

ITALIAN (ITAL)

ITAL 1998 Special Studies (1-4 semester hours)

ITAL 1999 Independent Studies (1-4 semester hours)

ITAL 2101 Italian 1 (4 semester hours)

An introduction to Italian language and culture with emphasis on communicative and linguistic skills, this course is designed for students who have little or no knowledge of Italian. Students will acquire the four basic language skills - listening, speaking, reading, and writing - in classes that are taught exclusively in Italian. Materials covered include an introduction to articles, pronouns, adjectives, prepositions, regular and irregular verbs in past and present tense indicative, and basic vocabulary on selected topics. Students are also introduced to the basic geography of Italy and to aspects of everyday Italian culture.

ITAL 2102 Italian 2 (4 semester hours)

Emphasizing communicative and linguistic skills, this course is a continuation of ITAL 2101. The principal goal of the curriculum is to develop the four basic language skills - listening, speaking, reading, and writing - in classes that are taught exclusively in Italian. New grammatical material introduced includes direct and indirect object pronouns, imperfect and future tenses, and the use of negative expressions. Students increase their vocabulary through further study of Italian culture past and present. Prerequisite: ITAL 2101 or by LMU placement exam.

ITAL 2103 Italian 3 (4 semester hours)

Emphasizing communicative and linguistic skills, this course is a continuation of ITAL 2102. The goal of the curriculum is to develop the four basic language skills - listening, speaking, reading, and writing - at the appropriate level of proficiency in classes that are taught exclusively in Italian. New materials covered include the subjunctive modes, hypothetical sentences, double pronouns, comparisons, and superlatives. Students familiarize themselves with additional aspects of Italian history, culture, and politics. Prerequisite: ITAL 1102 or by LMU placement exam.

ITAL 2104 Italian 4 (4 semester hours)

Emphasizing communicative and linguistic skills, this course reviews the material studied in ITAL 2101, ITAL 2102, and ITAL 2103. The goal of the curriculum is to develop the four basic language skills - listening, speaking, reading, and writing - at the appropriate level of proficiency in classes that are taught exclusively in Italian. Increased emphasis is placed on writing assignments, working with multimedia materials in Italian, and reading selected texts written for native speakers of Italian. Prerequisite: ITAL 2103 or by LMU placement exam.

ITAL 2602 Conversational Italian 2 (4 semester hours)

Prerequisite: ITAL 2102 or concurrent enrollment.

ITAL 2603 Conversational Italian 3 (4 semester hours)

Prerequisite: ITAL 2103. May be taken concurrently.

ITAL 2998 Special Studies (1-4 semester hours)

ITAL 2999 Independent Studies (1-4 semester hours)

ITAL 3250 Contemporary Italian Culture (4 semester hours)

This course provides an exploration of diverse forms of contemporary cultural expression in Italy, including film & media, literature, music, and political critique. Focusing on material disseminated since the late 20th century, students examine how echoes of the major social transformations that have occurred in Italy in recent decades resonate at all levels of cultural production. Students taking the course for the Italian Minor or the Modern Languages Major must write the majority of assignments in Italian. Prerequisite: ITAL 2103 or by LMU placement exam. University Core fulfilled: INT: Interdisciplinary Connect.

ITAL 3251 Italian Food Cultures (4 semester hours)

An interdisciplinary exploration of Italian food traditions with a focus on regional differences. Topics include the Mediterranean diet as cultural heritage ongoing changes in food production and distribution, strategies for protecting Italy's food traditions, and adaptation of Italian cuisine in US culture. Prerequisite: ITAL 2103 or by LMU placement exam. University Core fulfilled: Flag: Engaged Learning.

ITAL 3252 Race & Gender in Italian Culture (4 semester hours)

An interdisciplinary exploration of race and gender in the Italian context, acknowledging the legacy of fascism, colonialism and migration and examining how racial hierarchies as well as the dominance of white heterosexual masculinity have been represented, interrogated and challenged in Italian cultural production.

ITAL 3370 Cinema in Rome: Rome in Cinema (4 semester hours)

This course critically explores the relationship between Italian cinema and the city of Rome from the 1930s onward. Building on the analysis of several groundbreaking films produced in the city during and after WWII, it examines the ways in which subsequent Italian film production resonates with neorealist influences or explores new ways to comment on the tensions observed in contemporary Italian society. This course is only available to students in the LMU Summer Study Abroad Program in Rome, Italy. University Core fulfilled: Flag: Engaged Learning.

ITAL 3533 The Italian Novella (4 semester hours)

A survey of the short story form from the fourteenth century to the present. Prerequisite: ITAL 2103 or by LMU placement exam.

ITAL 3534 Italian Literature of the 20th and 21st Century (4 semester hours)

A survey of poetry, drama, and prose from Pirandello to Calvino and beyond. Prerequisite: ITAL 2103 or by LMU placement exam.

ITAL 3580 Italian Women Writers (4 semester hours)

Survey of representative works by Italian women writers from various historical periods, with particular focus on the modern and contemporary period. Prerequisite: ITAL 2103 or by LMU placement exam.

ITAL 3821 Stylistics and Composition (4 semester hours)

An introduction to reading, writing, and editing texts in Italian. Students develop skills in writing clear and correct Italian and provide critical commentary on selected topics using the techniques of formal composition. Prerequisite: ITAL 2103 or by LMU placement exam.

ITAL 3998 Special Studies (1-4 semester hours)

ITAL 3999 Independent Studies (1-4 semester hours)

ITAL 4230 The Roman Baroque: Art, Architecture, and Culture (4 semester hours)

(See FNLT 4230.)

ITAL 4351 Italian Cinema (4 semester hours)

An examination of the historical development of Italian cinema from Neorealism to the present. Students familiarize themselves with the history of Italian national cinema, while developing skills in the close analysis of film.

ITAL 4998 Special Studies (1-4 semester hours)

ITAL 4999 Independent Studies (1-4 semester hours)