FOREIGN LITERATURE IN TRANS (FNLT)

FNLT 1998 Special Studies (1-4 semester hours)

FNLT 1999 Independent Studies (1-4 semester hours)

FNLT 2500 World Literature (4 semester hours)
A study of selected texts from international literature.

FNLT 2998 Special Studies (1-4 semester hours)

FNLT 2999 Independent Studies (1-4 semester hours)

FNLT 3250 Contemporary Italian Culture (4 semester hours)
This course provides an exploration of diverse forms of contemporary cultural expression in Italy, including film & media, literature, music, and political critique. Focusing on material disseminated since the late 20th century, students examine how echoes of the major social transformations that have occurred in Italy in recent decades resonate at all levels of cultural production. University Core fulfilled: INT: Interdisciplinary Connect.

FNLT 3251 Italian Food Cultures (4 semester hours)
An interdisciplinary exploration of Italian food traditions with a focus on regional differences. Topics include the Mediterranean diet as cultural heritage ongoing changes in food production and distribution, strategies for protecting Italy's food traditions, and adaptation of Italian cuisine in US culture. University Core fulfilled: Flag: Engaged Learning.

FNLT 3252 Race & Gender Ital Cltr (4 semester hours)
An interdisciplinary exploration of race and gender in the Italian context, acknowledging the legacy of fascism, colonialism and migration, and examining how racial hierarchies as well as the dominance of white heterosexual masculinity have been represented, interrogated and challenged in Italian cultural production.

FNLT 3500 Introduction to Modern Greek Literature (4 semester hours)
(See MDGK 3341.)

FNLT 3998 Special Studies (1-4 semester hours)

FNLT 3999 Independent Studies (1-4 semester hours)

FNLT 4200 Comparative Cultures (4 semester hours)
Interdisciplinary and comparative approaches in the study of cultures. Students study the process through which different nations or communities understand and express their cultural identities and diversities. They examine the ways in which cultural identities become politically dominant at different historical moments, and how, more generally, cultures contaminate and influence each other. University Core fulfilled: For specific content courses.

FNLT 4230 The Roman Baroque: Art, Architecture, and Culture (4 semester hours)
This course explores the social, political, and ecclesiastical circumstances that facilitated the emergence of baroque art, architecture, and other forms of cultural production in Rome between the beginning of the 17th century and the mid-18th century. Special attention is paid to the relationship between and among artistic practices, scientific developments, and the religious institutions of the era. This course is only available to students in the LMU Summer Study Abroad Program in Rome, Italy. University Core fulfilled: Integrations: Interdisciplinary Connections.

FNLT 4241 Paris Métisse: Multiculturalism in Paris (4 semester hours)
The course's objective is to understand the concept of "metissage" in contemporary Parisian society through contact with the modern arts--poetic, pictorial, and musical--through an analysis of various texts and through personal interviews with exiles. Only available to students in the LMU Summer Study Abroad Program in Paris, France. University Core fulfilled: Flag: Engaged Learning.

FNLT 4331 Paris through Film (4 semester hours)
An examination of filmic narratives about/in Paris by representative international directors from the 1950s up to the present through a study of filmic themes, genres, trends, movements, and gender issues. Students analyze how selected filmic narratives in/about Paris manage to represent "Frenchness" in the global context. This class is only offered in the LMU Summer Study Abroad Program in Paris, France. University Core fulfilled: Explorations: Creative Experiences; Flag: Engaged Learning.

FNLT 4998 Special Studies (1-4 semester hours)

FNLT 4999 Independent Studies (1-4 semester hours)