

# MUSIC (MUSC)

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## **MUSC 101 Studio Class (0 semester hours)**

Recital class for music majors and minors enrolled in applied lessons, including composition lessons. May be repeated for degree credit.

## **MUSC 102 Enjoyment of Music (3 semester hours)**

An overview of the evolution of Western Art music from the era of Gregorian Chant to modern times. Focus is on style periods and the contributions of the great composers. Concert attendance required. Non-majors and non-minors only.

## **MUSC 104 Fundamentals of Music (3 semester hours)**

Practical study of the rudiments of music - notation, rhythm, keys, scales, and terminology, with the object of attaining and applying a basic musical literacy. Concert attendance required. Non-majors and non-minors only. University Core fulfilled: Explorations: Creative Experience.

## **MUSC 105 The Vocal Experience (3 semester hours)**

Exploration of the basic techniques of singing with emphasis on the expressive elements inherent in simple vocal literature; study of fundamental musical elements - rhythm, melody, key structures, notation - leading to successful sight singing. University Core fulfilled: Explorations: Creative Experience.

## **MUSC 106 The Guitar Experience (3 semester hours)**

Exploration of the basic technique of performing on the guitar including 1) learning to read music, 2) chords and styles of accompaniment, and 3) the preparation of solo pieces. University Core fulfilled: Explorations: Creative Experience.

## **MUSC 107 The Piano Experience (3 semester hours)**

Exploration of the basic techniques of performing piano literature; study of fundamental musical elements - rhythm, melody, key structures, notation, and reading music. University Core fulfilled: Explorations: Creative Experience.

## **MUSC 121 Music Theory and Form I (3 semester hours)**

Introduction to the fundamentals of functional tonal harmony, basic musical terminology and notation, figured bass, and diatonic harmonic progression and voice leading. Corequisite: MUSC 133.

## **MUSC 122 Music Theory and Form II (3 semester hours)**

Continuation of MUSC 121, introducing cadences, nonchord tones, 7th chords, chromatic harmony and voice leading (secondary chords), and various types of modulation. Also includes an introduction to formal analysis through the study of period and other phrase structures. Prerequisite: MUSC 121. Corequisite: MUSC 134.

## **MUSC 133 Aural Skills I (1 semester hour)**

Developing of the aural skills of sight singing, audiation and pitch discrimination leading to the ability to take musical dictation from simple to intermediate levels involving melody, rhythm and meter, chords in root position, and cadential harmony. Includes Computer Assisted Instruction (CAI). Corequisite: MUSC 121.

## **MUSC 134 Aural Skills II (1 semester hour)**

Continuation of MUSC 133, further developing the ability to take musical dictation from intermediate to advanced levels involving tonal, modal, and atonal melody, rhythm and meter, all chord types including inversions, and functional harmonic progression. Continuation of CAI. Prerequisite: MUSC 133. Corequisite: MUSC 122.

## **MUSC 180 Guitar, Percussion, Piano, Strings, Winds, Voice (1 semester hour)**

First semester of private applied lessons in the major/minor. Corequisite: MUSC 101.

## **MUSC 181 Guitar, Percussion, Piano, Strings, Winds, Voice (1 semester hour)**

Second semester of private applied lessons in the major/minor. Prerequisite: MUSC 180. Corequisite: MUSC 101.

## **MUSC 182 Guitar, Percussion, Piano, Strings, Winds, Voice (1 semester hour)**

First year of private applied lessons for non-majors, non-minors (repeatable credit). Applied music fee. Permission of instructor required.

## **MUSC 196 Global Popular Music and American Diversity (3 semester hours)**

Scholarly texts, interactive lectures, and guided musical analysis explore connections between global popular music and American diversity including issues of race and ethnicity, social class, sexuality and gender, aesthetics, ideology, and history. The course engages theories and methods drawn from ethnomusicology, multicultural studies, and popular music studies. University Core fulfilled: Foundations: Studies in American Diversity.

## **MUSC 198 Special Studies (1-3 semester hours)**

### **MUSC 199 Independent Studies (1-3 semester hours)**

### **MUSC 221 Music Theory and Form III (3 semester hours)**

Introduction to modal species counterpoint, fugal process, fundamentals of formal analysis, binary and ternary forms, and further chromatic harmony and voice-leading, including borrowed chords, the Neapolitan, and augmented 6th chords. Prerequisite: MUSC 122. University Core fulfilled: Flag: Quantitative Literacy.

### **MUSC 222 Music Theory and Form IV (3 semester hours)**

Introduction to song forms, rondo and sonata forms, and further chromatic harmony, including chromatic mediant relationships and enharmonic modulation. Introduction to 20th century concerns, including modality, atonality, Impressionism, Expressionism, polyrhythm and polytonality, serial techniques, minimalism, and improvisation and chance. Prerequisite: MUSC 221. University Core fulfilled: Flag: Quantitative Literacy.

### **MUSC 235 Instrumentation (2 semester hours)**

An introduction to the woodwind, brass, string, and percussion families of instruments, including the study of instrumental ranges, transpositions, and techniques. The articulative, dynamic, and timbral characteristics of each instrument are also explored. To these ends the course utilizes live demonstrations, music notation software, and short orchestration projects. Prerequisite: MUSC 122.

### **MUSC 280 Guitar, Percussion, Piano, Strings, Voice (1 semester hour)**

Third semester of private applied lessons in the major. Prerequisite: MUSC 181. Corequisite: MUSC 101.

### **MUSC 281 Guitar, Percussion, Piano, Strings, Voice (1 semester hour)**

Fourth semester of private applied lessons in the major. Prerequisite: MUSC 280. Corequisite: MUSC 101.

### **MUSC 282 Guitar, Percussion, Piano, Strings, Winds, Voice (1 semester hour)**

Second year of private applied lessons for non-majors (repeatable credit). Applied music fee. Permission of instructor required.

### **MUSC 298 Special Studies (1-3 semester hours)**

### **MUSC 299 Independent Studies (1-3 semester hours)**

### **MUSC 303 Introduction to World Music Cultures (3 semester hours)**

An introductory-level survey of art, traditional, and regional popular music, chosen from the South Asia, Indonesia, East Asia, Africa, Central America, and South America. Class lectures and discussion focus upon readings and guided listening. Some in-class performance.

**MUSC 304 Topics in World Music Cultures (3 semester hours)**

An intermediate-level survey of art, traditional and regional popular music, chosen from Africa, the Americas, and Oceania. Class lectures and discussion emphasize coherences between music and culture. Some musical analysis. Prerequisites: MUSC 303.

**MUSC 307 Choral Literature (3 semester hours)**

An exploration of 17th through 21st century choral literature with an emphasis on principal composers and performance practice through the study of scores, comparative listening to recordings, and reading material. Prerequisite: MUSC 332.

**MUSC 308 Orchestral Literature (3 semester hours)**

An exploration of 18th through 21st century orchestral literature with an emphasis on principal composers and performance practice through the study of scores, reading material, and comparative listening to recordings. Developments in orchestration, style, and form, as well as socio-historical contexts are also considered. Prerequisite: MUSC 333.

**MUSC 310 Instrumental Pedagogy (3 semester hours)**

Research, concepts, and methodology common to the teaching of instruments. Prerequisite: MUSC 222.

**MUSC 316 Music History: Antiquity to 1600 (3 semester hours)**

A historical survey of Western music traditions from antiquity through the Renaissance (1600). Includes methodology and procedures which are fundamental to scholarly research and inquiry in musicology. University Core fulfilled: Flags: Information Literacy, Writing. Prerequisite: MUSC 221.

**MUSC 317 Music History: 1600-1820 (3 semester hours)**

A continuation of the historical survey of Western music traditions from the Baroque Era (1600) through the Classic Era (1820). Includes methodology and procedures which are fundamental to scholarly research and inquiry in musicology. Prerequisites: MUSC 221 and MUSC 316. University Core fulfilled: Flag: Oral Skills.

**MUSC 318 Music History: 1820 to Present (3 semester hours)**

A continuation of the historical survey of Western music traditions from the beginnings of Romanticism through the milieu of twentieth-century music, concluding with current practices and trends. Includes methodology and procedures which are fundamental to scholarly research and inquiry in musicology. Prerequisites: MUSC 221 and MUSC 317. University Core fulfilled: Flags: Information Literacy, Writing.

**MUSC 319 Analytic Techniques (3 semester hours)**

The study of concerto and variation forms, tonal pairing and other 19th century developments, and an introduction to linear-graphic analysis and set theory. Prerequisite: MUSC 222. University Core fulfilled: Flag: Quantitative Literacy.

**MUSC 322 Modal Counterpoint (3 semester hours)**

Introduction to the style of sixteenth-century counterpoint, as exemplified by the vocal works of Palestrina. Topics covered include species counterpoint, the setting of Latin texts, and techniques of mass composition. Prerequisite: MUSC 221.

**MUSC 323 Tonal Counterpoint (3 semester hours)**

Introduction to the style of eighteenth-century counterpoint, as exemplified by the instrumental works of J.S. Bach. Techniques and procedures covered include species counterpoint, canon, invention, and fugue. Prerequisite: MUSC 221.

**MUSC 324 Form and Harmony in Popular Music (3 semester hours)**

An introduction to harmonic progressions ("changes") and formal procedures and structures utilized in various popular musics such as folk, blues, pop, gospel, rock, musical theater, and jazz. Coursework includes completing both harmonic and structural exercises as well as small original compositions. Prerequisite: MUSC 122.

**MUSC 326 Music Technology and Production (3 semester hours)**

The exploration of issues and topics involved in creating and producing music with technology, specifically through the use of software on a personal computer. Students will learn basic facility and fluency with a number of software platforms on the Macintosh operating system. In addition, a large portion of this course is devoted to direct music and audio composition. In this way, students are evaluated both on technical proficiency as well as creative energy employed in completing course assignments. Prerequisite: MUSC 122.

**MUSC 328 Choral Methods I (2 semester hours)**

Practical aspects of choral techniques ranging from the audition through the working rehearsal with emphasis on development of choral tone, phrasing, articulation, dynamics, blend, and balance, as well as selection of repertoire. Prerequisites: MUSC 281 (Voice), 332, and 491, 493, or 495. Corequisite: MUSC 491, 493, or 495.

**MUSC 330 Score Reading I (2 semester hours)**

Score reading preparation of concert and transposed musical scores involving two through six parts including the use of multiple clefs. Prerequisite: MUSC 333

**MUSC 331 Score Reading II (2 semester hours)**

Score reading preparation of concert and transposed scores involving seven or more diverse instrumentations including the use of multiple clefs. Prerequisite: MUSC 330

**MUSC 332 Choral Conducting (2 semester hours)**

Basic conducting skills, technical and expressive uses of the conducting gesture, methods of verbal and non-verbal communication appropriate to a choral ensemble.

**MUSC 333 Instrumental Conducting (2 semester hours)**

Basic conducting skills, technical and expressive uses of the conducting gesture, and methods of communication appropriate to an instrumental ensemble. Prerequisite: MUSC 235.

**MUSC 340 Diction for Singers I (1 semester hour)**

Development and refinement of enunciation and performing skills in English, Italian, and Latin. An extensive working knowledge of the International Phonetic Alphabet will be acquired. Major or minor required.

**MUSC 341 Vocal Pedagogy (3 semester hours)**

Study of the physiology and acoustics of the voice and its application to singing and to the teaching of singing. Major or minor required.

**MUSC 342 Diction for Singers II (1 semester hour)**

Continuation of MUSC 340; emphasis on German and French. Prerequisite: MUSC 340.

**MUSC 343 Opera Scenes/Workshop (1,2 semester hours)**

Preparation of scenes from major operas in either staged or concert versions, and study of the complete works to aid singers in establishing context and characterization. For repeated credit, students will develop new stylistic understanding by undertaking musical and/or theatrical challenges not addressed in previous roles. May be repeated for degree credit (maximum 12 semester hours).

**MUSC 344 Alexander Technique (2 semester hours)**

Basic skills of coordinated movement appropriate to stage work for vocalists and instrumentalists. Exploration of the elements of poise, postural habits, and style based on principles developed by F.M. Alexander. Major or minor required. May be repeated for degree credit (maximum 4 semester hours).

**MUSC 365 History of Jazz (3 semester hours)**

A survey of the origins and major style periods of jazz from the antebellum era to the present. Listening assignments emphasize the ways in which specific musical features reflect currents of history and culture.

**MUSC 366 History of Rock (3 semester hours)**

Evolution of rock and roll from its African-American origins to the present.

**MUSC 367 History of Popular Music (3 semester hours)**

Survey of the musical and cultural history of the diverse styles and artists associated with popular music. Exploration will range from rock to blues to hip hop to heavy metal to country. The course will consider the social, political, and cultural themes that influence and are influenced by music.

**MUSC 380 Guitar, Percussion, Piano, Strings, Voice, Composition (1 semester hour)**

Fifth semester of private applied lessons in the major. Prerequisites: MUSC 222 and MUSC 281. Corequisite: MUSC 101.

**MUSC 381 Guitar, Percussion, Piano, Strings, Voice, Composition (1 semester hour)**

Sixth semester of private applied lessons in the major. Prerequisite: MUSC 222 and MUSC 380. Corequisite: MUSC 101.

**MUSC 382 Guitar, Percussion, Piano, Strings, Winds, Voice (1 semester hour)**

Third year of private applied lessons for non-majors (repeatable credit). Applied music fee. Permission of instructor required.

**MUSC 387 Music Composition I (1 semester hour)**

The composition of original instrumental and vocal works for solo performers and small ensembles employing structures such as binary, ternary, and song forms. Prerequisite: MUSC 222.

**MUSC 388 Music Composition II (1 semester hour)**

Continuation of 387. Prerequisite: MUSC 387.

**MUSC 396 Sociology of Music (3 semester hours)**

Analysis of rock 'n' roll, jazz, pop, European classical music, and global musics through the lens of sociology to examine how musical genres reflect and influence social thought and behavior by reinforcing and/or challenging constructions of race and ethnicity, class, and gender and sexuality. University Core fulfilled: Integrations: Interdisciplinary Connections.

**MUSC 398 Special Studies (1-3 semester hours)****MUSC 399 Independent Studies (1-3 semester hours)**

\*MUSC 398 and 399 may not be designated to stand in lieu of a course in the Music curriculum, except by permission of the Chairperson.

**MUSC 407 Research and Methods in Ethnomusicology (1 semester hour)**

A survey of the essential literature of ethnomusicology; introduction to field methods, transcription, and analysis. Prerequisites: MUSC 303 and 304 with grades for these courses averaging B+ (3.3) or higher.

**MUSC 412 Pre-Renaissance and Renaissance Music (3 semester hours)**

The study of the major musical figures and their representative works from the chants of the early Christian church to the Baroque Era. Prerequisite: MUSC 316, 317, and 318.

**MUSC 413 Music of Baroque (3 semester hours)**

Composers, music, and practices from 1600 to 1750 with emphasis on historical development culminating in the works of G.F. Handel and J.S. Bach. Prerequisites: MUSC 316, MUSC 317, and MUSC 318.

**MUSC 414 Music of the Classical Era (3 semester hours)**

Composers, music, and practices from 1750 to 1827 with emphasis on historical developments of musical trends through the works of Gluck, Haydn, Mozart, Beethoven and Schubert. Prerequisites: MUSC 316, MUSC 317, and MUSC 318.

**MUSC 415 Music of the Romantic Age (3 semester hours)**

Composers, music, and musical developments from the death of Beethoven through the end of the nineteenth century. Prerequisites: MUSC 316, MUSC 317, and MUSC 318.

**MUSC 416 Music of the Twentieth-Century Era (3 semester hours)**

Composers, music, trends, and musical arts-related developments from the close of the nineteenth century through contemporary practices. Prerequisites; MUSC 316, MUSC 317, and MUSC 318.

**MUSC 428 Choral Methods II (1 semester hour)**

Continuation of MUSC 328. Prerequisite: MUSC 328.

**MUSC 432 Advanced Choral Conducting (2 semester hours)**

Application of concepts and fundamentals experienced in MUSC 332, development and application of interpretive conducting skills through study of choral works representing the major style periods. Prerequisite: MUSC 332.

**MUSC 433 Advanced Instrumental Conducting (2 semester hours)**

Application of concepts and fundamentals experienced in MUSC 333, development and application of interpretive conducting skills through major orchestral works. Prerequisite: MUSC 333.

**MUSC 435 Instrumental Conducting Practicum (2 semester hours)**

Preparation and application of conducting skills with a departmental instrumental ensemble resulting in a recital performance appearance as a student conductor. Prerequisite: MUSC 433.

**MUSC 445 Choral Practicum (1 semester hour)**

In-depth study of choral rehearsal practices resulting in a senior project or conducting recital. Prerequisite: MUSC 432.

**MUSC 446 Orchestral Techniques Practicum (1 semester hour)**

In-depth study of orchestral rehearsal practices resulting in a senior project or conducting recital. Prerequisite: MUSC 433.

**MUSC 450 Senior Project/Recital (1 semester hour)**

Preparation and presentation of a solo performance in a student recital format. Permission of Applied instructor, advisor, and Chairperson required.

**MUSC 454 African Music Ensemble (1 semester hour)**

Practice and performance of music for Balinese gamelan. Repertoire includes both new and traditional compositions. In the course of multiple semesters, students will expand their knowledge of repertoires and range of performance skills. Audition after enrollment. May be repeated for degree credit (maximum 4 semester hours).

**MUSC 455 African Music Ensemble II (1 semester hour)**

Practice and performance of music for Balinese gamelan and Ghanaian (West African) ensemble drumming. Repertoire includes both new and traditional compositions. In the course of multiple semesters, students will expand their knowledge of repertoires and performance skills. Audition after enrollment. May be repeated for degree credit (maximum 4 semester hours).

**MUSC 480 Guitar, Percussion, Piano, Strings, Voice, Composition (1 semester hour)**

Seventh semester of private applied lessons in the major. Prerequisites: MUSC 222 and MUSC 381. Corequisite: MUSC 101.

**MUSC 481 Guitar, Percussion, Piano, Strings, Voice, Composition (1 semester hour)**

Eighth semester of private applied lessons in the major. Prerequisites: MUSC 222 and MUSC 480. Corequisite: MUSC 101.

**MUSC 482 Guitar, Percussion, Piano, Strings, Winds, Voice (1 semester hour)**

Fourth year of private applied lessons for non-majors (repeatable credit). Permission of instructor required. Applied music fee required.

**MUSC 487 Music Composition III (1 semester hour)**

The composition of original instrumental and vocal works for large ensembles employing extended structures such as sonata, rondo, variation and concerto forms. Prerequisite: MUSC 388.

**MUSC 488 Music Composition IV (1 semester hour)**

Continuation of 487. Prerequisite: MUSC 487.

**MUSC 489 Chamber Orchestra Practicum (1 semester hour)**

Chamber orchestra sectional rehearsals for high strings/low strings focusing on techniques of bowing, strokes and articulation, fingering, and intonation. Corequisite: MUSC 490. May be repeated for degree credit (maximum 8 semester hours). Credit/No Credit only.

**MUSC 490 Chamber Orchestra (1 semester hour)**

Offers students and members of the community instruction in orchestral music through the study and performance of quality literature representing a variety of style periods and musical genre. Over the course of multiple semesters, students will develop increased ensemble skills, technical proficiency, and stylistic understanding. Corequisite: MUSC 489. Audition after enrollment. May be repeated for degree credit (maximum 8 semester hours).

**MUSC 491 Consort Singers (0-2 semester hours)**

Smaller, more advanced choral ensemble provides an opportunity for students to perform challenging choral literature from a wide range of composers and styles. Previous choral experience is required. Through the study and performance of new and different repertoire, students who repeat the course over multiple semesters will develop increased ensemble skills, vocal proficiency, and stylistic understanding. Audition after enrollment. May be repeated for degree credit (maximum 8 semester hours).

**MUSC 492 Chamber Music Ensembles (1 semester hour)**

To gain an understanding of and to develop the skills necessary for small ensemble playing (includes guitar, string, piano, percussion, and jazz ensembles). Over the course of multiple semesters, students will develop increased ensemble skills, technical proficiency, and stylistic understanding. Audition after enrollment; permission of instructor required (piano ensembles). May be repeated for degree credit (maximum 8 semester hours.)

**MUSC 493 Oriana Vocal Ensemble (1 semester hour)**

The ensemble explores and performs choral repertoire drawn from a variety of styles but written specifically for treble voices. Through the study and performance of new and different repertoire, students who repeat the course over multiple semesters will develop increased ensemble skills, vocal proficiency, and stylistic understanding. Audition after enrollment. May be repeated for degree credit (maximum 8 semester hours).

**MUSC 494 Men's Chorus (1 semester hour)**

The ensemble explores and performs choral literature for male voices. Audition after enrollment. May be repeated for degree credit (maximum 8 semester hours).

**MUSC 495 Concert Choir (1 semester hour)**

The large choral ensemble offers students and members of the community instruction in choral music with an emphasis on vocal development during the study and performance of quality literature representing a variety of style periods and music genres. Through the study and performance of new and different repertoire, students who repeat the course over multiple semesters will develop increased ensemble skills, vocal proficiency, and stylistic understanding. Audition after enrollment. May be repeated for degree credit (maximum 8 semester hours).

**MUSC 496 Theory Placement Practicum (1 semester hour)**

Review of selected topics from Music Theory & Form I-IV and techniques of preparation for theory placement examinations required by music graduate schools. Credit/No Credit only.

**MUSC 497 Musicology Placement Practicum (1 semester hour)**

Techniques of preparation for musicology placement examinations required for entrance into music graduate school programs.

**MUSC 498 Special Studies (0-1 semester hours)****MUSC 499 Independent Studies (1-3 semester hours)**

\*MUSC 498 and 499 may not be designated to stand in lieu of course content addressed by another course in the music curriculum, except by permission of the Chairperson.