 The Feminist Critique: Journalism, the Arts, and Gender (4 semester hours)

A study of arts criticism by women writers. Fulfills Creative/Artistry requirement. Prerequisite: ENGL 2206 or JOUR 2100. Junior or senior standing required.

ENGL 5591 Literary Journalism (4 semester hours)

Examines the tradition of literary journalism, the telling of true stories through fictional techniques, with emphasis on helping students produce a publishable body of work in this genre. Fulfills Creative/Artistry requirement. Prerequisite: ENGL 2206 or JOUR 2100. Junior or senior standing required.

ENGL 5592 Pazz and Jop: Music Criticism (4 semester hours)

By studying the works of critics throughout pop music history, students will learn to think critically about musical terms and genres and express their observations and opinions in various forms. Fulfills Creative/Artistry requirement. Prerequisite: ENGL 2206 or JOUR 2100. Junior or senior standing required.

ENGL 5595 Capstone Seminar (4 semester hours)

A seminar in which students are supervised in developing a portfolio of work in their area of specialization. Fulfills Specialization course requirement. Senior standing required.

ENGL 5602 The Arthurian Romance (3 semester hours)

A study of Arthurian legend from Geoffrey of Monmouth to Sir Thomas Malory. M.A. candidate standing required.

ENGL 5603 English Literature of the Middle Ages (3 semester hours)

English literature, from the Normans to the Tudors. M.A. candidate standing required.

ENGL 5604 Chaucer (3 semester hours)

The works of Chaucer, particularly The Canterbury Tales. M.A. candidate standing required.

ENGL 5607 The Idea of the Vernacular (3 semester hours)

Using a variety of modern and medieval theoretical models the course interrogates the rise of English as a literary medium in the fourteenth and fifteenth centuries, when writing in English was edgy and sometimes dangerous, by examining manuscripts and early printed books as the physical manifestations of this radicalizing literary culture. M.A. candidate standing required.

ENGL 5613 Milton (3 semester hours)

The poetry and selected prose of John Milton. M.A. candidate standing required.

ENGL 5621 British Literature: 1660-1800 (3 semester hours)

Studies in British literature of the Restoration and Eighteenth Century, exclusive of the novel. M.A. candidate standing required.

ENGL 5622 Eighteenth-Century English Novel (3 semester hours)

The development of the English novel in its first century. M.A. candidate standing required.

ENGL 5630 Studies in Romanticism (3 semester hours)

Explore the key works, concepts, genres, and writers associated with Romanticism. This course is repeatable for degree credit up to two times provided new course material is covered and a new subtitle has been designated. M.A. candidate standing required.

ENGL 5632 The Nineteenth-Century English Novel (3 semester hours)

The development of the English novel from Austen to Hardy. M.A. candidate standing required.

ENGL 5633 Victorian Literature (3 semester hours)

Explores the key works, concepts, genres, and writers associated with Victorianism. This course is repeatable for degree credit up to two times provided new course material is covered and a new subtitle has been designated. M.A. candidate standing required.

ENGL 5634 Literature of the Holocaust (3 semester hours)

A study of the literature of the Holocaust including fiction, poetry, drama, and film. M.A. candidate standing required.

ENGL 5641 British Fiction: 1900-1950 (3 semester hours)

A study of British novels and short fiction from 1900 to 1950. M.A. candidate standing required.

ENGL 5642 British Literature: 1950 to the Present (3 semester hours)

A study of British novels, short fiction, and poems from 1950 to the present. M.A. candidate standing required.

ENGL 5643 British Poetry: 1900-1950 (3 semester hours)

A study of the poetry of Yeats, Eliot, Auden, Thomas, and other modernists. M.A. candidate standing required.

ENGL 5644 Modern Irish Literature (3 semester hours)

A survey of Irish literature from 1900 to World War II. M.A. candidate standing required.

ENGL 5645 Contemporary Irish Literature (3 semester hours)

A study of Irish literature from the end of World War II to the present. M.A. candidate standing required.

ENGL 5646 Irish Renaissance (3 semester hours)

A study of the period from the 1890s through the 1920s in Ireland focusing on the effort of Irish writers (and others) to preserve the rich legacy of Irish culture and carry it forward into the modern age. M.A. candidate standing required.

ENGL 5647 Irish Short Story (3 semester hours)

A study of the short story in Ireland during the twentieth century. M.A. candidate standing required.

ENGL 5648 Irish Women Writers (3 semester hours)

This course will examine women's issues in Ireland from 1800 to the present, from the perspective of Irish women novelists, playwrights, and poets. M.A. candidate standing required.

ENGL 5649 The Dark Stuff: Horror in Irish Literature (3 semester hours)

The Dark Stuff will explore the rich traditions of the Gothic and the literary ghost story in Irish literature. M.A. candidate standing required.

ENGL 5652 American Renaissance (3 semester hours)

The study of American Transcendentalists and other writers from the American Renaissance period of the 19th century. M.A. candidate standing required.

ENGL 5653 American Realism and Naturalism (3 semester hours)

The study of such representative American fiction writers as Twain, James, and Crane. M.A. candidate standing required.

ENGL 5654 Modern American Fiction (3 semester hours)

The study of such representative novelists as Hemingway, Faulkner, Anderson, and Fitzgerald. M.A. candidate standing required.

ENGL 5655 American Fiction Since 1950 (3 semester hours)

A study of American novels and short fiction from 1950 to the present. M.A. candidate standing required.

ENGL 5656 Modern American Poetry (3 semester hours)

The study of representative American poets from Whitman to the mid-twentieth century. M.A. candidate standing required.

ENGL 5657 Nineteenth-Century American Women Writers (3 semester hours)

A study of American women writers; close reading of representative texts from different genres by a range of diverse writers. M.A. candidate standing required.

ENGL 5658 Caribbean Literature (3 semester hours)

The study of representative writers from the English-speaking Caribbean, such as George Lamming, Jean Rhys, Sam Salvon, and Jamaica Kincaid. M.A. candidate standing required.

ENGL 5659 Survey of Literary Criticism (3 semester hours)

The principles and practice of literary criticism from the Ancient Greeks to World War II. M.A. candidate standing required.

ENGL 5660 Power: American Literature, Theory, Society (3 semester hours)

Examines language, literature, and power in American culture and society through postcolonial, feminist, and cultural studies. M.A. candidate standing.

ENGL 5662 Contemporary Rhetorical Theory (3 semester hours)

Textual analysis and production based on contemporary rhetorical theory. M.A. candidate standing required.

ENGL 5663 Creative Writing Seminar (3 semester hours)

An intensive writing class in fiction, poetry, drama, creative non-fiction, or some combination of these genres. This course is repeatable for degree credit up to two times, provided new course material is covered and a new subtitle has been designated. M.A. candidate standing required.

ENGL 5665 Theory of Teaching Writing and Literature (3 semester hours)

A course for current and future teachers of composition designed to facilitate the application of theory to pedagogy. M.A. candidate standing required.

ENGL 5666 Metaphor: Theory and Practice (3 semester hours)

A course investigating metaphor theoretically and in the students' own writing. M.A. candidate standing required.

ENGL 5667 Style in Writing (3 semester hours)

An examination of prose styles and theories of style to help students develop their own writing styles. M.A. candidate standing required.

ENGL 5669 Linguistics (3 semester hours)

An introduction to issues in linguistics, such as phonology, morphology, syntax, and sociolinguistics. M.A. candidate standing required.

ENGL 5671 Writing the Novella: Workshop (3 semester hours)

Practice in writing extended narrative forms. M.A. candidate standing required.

ENGL 5673 Writing Literary Dialogue (3 semester hours)

A series of exercises and scenarios accentuating the rhythm, lyricism, and implicit movement of character-driven dialogue. M.A. candidate standing required.

ENGL 5674 Rhetoric and Media (3 semester hours)

A study of persuasion and rhetorical strategies used by the media. M.A. candidate standing required.

ENGL 5675 The Art of Rhetoric (3 semester hours)

A survey of rhetoric from the classical to the modern period. M.A. candidate standing required.

ENGL 5682 Poetry of Witness (3 semester hours)

A writing workshop in poetry involving the study of international political poems, or poems of witness. M.A. candidate standing required.

ENGL 5683 Poetry of Night (3 semester hours)

The poetry of silence, night, and dream: a sampling of deeply interior and surreal works feeds the generation of a body of related poems, via intensive reading, writing, and workshop. M.A. candidate standing required.

ENGL 5684 The Black Aesthetic (3 semester hours)

Study of theories of African American aesthetics. M.A. candidate standing required.

ENGL 5690 The Feminist Critique: Journalism, the Arts, and Gender (3 semester hours)

A study of arts criticism by women writers. M.A. candidate standing required.

ENGL 5691 Literary Journalism (3 semester hours)

Examines the tradition of literary journalism, the telling of true stories through fictional techniques, with emphasis on helping students produce a publishable body of work in this genre. M.A. candidate standing required.

ENGL 5692 Pazz and Jop: Music Criticism (3 semester hours)

By studying the works of critics throughout pop music history, students will learn to think critically about musical terms and genres and express their observations and opinions in various forms. M.A. candidate standing required.

ENGL 5998 Special Studies (1-4 semester hours)

Junior, senior, or M.A. candidate standing required.

ENGL 5999 Independent Studies (1-4 semester hours)

Junior, senior, or M.A. candidate standing required.

ENGL 6600 Critical Methodology (3 semester hours)

Prolegomena to Graduate Studies in English (must be completed in the first semester).

ENGL 6601 Seminar in a Literary Period (3 semester hours)

Intensive study of a formative era in the history of English Literatures. This course is repeatable for degree credit up to two times provided new course material is covered and a new subtitle has been designated.

ENGL 6602 Seminar in a Genre (3 semester hours)

Exploration of one of the types or categories into which literary works are conventionally grouped. This course is repeatable for degree credit up to two times provided new course material is covered and a new subtitle has been designated.

ENGL 6603 Seminar in a Major Writer (3 semester hours)

Intensive study of an influential writer. This course is repeatable for degree credit up to two times provided new course material is covered and a new subtitle has been designated.

ENGL 6604 Seminar Literary Theory (3 semester hours)

Exploration of theoretical approaches to literature and its production.

ENGL 6605 Contemporary Critical Theory (3 semester hours)

Exploration of theoretical approaches to art, thought, and culture (must be completed in the first year).

ENGL 6606 Seminar in Rhetoric (3 semester hours)

Intensive study of the arts of persuasion. This course is repeatable for degree credit up to two times provided new course material is covered and a new subtitle has been designated.

ENGL 6607 Seminar in Composition Theory (3 semester hours)

Exploration of theoretical approaches to the disciplines of Rhetoric and Composition. This course is repeatable for degree credit up to two times provided new course material is covered and a new subtitle has been designated.

ENGL 6608 Reading and Writing the Other (3 semester hours)

A hybrid reading and writing seminar that explores otherness and difference as an aesthetic, political, theoretical, and subjective experience.

ENGL 6610 Seminar in Creative Writing (3 semester hours)

Intensive practicum in Creative Writing. This course is repeatable for degree credit up to two times provided new course material is covered and a new subtitle has been designated.

ENGL 6694 Capstone Portfolio (0 semester hours)

The capstone portfolio is a culminating project that requires students to work under the supervision of an advisor to create a critical or creative portfolio that highlights his/her research or creative interests. Students should register in their final semester of coursework. Credit/No Credit grading.

ENGL 6998 Special Studies (1-3 semester hours)**ENGL 6999 Independent Studies (0-3 semester hours)**