

SCREENWRITING (SCWR)

SCWR 120 Storytelling for the Screen (3 semester hours)

The elements of storytelling as applied to the screen includes an examination of ethics and learning screenwriting basics by writing a short film script. A minimum grade of B+ is required for all students in the major or minor.

SCWR 198 Special Studies (1-3 semester hours)

SCWR 199 Independent Studies (1-3 semester hours)

SCWR 220 Feature Story Development (3 semester hours)

Practicum in the basics of screenwriting; idea, outline, plot, characterization, etc. Analysis of scripts. Lab fee. Sophomores and juniors only. Prerequisite: SCWR 120 completed with a grade of B+ (3.3) or higher.

SCWR 230 Write a Movie, Change the World (3 semester hours)

Students will learn how to write social issue based, short screenplays. Prerequisite: SCWR 120. University Core fulfilled: Flag: Writing.

SCWR 298 Special Studies (1-3 semester hours)

SCWR 299 Independent Studies (1-3 semester hours)

SCWR 320 Feature Screenplay: Writing the First Draft (3 semester hours)

Practical experience in writing feature film scripts with analysis of plot, character development, and structure. Lab fee. Majors only. Juniors only. Prerequisite: SCWR 220 completed with a grade of B+ (3.3) or higher.

SCWR 321 Rewriting the Feature Screenplay (3 semester hours)

Practical experience in completing or rewriting a feature-length screenplay. May be repeated once. Majors/minors only. Juniors or seniors only. Prerequisite: SCWR 320.

SCWR 322 Genre Screenwriting (3 semester hours)

Elements of writing popular film genres. Prerequisites: SCWR 320.

SCWR 325 Writing the Comedy TV Series Spec (3 semester hours)

Practical experience in writing in various comic forms with emphasis on television situation comedy. Majors/minors only. Prerequisite: SCWR 220 with a minimum grade of B+ . University Core fulfilled: Explorations: Creative Experience

SCWR 326 Writing the Drama TV Series Spec (3 semester hours)

Practical experience in writing one-hour episodic television drama. Screenwriting majors and minors only. Prerequisite: SCWR 220 with a minimum grade of B+ .

SCWR 327 Developing and Writing the Short Film (3 semester hours)

Elements of screenwriting as applied to short films intended for production. Prerequisite: SCWR 120. University Core fulfilled: Flag: Writing.

SCWR 328 Writing the TV Pilot (3 semester hours)

Practical experience in writing the original television pilot comedy or drama. Majors/minors only. Juniors or seniors only. Prerequisite: SCWR 220 with a minimum grade of B+ .

SCWR 329 Directing for Screenwriters (3 semester hours)

An in-depth workshop/lecture demonstration on production and post-production processes and aesthetics of film and video. May require a lab fee. Majors/minors only. Prerequisites: SCWR 220.

SCWR 340 Video Game Writing (3 semester hours)

Students will learn about the various challenges that videos game writers face and how the game writing craft diverges from traditional storytelling to create its own dynamic art form. Students will come to understand how to use the medium to create rich, compelling, and ultimately powerful narrative experiences for the player. Further, this class will offer insight to students about the emerging opportunities available in the games industry for writers.

SCWR 398 Special Studies (0-4 semester hours)

SCWR 399 Independent Studies (0-3 semester hours)

SCWR 420 Writing the Senior Project: Feature Screenplay or TV Pilot (3 semester hours)

Specially directed projects in writing for film, television, or other media from initial concept through finished form. The student must provide a professional copy of all senior thesis-level projects to the school of film and television in partial fulfillment of degree requirements. Majors/minors only. Lab fee. Prerequisites: SCWR 320 and 321.

SCWR 421 Rewriting the Senior Project: Feature Screenplay or TV Pilot (3 semester hours)

Practical experience revising the senior project draft. Screenwriting majors only. Prerequisite: SCWR 420.

SCWR 427 Writing Shorts for Production (3 semester hours)

Practical experience in writing production-ready short scripts based on or inspired by their existing feature or pilot TV scripts or for a stand-alone project. School of Film and Television majors only. Juniors or seniors only. Prerequisite: SCWR 220 or SCWR 327.

SCWR 428 Adaptation: From Source to Screen (3 semester hours)

Practical experience in translating books (novels and/or non-fiction) into film scripts. Prerequisite: SCWR 320. University Core fulfilled: Flag: Oral Skills.

SCWR 498 Special Studies (0-4 semester hours)

SCWR 499 Independent Studies (0-3 semester hours)

SCWR 501 Fundamentals of Cinematic Storytelling (3 semester hours)

Elements of screenwriting as applied to short films intended for production. Corequisites: PROD 500, 565, 566.

SCWR 510 Production Fundamentals for Writing and Producing for TV (3 semester hours)

Practical experience in the television development process; includes taking an idea to script and the directing, producing, and post-producing of a short, in-studio multi-camera video project.

SCWR 511 Production Fundamentals for Writing and Producing for TV (3 semester hours)

Course centers on understanding the craft of storytelling and character development as probably the most important task at hand when mounting a production and properly servicing the script for the writer, executive producer, and studio. Making wise choices in the areas of camera, lighting, and special effects to non-linear post-production, etc.

SCWR 527 Writing Shorts for Production (3 semester hours)

Practical experience in writing production-ready short scripts based on or inspired by their existing feature or pilot TV scripts or for a stand-alone project. School of Film and Television majors only. Graduate students only. Prerequisite: SCWR 501 or SCWR 510 or SCWR 511.

SCWR 530 Developing the Short Film (3 semester hours)

Intermediate screenwriting techniques as applied to short films intended for production. Prerequisite: SCWR 501 with a minimum grade of B-.

SCWR 540 Elements of Feature Screenwriting (3 semester hours)

Elements of feature film screenwriting related to idea, character, story and structure development, scene and sequence construction, and elements of genres.

SCWR 541 Writing the Feature Screenplay (3 semester hours)

Practical experience writing a first draft feature film screenplay; includes analysis of character development, plot, and story structure.

SCWR 550 Elements of Television Writing (3 semester hours)

Elements of dramatic writing include emphasis on the television art form and the practical aspects of writing television genres.

SCWR 551 Feature Screenwriting: Writing and Producing for TV (3 semester hours)

WPTV majors only. Prerequisites: SCWR 511 and SCWR 550.

SCWR 552 Digital Storytelling (3 semester hours)

Practical experience writing episodic content for the Internet. Juniors, seniors, or graduate students only.

SCWR 553 Writing for Reality Television (3 semester hours)

Practical experience in writing for reality television. Juniors, seniors, or graduate students only.

SCWR 554 The TV Writers Room (3 semester hours)

Students gain practical experience pitching and working in the writers rooms of drama and comedy television series. Prerequisites: SCWR 511 and SCWR 550.

SCWR 560 Writing the Feature for Directors (3 semester hours)

Practical experience writing a first draft feature length screenplay. Film and Television Production graduate majors only. Prerequisite: SCWR 501 with a minimum grade of B-.

SCWR 598 Special Studies (0-4 semester hours)

SCWR 599 Independent Studies (0-3 semester hours)

Independent studies.

SCWR 611 Planning Ahead: Producing Fundamentals (3 semester hours)

Practical experience as a producer managing the planning, budgeting, and scheduling of the episodic television art form.

SCWR 620 Writing the Production Thesis Screenplay (3 semester hours)

Writing the thesis narrative project and preparing the script for production. Prerequisite: SCWR 530.

SCWR 635 Advanced Motion Picture Script Analysis (3 semester hours)

Analysis of feature films from the screenwriter's point of view and an in-depth study of each story's dramaturgical elements. This study will deepen the understanding of these principles and techniques for the student's own creative work.

SCWR 640 Rewriting the Feature Screenplay (3 semester hours)

Practical experience rewriting the feature film screenplay. Corequisite: SCWR 650. Prerequisites: SCWR 540 and SCWR 541.

SCWR 641 Feature Film and Television Adaptation (3 semester hours)

Broad survey of the wide range of adaptation concepts, practices, and processes. Prerequisites: SCWR 551 and SCWR 640.

SCWR 650 Advanced Feature Screenwriting (3 semester hours)

Practical experience writing a feature-length screenplay. Corequisite: SCWR 640.

SCWR 651 Rewriting the Advanced Screenplay (3 semester hours)

Practical experience rewriting the feature film screenplay. Prerequisite: SCWR 650.

SCWR 660 Writing the Drama TV Series Spec (3 semester hours)

Practical experience writing a "spec" episode of a current one-hour drama. Prerequisites: SCWR 510 or SCWR 511; SCWR 540 or SCWR 550.

SCWR 661 Writing an Original Drama Pilot (3 semester hours)

Practical experience creating an original one-hour drama series and writing the pilot teleplay. Prerequisite: SCWR 660 or SCWR 670. Repeatable for credit up to 9 semester hours.

SCWR 670 Writing the Comedy TV Series Spec (3 semester hours)

Practical experience writing a "spec" episode of a current half-hour situation comedy. Prerequisites: SCWR 510 or SCWR 511; SCWR 540 or SCWR 550.

SCWR 671 Writing an Original Comedy Pilot (3 semester hours)

Practical experience creating an original half-hour situation comedy series and writing the pilot teleplay. Prerequisite: SCWR 660 or SCWR 670. Repeatable for credit.

SCWR 675 Rewriting the Television Pilot: Comedy and Drama (3 semester hours)

SCWR 680 Preproduction for Thesis Project (3 semester hours)

A "real life" experience writing and producing a television series; includes adapting the original pilot and pre-producing a short presentation. Prerequisites: SCWR 611; SCWR 670 or 671.

SCWR 681 Post-Production for Thesis Project (3 semester hours)

A "real life" experience writing and producing a television series; includes producing and post-producing pilot presentation and a final professional presentation to an audience and faculty committee. Prerequisite: SCWR 680.

SCWR 682 Portfolio Workshop (3 semester hours)

Develop new or continue to work on previously written material to raise the quality of portfolio to industry standards; includes preparing marketing materials for projects. Prerequisite: SCWR 680.

SCWR 685 The Business of Entertainment (3 semester hours)

Classroom lectures, guest speakers, panel discussions from entertainment industry business affairs professionals in the field of artist management, development, financing, and distribution. Prerequisites: SCWR 650 and 651 or SCWR 670 and 671.

SCWR 689 Directing and Acting for Screenwriters (3 semester hours)

This course focuses on understanding the acting process. Writers learn how actors work in order to collaborate and create dialogue for them. The class also covers elements such as casting and production.

SCWR 690 Thesis Screenplay Project (3 semester hours)

Practical experience writing a feature-length screenplay.

SCWR 691 Rewriting Thesis Screenplay Project (3 semester hours)

Practical experience rewriting a feature film screenplay. Prerequisite: SCWR 690.

SCWR 692 Feature Film and Television Portfolio Workshop (3 semester hours)

Develop new or continue to work on previously written material to raise the quality of portfolio to industry standard; includes preparing marketing materials for projects. Prerequisite: SCWR 680 or SCWR 690.

SCWR 698 Special Studies (0-4 semester hours)

SCWR 699 Independent Studies (0-3 semester hours)

Independent studies.