

ART AND DESIGN, B.F.A.

Description and Goal

The B.F.A. in Art and Design is offered to students who will later pursue a Master of Fine Arts (MFA) degree, be a professional artist or designer, and/or teach studio arts within a selected specialization. The BFA degree program is demanding, requiring high-quality performance to develop professional competencies.

Students enrolled in the BFA program must develop the knowledge, skills, concepts, and sensitivities essential to the professional life of an artist and designer. The professional must exhibit technical competencies, broad knowledge of art/design, the ability to integrate art/design knowledge and skills, and an insight into the role of art/design in intellectual and cultural life.

Using the creative landscape of Los Angeles, the programs in studio arts provide a student-focused art and design education which prepares them for careers and/or graduate studies in the 3D Arts, Drawing, Painting, Photography, Visual Communication Design, Multimedia Arts, and Art Education disciplines.

Students are required to submit their portfolio by the end of the first year to enter the Concentration of their choice. Entering transfer students are required to submit their portfolio before they choose the Concentration.

The goal of all areas is to prepare for careers in many artistic fields and graduate studies upon program completion.

Objectives

The BFA program is student-driven, with seven Concentrations: 3D studies, Art Education, Drawing, Painting, Photography, Visual Communication Design, and Multimedia Arts. Studio courses are complemented by a series of art/design history surveys, critique studios, workshops, professional praxis, internships, and senior thesis exhibitions.

The curriculum is designed to foster student exploration in various studio arts courses and further develop their creativity. The coursework provides unique academic and professional experiences, including innovative art and design practices, knowledge of new industry expectations, and technological and pedagogical advancement. The pedagogy aligns with the university's new initiative of DEI and anti-racism, highlights the strengths, and is consistent with LMU's branding slogan, "Create the World You Want to Live In."

General Information

Students in Studio Arts (STAR) are expected to engage in studio work in addition to scheduled class time. Most studios are open to enrolled students outside of class time on a 24-hour basis. For studio classes, students should anticipate a minimum of three hours of outside of studio work per unit each week.

Required

- A minimum cumulative GPA of 2.0 (C) must be obtained in the major requirements.
- A minimum cumulative GPA of 2.5 or the Consent of the Chair is required for changing a major into the department.
- A portfolio review is required for entering the BFA program.

Student Learning Outcomes

Students majoring in BFA in Art and Design should know:

- The basic definitions, concepts, and techniques in visual arts
- How to discover their unique capabilities and personal artistic expression
- How to solve creative and aesthetic problems in the visual arts

Students majoring in BFA in Art and Design should be able to:

- Represent a distinct sensibility
- Make artistic decisions based on an awareness of traditional and current art movements and technological advancements
- Expand their cultural and critical view of the history of art
- Critically analyze and assess artworks and concepts

Students majoring in BFA in Art and Design are encouraged to value:

- The abilities of others
- The diversity in the arts
- The awareness of art history within the DEI context
- The pursuit of new skills and insights for personal growth
- Service to others and the promotion of justice

Students majoring in BFA in Art and Design should be prepared to:

- Become individualists who can contribute inventively and creatively to their culture through the making of art.
- Apply research and analytic strategies and skills to obtain effective visual communication.
- Gain a thorough understanding of professional art practices.
- Produce a senior exhibition, within a Concentration, which demonstrates conceptual depth and an appropriate level of technical mastery.
- Prepare a portfolio needed to enter graduate studies or a professional career.

3D Studies (3DST)

The 3D Studies Concentration equips students with proficiency in three-dimensional processes and materials for a life-long creative practice. It seeks to foster a rigorous yet supportive studio environment in sculpture and object design that encourages each student to develop their own unique artistic voice informed by interactions among students and with faculty as well as history and the current moment.

Major Requirements

A total of 78 semester hours: 34 semester hours of lower division courses and 44 semesters hours of upper division courses.

Code	Title	Semester Hours
Lower Division Requirements		
34 semester hours of lower division courses: 26 semester hours of Studio Arts and 8 semester hours of Art History.		
<i>Studio Arts Foundations</i>		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1003	Foundation III: 3D Design	4
ART 1010	First Year Workshop in Studio Arts	2

3D Studies Lower Division Requirements		
ART 2474	Form as Art	4
ART 2476	Ceramic Sculpture	4
ART 2478	Ceramics I: Earth and Art	4
ARHS 2004	Modernism	4
ARHS 2000	Art and Society: The Ancient Mediterranean	4
or ARHS 2002	Art and Society: Early Christian to Early Modern	
Subtotal		34
Upper Division Requirements		
44#semester hours of upper division courses: 36 semester hours of Studio Arts and 8 semester hours of Art History.		
ART 3474	Advanced 3D Studies	4
ART 3478	Drawing & Clay	4
ART 3554	Art and Ecology	4
ART 3594	Gallery Issues and Practices	1-4
ART 3597	Professional Practices in Fine Arts	2
ART 3602	Design: Concept to Form	4
ART 3xxx or 4xxx	Upper Division art electives	10
ART 4950	Senior Thesis in Fine Arts	4
ARHS 4630	Contemporary Art	4
Subtotal		37-40
ARHS Non-Western elective		
Select one of the following: 4		
ARHS 3311	Pre-Columbian Art	
ARHS 3321	Latin American Art	
ARHS 3331	Arts of Africa	
ARHS 3341	Arts of Islam	
ARHS 3351	Arts of Asia: Highlights and Treasures	
ARHS 4301	Arts of India: From the Indus Valley Civilization to Indiana Jones	
ARHS 4303	Arts of China: From Burial Tombs to Contemporary Art	
ARHS 4305	Arts of Southeast Asia: A Critical Survey	
ARHS 4307	Arts of Japan: From Burial Tombs to Astro Boy	
ARHS 4998	Special Studies	
Subtotal		
Total Semester Hours		75-78

Art Education (ARTE)

The Art Education Concentration is designed to create reflective, informed, caring, and capable artists who are skilled in using interpersonal and creative tools for a career in education or other related careers. Students interested in teaching the visual arts in public secondary schools and earning a State of California Single Subject Teaching Credential in Art must fulfill all the requirements for the BFA in Studio Arts (STAR) with a Concentration in Art Education (ARTE), the requirements for a minor in Education (EDUC), and the requirements for a single subject credential in Art (SECR).

With the help of their advisors, students can carefully design a schedule to complete this credential program during their four years at LMU. Students who seek graduation with an Art Education Concentration and a teaching credential should ideally declare the Art Education Concentration as a first-year student. This art education program is offered in collaboration with the School of Education and is

considered a waiver to the CSET in Art exam, a credential requirement that demonstrates subject matter competency in fine arts. The LMU Secondary Teacher Preparation Program in Art is approved by the California Commission on Teacher Credentialing.

Along with this undergraduate credential pathway, ARTE is also an excellent foundation for students interested in going on to graduate studies in education or art education, and related fields such as art therapy, museum education, social practice, and arts management.

Code	Title	Semester Hours
Lower Division Requirements		
34 semester hours of lower division courses: 26 semester hours of Studio Arts, 8 semester hours of Art History		
<i>Studio Arts Foundations</i>		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1003	Foundation III: 3D Design	4
ART 1010	First Year Workshop in Studio Arts	2
<i>Art Education Concentration Lower Division Requirements</i>		
ART 2357	Painting I	4
ART 1153	Drawing from Life	3
ART 1188	Drawing from Life Lab	1
ART 2154	Drawing from the Human Figure	3
Select one of the following: ¹ 4		
ART 2474	Form as Art	
ART 2478	Ceramics I: Earth and Art	
ART 2880	Photography I: Darkroom	
ART 2255	Field Experience in Art	0
ARHS 2000	Art and Society: The Ancient Mediterranean	4
ARHS 2002	Art and Society: Early Christian to Early Modern	4
Subtotal		37
Upper Division Requirements		
42 semester hours of upper division ART/ ARHS courses		
Art Education Concentration Upper Division Requirements		
ART 3205	ARTsmart Community Service Program	0-4
ART 3255	Art and Social Justice	4
ART 3597	Professional Practices in Fine Arts	2
ART 4205	Building Community with Arts	4
ART 4255	Methods in Teaching Secondary Art	4
ART 4950	Senior Thesis in Fine Arts	4
Studio Arts Upper Division elective 4		
Intermediate Studio Arts Focus 4		
Advanced Studio Arts Focus 4		
ARHS 4630	Contemporary Art	4
<i>ARHS Non-Western elective</i>		
Select one of the following: 4		
ARHS 3311	Pre-Columbian Art	
ARHS 3331	Arts of Africa	
ARHS 3341	Arts of Islam	
ARHS 3351	Arts of Asia: Highlights and Treasures	
ARHS 4301	Arts of India: From the Indus Valley Civilization to Indiana Jones	

ARHS 4303	Arts of China: From Burial Tombs to Contemporary Art	
ARHS 4305	Arts of Southeast Asia: A Critical Survey	
ARHS 4307	Arts of Japan: From Burial Tombs to Astro Boy	
ARHS 4998	Special Studies	
Subtotal		38-42
Total Semester Hours		75-79

1

The Studio Arts Focus course is chosen in consultation with the Area Head of Art Education.

Note:

Studio Arts Focus courses (Intermediate and Advanced) and Upper Division elective are chosen in consultation with the Area Head of Art Education.

Drawing (DRAW)

Drawing is the first art we learn when as children we develop visually, and it is the basis of our human visual language. Yet, drawing can be sophisticated and useful when it becomes the basis for a creativity and visual logic that explores observation and expression. Lower Division courses focus on giving students a solid foundation in skill acquisition and problem-solving and Upper Division courses, including workshop formats, allow students to explore many options for image and art making. The B.F.A. in Drawing mentors students in developing a practice that can be applied to many future endeavors, including using your skills as a visionary or illustrator to benefit society and transform the field.

Major Requirements

A total of 78 semester hours: 34 semester hours of lower division courses and 44 semesters hours of upper division courses.

Code	Title	Semester Hours
Lower Division Requirements		
34 semester hours of lower division courses: 26 semester hours of Studio Arts and 8 semester hours of Art History.		
<i>Studio Arts Foundations</i>		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1003	Foundation III: 3D Design	4
ART 1010	First Year Workshop in Studio Arts	2
<i>Drawing Lower Division Requirements</i>		
ART 1153	Drawing from Life	3
ART 1188	Drawing from Life Lab	1
ART 2154	Drawing from the Human Figure	3
ART 2188	Drawing from the Human Figure Lab	1
ART 1xxx or 2xxx	Lower Division art elective	4
<i>Art History Lower Division electives</i>		
Select two of the following: 8		
ARHS 2000	Art and Society: The Ancient Mediterranean	
ARHS 2002	Art and Society: Early Christian to Early Modern	
ARHS 2004	Modernism	
Subtotal		34
Upper Division Requirements		

44 semester hours of upper division courses: 36 semester hours of Studio Arts and 8 semester hours of Art History

ART 3132	Eastern Immersion	4
ART 3133	Visualizing Literature	4
ART 3597	Professional Practices in Fine Arts	2
ART 4950	Senior Thesis in Fine Arts	4
<i>ART 3xxx or 4xxx Upper Division art electives</i>		
Select twenty two semester hours from the following Drawing Concentration Electives:		22
ART 3100	Figure Drawing Workshop	
ART 3101	Portrait Workshop	
ART 3102	Portraits in Clay Workshop	
ART 3103	Narrative Workshop	
ART 3104	Light and Shadow Workshop	
ART 3105	Collage and Montage Workshop	
ART 3106	Media and Color Workshop	
ART 3107	Ink and Brush Workshop	
ART 3108	Wash and Gouache Workshop	
ART 3109	Alexander Technique Workshop	
ART 3110	Drawing Nature Workshop	
ART 3111	Anatomy for Artists and Illustrators (Skeletal System)	
ART 3112	Anatomy for Artists and Illustrators (Muscular System)	
ART 3134	Animal Drawing	
ART 3135	Constructing Perspective and Geometry	
ART 3136	Drawing for Thinking, Illustration and Making	
ART 3478	Drawing & Clay	
ART 4153	Experimental Media	
ART 3255	Art and Social Justice	
ART 4147	Art in LA	
ART 4157	Illustration for Print	
ART 4950	Senior Thesis in Fine Arts	
<i>ARHS 3xxx or 4xxx Upper Division electives</i>		
Select one of the following ARHS Non-Western electives:		4
ARHS 3311	Pre-Columbian Art	
ARHS 3321	Latin American Art	
ARHS 3331	Arts of Africa	
ARHS 3341	Arts of Islam	
ARHS 3351	Arts of Asia: Highlights and Treasures	
ARHS 4301	Arts of India: From the Indus Valley Civilization to Indiana Jones	
ARHS 4303	Arts of China: From Burial Tombs to Contemporary Art	
ARHS 4305	Arts of Southeast Asia: A Critical Survey	
ARHS 4307	Arts of Japan: From Burial Tombs to Astro Boy	
ARHS 4998	Special Studies (if a non-Western topic is to be studied)	
Subtotal		40
Total Semester Hours		74

Multimedia Arts (MTMA)

Multimedia Arts is a concentration that fosters creative expression with new media and emerging technologies. Courses are designed as dynamic portals into the areas of digital imaging and photographic compositing, interaction design and web-based experiences, motion graphic design, 3D digital design, as well as audio-video production and real-world job experience with galleries, agencies, and production studios via the multimedia internship.

Major Requirements

A total of 84-88 semester hours: 42-44 semester hours of lower division courses and 42-44 semesters hours of upper division courses. ARTS Focus Lower Division and Upper Division courses must be decided in consultation with an academic advisor.

Code	Title	Semester Hours
Lower Division Requirements		
42-44 semester hours of lower division courses: 28 semester hours of Studio Arts, 8 semester hours of Art History, and 6-8 semester hours of ARTS Focus elective.		
<i>Studio Arts Foundations</i>		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1003	Foundation III: 3D Design	4
ART 1010	First Year Workshop in Studio Arts	2
<i>Multimedia Arts Lower Division Requirements</i>		
ART 1020	Portfolio Workshop in Studio Arts	2
ART 1782	Programming/Creative Application	4
ART 2668	Typography I	4
ART 2764	Introduction to User Experience Design	4
ARHS 2004	Modernism	4
ARHS 2540	Multimedia Art Survey	4
ARTS Focus Lower Division elective		3-4
ARTS Focus Lower Division elective		3-4
Subtotal		42-44
Upper Division Requirements		
42-44#semester hours of upper division courses: 32 semester hours of Studio Arts, 4 semester hours of Art History, and 6-8 semester hours of ARTS Focus Upper Division electives.		
ART 3763	3D Digital Toolbox	4
ART 3766	Multimedia Narratives	4
ART 3767	Internet-based Arts	4
ART 3774	Motion Graphics	4
ART 3782	Digital Photography	4
ART 4970	Senior Thesis in Multimedia Arts	4
ART 4994	Multimedia Internship	4
ART 3xxx or 4xxx	Upper Division elective	4
ART 4630	Contemporary Art	4
ARTS Focus Upper Division elective		3-4
ARTS Focus Upper Division elective		3-4
Subtotal		42-44
Total Semester Hours		84-88

Painting (PTNG)

The curriculum of the B.F.A. in Painting is rooted in the investigation of painterly media as a unique genre with its own complex syntax and history. Peer feedback and critique are a consistent part of all painting courses, as are readings and discussions that support the understanding of painting as a contemporary and historical practice. #Lower Division courses involve a mastery of formal and technical skills as well as color mixing and theory. Upper Division courses encourage a diversity of practice, innovation, and experimentation which hopes to enable a personal voice.

Major Requirements

A total of 76 semester hours: 34 semester hours of lower division courses and 42 semesters hours of upper division courses.

ART Lower Division and Upper Division electives must be decided in consultation with an academic advisor.

Code	Title	Semester Hours
Lower Division Requirements		
34 semester hours of lower division courses: 26 semester hours of Studio Arts and 8 semester hours of Art History.		
<i>Studio Arts Foundations</i>		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1003	Foundation III: 3D Design	4
ART 1010	First Year Workshop in Studio Arts	2
<i>Painting Lower Division Requirements</i>		
ART 1153	Drawing from Life	3
ART 1188	Drawing from Life Lab	1
ART 2154	Drawing from the Human Figure	3
ART 2188	Drawing from the Human Figure Lab	1
ART 2357	Painting I	4
Select two of the following Art History Lower Division electives:		
ARHS 2000	Art and Society: The Ancient Mediterranean	8
ARHS 2002	Art and Society: Early Christian to Early Modern	
ARHS 2004	Modernism	
Subtotal		34
Upper Division Requirements		
44#semester hours of upper division courses: 36 semester hours of Studio Arts and 8 semester hours of Art History		
ART 3132	Eastern Immersion	4
ART 3133	Visualizing Literature	4
ART 3352	Principles of Color	4
ART 3356	Painting II	4
ART 3358	Painting III	4
ART 3594	Gallery Issues and Practices	1-4
ART 3597	Professional Practices in Fine Arts	2
ART 3xxx or 4xxx	Workshop	2
ART 3xxx or 4xxx	Upper Division art electives	6
ART 4950	Senior Thesis in Fine Arts	4
Select one of the following ARHS Non-Western electives:		
ARHS 3311	Pre-Columbian Art	4
ARHS 3321	Latin American Art	4

ARHS 3331	Arts of Africa	
ARHS 3341	Arts of Islam	
ARHS 3351	Arts of Asia: Highlights and Treasures	
ARHS 4301	Arts of India: From the Indus Valley Civilization to Indiana Jones	
ARHS 4303	Arts of China: From Burial Tombs to Contemporary Art	
ARHS 4305	Arts of Southeast Asia: A Critical Survey	
ARHS 4307	Arts of Japan: From Burial Tombs to Astro Boy	
ARHS 4998	Special Studies (if a non-Western topic is to be studied)	
Subtotal		39-42
Total Semester Hours		73-76

Photography (PHT0)

The BFA in Photography provides a strong technical understanding of all aspects of digital and analog photography while encouraging conceptual thinking, innovation, and experimentation. Emphasis is placed on the development of a personal and unique artistic voice while considering the role photography plays as a powerful means of communication. Various special topics courses and workshops provide students with experiences in a wide range of photographic genres.

Major Requirements

A total of 76 semester hours: 32 semester hours of lower division courses and 44 semesters hours of upper division courses.

Code	Title	Semester Hours
Lower Division Requirements		
32 semester hours of lower division courses: 24 semester hours of Studio Arts and 8 semester hours of Art History.		
<i>Studio Arts Foundations</i>		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1003	Foundation III: 3D Design	4
ART 1010	First Year Workshop in Studio Arts	2
<i>Photography Lower Division Requirements</i>		
ART 1020	Portfolio Workshop in Studio Arts	2
ART 2880	Photography I: Darkroom	4
ART 2881	Photography I: Digital	4
ARHS 2002	Art and Society: Early Christian to Early Modern	4
ARHS 2004	Modernism	4
Subtotal		32
Photography Upper Division Requirements		
44 semester hours of upper division courses: 36 semester hours of Studio Arts and 8 semester hours of Art History		
ART 3587	Silkscreen Printmaking	4
ART 3597	Professional Practices in Fine Arts	2
ART 3767	Internet-based Arts	4
ART 3880	Photography II	4
ART 3879	Photography Special Topic	4
ART 3889	Photography Workshop	2
ART 4880	Color Photography	4
ART 3xxx or 4xxx	Upper Division art electives	8

ART 3xxx or 4xxx Upper Division art electives		
ART 4950	Senior Thesis in Fine Arts	4
ARHS 3540	Social and Aesthetic History of Photography	4
Select one of the following:		
4		
ARHS Non-Western elective		
ARHS 3311	Pre-Columbian Art	
ARHS 3321	Latin American Art	
ARHS 3331	Arts of Africa	
ARHS 3341	Arts of Islam	
ARHS 3351	Arts of Asia: Highlights and Treasures	
ARHS 4301	Arts of India: From the Indus Valley Civilization to Indiana Jones	
ARHS 4303	Arts of China: From Burial Tombs to Contemporary Art	
ARHS 4305	Arts of Southeast Asia: A Critical Survey	
ARHS 4307	Arts of Japan: From Burial Tombs to Astro Boy	
ARHS 4998	Special Studies	
Subtotal		44
Total Semester Hours		76

Visual Communication Design (VICD)

Designers shape the way we see and understand the world by giving form to the objects, communications, and environments that make up our everyday experiences. Through typography, image making, and visual storytelling, designers visualize the issues that permeate our society, and pose innovative solutions with the potential to affect change on a local, national, and global scale.

At LMU, we cultivate designers who identify and explore the most pressing problems of our world. We believe the greatest potential for graphic design goes far beyond its history of service to consumerism. The ubiquity of design and its potential to transform our world has never been greater so does design's ability to influence the quality of our lives. LMU's graphic designers take a compassionate approach, promoting social justice and realizing societal change through social discourse, community building, and entrepreneurship.

Major Requirements

A total of 78 semester hours: 32 semester hours of lower division courses and 46 semester hours of upper division courses.

Code	Title	Semester Hours
Lower Division Requirements		
32 semester hours of lower division courses: 24 semester hours of Studio Arts and 8 semester hours of Art History		
<i>Studio Arts Foundations</i>		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1003	Foundation III: 3D Design	4
ART 1010	First Year Workshop in Studio Arts	2
<i>Visual Communication Design Lower Division Requirements</i>		
ART 1020	Portfolio Workshop in Studio Arts	2
ART 1660	Design Literacy: 2D Design	4
ART 2668	Typography I	4
ARHS 2510	Social Design	4

Select one of the following Lower Division Art History electives:	4
ARHS 2000 Art and Society: The Ancient Mediterranean	
ARHS 2002 Art and Society: Early Christian to Early Modern	
ARHS 2004 Modernism	

Subtotal 32

Visual Communication Design Upper Division Requirements

46#semester hours of upper division courses: 38 semester hours of Studio Arts and 8 semester hours of Art History

ART 3602 Design: Concept to Form	4
ART 3603 Experimental Typography	4
ART 3660 Visual Communication Design I	4
ART 3668 Typography II	4
ART 3695 Design Entrepreneurship	4
ART 4660 Visual Communication Design II	4
ART 4668 World Typography	4
ART 4696 Design Praxis	2
ART 4960 Senior Design Thesis	4
ART 3xxx or 4xxx Upper Division elective	4
ARHS 3560 History of Design	4

Select one of the following ARHS Non-Western electives:

ARHS 3311 Pre-Columbian Art	4
ARHS 3321 Latin American Art	
ARHS 3331 Arts of Africa	
ARHS 3341 Arts of Islam	
ARHS 3351 Arts of Asia: Highlights and Treasures	
ARHS 4301 Arts of India: From the Indus Valley Civilization to Indiana Jones	
ARHS 4303 Arts of China: From Burial Tombs to Contemporary Art	
ARHS 4305 Arts of Southeast Asia: A Critical Survey	
ARHS 4307 Arts of Japan: From Burial Tombs to Astro Boy	
ARHS 4998 Special Studies (if a non-Western topic is to be studied)	

Subtotal 46

Total Semester Hours 78

3D Studies Four-Year Plan

ART Upper Division electives must be decided in consultation with an academic advisor.

This represents a typical schedule. Actual course sequence and selection must be planned in consultation with an advisor.

Course	Title	Semester Hours
First Year		
Fall		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1010	First Year Workshop in Studio Arts	2
FFYS 1000	First Year Seminar	4
Orientation		
University Core		4
Semester Hours		18
Spring		
ART 1003	Foundation III: 3D Design	4

ART 2478	Ceramics I: Earth and Art	4
RHET 1000	Rhetorical Arts	3-4
University Core		4
Semester Hours		15-16

Sophomore Year

Fall		
ART 2474	Form as Art	4
ARHS 2000 or ARHS 2002	Art and Society: The Ancient Mediterranean or Art and Society: Early Christian to Early Modern	4
University Core		4
University Core		3-4
Semester Hours		15-16

Spring

ART 2476	Ceramic Sculpture	4
ARHS 2004	Modernism	4
Elective		4
University Core		4
Semester Hours		16

Junior Year

Fall		
ART 3594	Gallery Issues and Practices	1-4
ART 3554	Art and Ecology	4
ART 3602	Design: Concept to Form	4
University Core		3-4
Semester Hours		12-16

Spring

ART 3597	Professional Practices in Fine Arts	2
ART 3478	Drawing & Clay	4
ART 3xxx or 4xxx Upper Division elective		4
University Core		4
Semester Hours		14

Senior Year

Fall		
ART 3xxx or 4xxx Upper Division elective ¹		4
ART 3474	Advanced 3D Studies	4
ARHS 4630	Contemporary Art	4
University Core		4
Semester Hours		16

Spring

ART 4950	Senior Thesis in Fine Arts	4
Select one of the following:		4

ARHS 3311	Pre-Columbian Art	
ARHS 3321	Latin American Art	
ARHS 3331	Arts of Africa	
ARHS 3341	Arts of Islam	
ARHS 3351	Arts of Asia: Highlights and Treasures	
ARHS 4301	Arts of India: From the Indus Valley Civilization to Indiana Jones	
ARHS 4303	Arts of China: From Burial Tombs to Contemporary Art	
ARHS 4305	Arts of Southeast Asia: A Critical Survey	
ARHS 4307	Arts of Japan: From Burial Tombs to Astro Boy	
ARHS 4998	Special Studies (if a non-Western topic is to be studied)	
ART 3xxx or 4xxx Upper Division elective		2
Elective		4
Semester Hours		14
Minimum Semester Hours		120-126

1

ART 3763 3D Digital Toolbox is recommended

Art Education Four-Year Plan

ART Upper Division electives must be decided in consultation with an academic advisor.

This represents a typical schedule. Actual course sequence and selection must be planned in consultation with an advisor.

Course	Title	Semester Hours
First Year		
Fall		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1010	First Year Workshop in Studio Arts	2
FFYS 1000	First Year Seminar	4
Orientation		
University Core		4
Semester Hours		18
Spring		
ART 1003	Foundation III: 3D Design	4
ART 1020	Portfolio Workshop in Studio Arts	2
ARHS 2000	Art and Society: The Ancient Mediterranean	4
RHET 1000	Rhetorical Arts	3-4
ART 1153	Drawing from Life	3
ART 1188	Drawing from Life Lab	1
Semester Hours		17-18
Sophomore Year		
Fall		
ART 2357	Painting I	4
ART 2154 and ART 2188 or ART 2478 or ART 2880	Drawing from the Human Figure or Ceramics I: Earth and Art or Photography I: Darkroom	3
ART 2255	Field Experience in Art	0
University Core		4
University Core		3-4
Semester Hours		14-15
Spring		
Intermediate Studio Arts Focus		4
ARHS 2002	Art and Society: Early Christian to Early Modern	4
University Core		4
Elective		4
Semester Hours		16
Junior Year		
Fall		
ART Upper division		4
ART 3205	ARTsmart Community Service Program	0-4
University Core		4
Elective		4
Elective		4
Semester Hours		16-20
Spring		
ART 3255	Art and Social Justice	4
ART 3597	Professional Practices in Fine Arts	2
University Core		4
University Core		4
Elective		3-4
Semester Hours		17-18
Senior Year		
Fall		
ART 4255	Methods in Teaching Secondary Art	4
Advanced Studio Arts Focus		4

ARHS 4630	Contemporary Art	4
Electives		
Semester Hours		12
Spring		
ART 4205	Building Community with Arts	4
ART 4950	Senior Thesis in Fine Arts	4
ARHS Non-Western elective		4
University Core		4
Semester Hours		16
Minimum Semester Hours		126-133

Drawing Four-Year Plan

This represents a typical schedule. Actual course sequence and selection must be planned in consultation with an advisor. Students must choose ART 3xxx or 4xxx Upper Division elective from Drawing Concentration elective list.

Course	Title	Semester Hours
First Year		
Fall		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1010	First Year Workshop in Studio Arts	2
FFYS 1000	First Year Seminar	3-4
Orientation		
University Core		4
Semester Hours		17-18
Spring		
ART 1003	Foundation III: 3D Design	4
ART 1153	Drawing from Life	3
ART 1188	Drawing from Life Lab	1
RHET 1000	Rhetorical Arts	3-4
University Core		4
Semester Hours		15-16
Sophomore Year		
Fall		
ART 1xxx or 2xxx Lower Division elective		4
University Core		4
University Core		4
Select one of the following ARHS Lower Division electives:		4
ARHS 2000	Art and Society: The Ancient Mediterranean	
ARHS 2002	Art and Society: Early Christian to Early Modern	
ARHS 2004	Modernism	
Semester Hours		12
Spring		
ART 2154	Drawing from the Human Figure	3
ART 2188	Drawing from the Human Figure Lab	1
University Core		
Electives		
ARHS Lower Division Elective (Choose One)		
ARHS 2000	Art and Society: The Ancient Mediterranean	
ARHS 2002	Art and Society: Early Christian to Early Modern	
ARHS 2004	Modernism	
Semester Hours		4
Junior Year		
Fall		
ART 3133	Visualizing Literature	4
ART 3xxx or 4xxx Upper Division elective from Drawing Concentration elective list		4
Elective		4

University Core		3-4
Semester Hours		15-16
Spring		
ART 3xxx or 4xxx Upper Division elective from Drawing Concentration elective list		4
ART 3597 Professional Practices in Fine Arts		2
ARHS 3xxx or 4xxx Upper Division elective		4
University Core		4
Semester Hours		14
Senior Year		
Fall		
ART 3132 Eastern Immersion		4
ART 3xxx or 4xxx Upper Division elective from Drawing Concentration elective list		4
ART 3xxx or 4xxx Upper Division elective from Drawing Concentration elective list		4
University Core		4
Semester Hours		16
Spring		
ART 3xxx or 4xxx Upper Division elective from Drawing Concentration elective list		4
ART 3xxx or 4xxx Upper Division elective from Drawing Concentration elective list		4
ART 4950 Senior Thesis in Fine Arts		4
Select one of the following ARHS Non-Western electives:		4
ARHS 3311 Pre-Columbian Art		
ARHS 3321 Latin American Art		
ARHS 3331 Arts of Africa		
ARHS 3341 Arts of Islam		
ARHS 3351 Arts of Asia: Highlights and Treasures		
ARHS 4301 Arts of India: From the Indus Valley Civilization to Indiana Jones		
ARHS 4303 Arts of China: From Burial Tombs to Contemporary Art		
ARHS 4305 Arts of Southeast Asia: A Critical Survey		
ARHS 4307 Arts of Japan: From Burial Tombs to Astro Boy		
ARHS 4998 Special Studies (if a non-Western topic is to be studied)		
Semester Hours		16
Minimum Semester Hours		109-112

Note:

Drawing Concentration elective list:

Code	Title	Semester Hours
ART 3100	Figure Drawing Workshop	2
ART 3101	Portrait Workshop	2
ART 3102	Portraits in Clay Workshop	2
ART 3103	Narrative Workshop	2
ART 3104	Light and Shadow Workshop	2
ART 3105	Collage and Montage Workshop	2
ART 3106	Media and Color Workshop	2
ART 3107	Ink and Brush Workshop	2
ART 3108	Wash and Gouache Workshop	2
ART 3109	Alexander Technique Workshop	2
ART 3110	Drawing Nature Workshop	2
ART 3111	Anatomy for Artists and Illustrators (Skeletal System)	2
ART 3112	Anatomy for Artists and Illustrators (Muscular System)	2
ART 3134	Animal Drawing	4
ART 3135	Constructing Perspective and Geometry	4
ART 3136	Drawing for Thinking, Illustration and Making	4

ART 4153	Experimental Media	4
ART 3255	Art and Social Justice	4
ART 4147	Art in LA	4
ART 4157	Illustration for Print	4

Multimedia Arts Four-Year Plan

This represents a typical schedule. Actual course sequence and selection must be planned in consultation with an advisor.

Course	Title	Semester Hours
First Year		
Fall		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1010	First Year Workshop in Studio Arts	2
University Core		4
FFYS 1000	First Year Seminar	4
Orientation		
Semester Hours		18
Spring		
ART 1003	Foundation III: 3D Design	4
ART 1782	Programming/Creative Application	4
ART 1020	Portfolio Workshop in Studio Arts	2
RHET 1000	Rhetorical Arts	3-4
University Core		4
Semester Hours		17-18
Sophomore Year		
Fall		
ART 2668	Typography I	4
ARHS 2004	Modernism	4
ARTS Focus Lower Division elective		3-4
University Core		4
Semester Hours		15-16
Spring		
ART 2764	Introduction to User Experience Design	4
ARHS 2540	Multimedia Art Survey	4
ARTS Focus Lower Division elective		3-4
University Core		4
Semester Hours		15-16
Junior Year		
Fall		
ART 3766	Multimedia Narratives	4
ART 3782	Digital Photography	4
ARTS Focus Upper Division elective		3-4
University Core		4
Semester Hours		15-16
Spring		
ART 3774	Motion Graphics	4
ART 3xxx or 4xxx		4
University Core		4
University Core		4
Semester Hours		16
Senior Year		
Fall		
ART 3763	3D Digital Toolbox	4
ART 3767	Internet-based Arts	4
ARHS 4630	Contemporary Art	4
University Core		4
Semester Hours		16

Spring		
ART 4970	Senior Thesis in Multimedia Arts	4
ART 4994	Multimedia Internship	4
ART 3xxx or 4xxx Upper Division elective		4
University Core		4
Semester Hours		16
Minimum Semester Hours		128-132

Painting Four-Year Plan

This represents a typical schedule. Actual course sequence and selection must be planned in consultation with an advisor.

Course	Title	Semester Hours
First Year		
Fall		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1010	First Year Workshop in Studio Arts	2
FFYS 1000	First Year Seminar	4
Orientation		
University Core		4
Semester Hours		18
Spring		
ART 1003	Foundation III: 3D Design	4
ART 1153	Drawing from Life	3
ART 1188	Drawing from Life Lab	1
RHET 1000	Rhetorical Arts	3-4
University Core		4
Semester Hours		15-16
Sophomore Year		
Fall		
ART 2357	Painting I	4
ART 1xxx or 2xxx Lower Division elective		4
Select one of the following ARHS Lower Division electives:		4
ARHS 2000	Art and Society: The Ancient Mediterranean	
ARHS 2002	Art and Society: Early Christian to Early Modern	
ARHS 2004	Modernism	
University Core		4
University Core		3-4
Semester Hours		19-20
Spring		
ART 2154	Drawing from the Human Figure	3
ART 2188	Drawing from the Human Figure Lab	1
Electives		
University Core		
ARHS Lower Division elective (Choose one)		
ARHS 2000	Art and Society: The Ancient Mediterranean	
ARHS 2002	Art and Society: Early Christian to Early Modern	
ARHS 2004	Modernism	
Semester Hours		4
Junior Year		
Fall		
ART 3352	Principles of Color	4
ART 3xxx or 4xxx Upper Division elective		4
Elective		4
University Core		3-4
Semester Hours		15-16
Spring		
ART 3356	Painting II	4
ART 3597	Professional Practices in Fine Arts	2

ARHS 3xxx or 4xxx Upper Division elective		4
University Core		4
Semester Hours		14
Senior Year		
Fall		
ART 3132	Eastern Immersion	4
ART 3133	Visualizing Literature	4
ART 3594	Gallery Issues and Practices	1-4
University Core		4
Semester Hours		13-16
Spring		
ART 4950	Senior Thesis in Fine Arts	4
ART 3358	Painting III	4
Select one of the following ARHS Non-Western electives:		4
ARHS 3311	Pre-Columbian Art	
ARHS 3331	Arts of Africa	
ARHS 3341	Arts of Islam	
ARHS 3351	Arts of Asia: Highlights and Treasures	
ARHS 4301	Arts of India: From the Indus Valley Civilization to Indiana Jones	
ARHS 4303	Arts of China: From Burial Tombs to Contemporary Art	
ARHS 4305	Arts of Southeast Asia: A Critical Survey	
ARHS 4307	Arts of Japan: From Burial Tombs to Astro Boy	
ARHS 4998	Special Studies (if a non-Western topic is to be studied)	
Semester Hours		12
Minimum Semester Hours		110-116

Photography Four-Year Plan

This represents a typical schedule. Actual course sequence and selection must be planned in consultation with an advisor.

Course	Title	Semester Hours
First Year		
Fall		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1010	First Year Workshop in Studio Arts	2
University Core		4
FFYS 1000	First Year Seminar	4
Semester Hours		18
Spring		
ART 1003	Foundation III: 3D Design	4
ART 1020	Portfolio Workshop in Studio Arts	2
ART 2881	Photography I: Digital	4
RHET 1000	Rhetorical Arts	3-4
University Core		4
Semester Hours		17-18
Sophomore Year		
Fall		
ART 2880	Photography I: Darkroom	4
ARHS 2002	Art and Society: Early Christian to Early Modern	4
Elective		4
University Core		4
Semester Hours		16
Spring		
ART 3880	Photography II	4
ARHS 2004	Modernism	4
University Core		3-4
University Core		4
Semester Hours		15-16

Junior Year		
Fall		
ART 3879	Photography Special Topic	4
ART 3889	Photography Workshop	2
University Core		4
Elective		4
Semester Hours		14
Spring		
ART 3879	Photography Special Topic	4
ART 3597	Professional Practices in Fine Arts	2
ARHS 3540	Social and Aesthetic History of Photography	4
University Core		4
Semester Hours		14
Senior Year		
Fall		
ART 3587	Silkscreen Printmaking	4
ART 3767	Internet-based Arts	4
ART 4880	Color Photography	4
University Core		4
Semester Hours		16
Spring		
ART 3879	Photography Special Topic	4
ART 4950	Senior Thesis in Fine Arts	4
ART 3xxx or 4xxx Upper Division elective		4
Select one of the following ARHS Non-Western electives:		4
ARHS 3311	Pre-Columbian Art	
ARHS 3321	Latin American Art	
ARHS 3331	Arts of Africa	
ARHS 3341	Arts of Islam	
ARHS 3351	Arts of Asia: Highlights and Treasures	
ARHS 4301	Arts of India: From the Indus Valley Civilization to Indiana Jones	
ARHS 4303	Arts of China: From Burial Tombs to Contemporary Art	
ARHS 4305	Arts of Southeast Asia: A Critical Survey	
ARHS 4307	Arts of Japan: From Burial Tombs to Astro Boy	
ARHS 4998	Special Studies	
Semester Hours		16
Minimum Semester Hours		126-128

Visual Communication Design Four-Year Plan

This represents a typical schedule. Actual course sequence and selection must be planned in consultation with an advisor.

Course	Title	Semester Hours
First Year		
Fall		
ART 1001	Foundation I: Drawing	4
ART 1002	Foundation II: Digital Arts	4
ART 1010	First Year Workshop in Studio Arts	2
FFYS 1000	First Year Seminar	4
Orientation		
University Core		4
Semester Hours		18
Spring		
ART 1003	Foundation III: 3D Design	4
ART 1020	Portfolio Workshop in Studio Arts	2
ART 1660	Design Literacy: 2D Design	4
RHET 1000	Rhetorical Arts	3-4

University Core		4
Semester Hours		17-18
Sophomore Year		
Fall		
ART 2668	Typography I	4
ART 3602	Design: Concept to Form	4
Select one of the following ARHS Lower Division electives:		4
ARHS 2000	Art and Society: The Ancient Mediterranean	
ARHS 2002	Art and Society: Early Christian to Early Modern	
ARHS 2004	Modernism	
University Core		4
Semester Hours		16
Spring		
ARHS 2510	Social Design	4
ART 1xxx or 2xxx Lower Division elective		4
University Core		4
University Core		3-4
Semester Hours		15-16
Junior Year		
Fall		
ART 3660	Visual Communication Design I	4
ART 3668	Typography II	4
Elective		4
University Core		3-4
Semester Hours		15-16
Spring		
ART 3603	Experimental Typography	4
ART 3xxx or 4xxx Upper Division Elective		4
ARHS 3560	History of Design	4
University Core		4
Semester Hours		16
Senior Year		
Fall		
ART 3695	Design Entrepreneurship	4
ART 4660	Visual Communication Design II	4
ART 3xxx or 4xxx Upper Division Elective		4
University Core		4
Semester Hours		16
Spring		
ART 4668	World Typography	4
ART 4696	Design Praxis	2
ART 4960	Senior Design Thesis	4
Select one of the following ARHS Non-Western electives:		4
ARHS 3311	Pre-Columbian Art	
ARHS 3321	Latin American Art	
ARHS 3331	Arts of Africa	
ARHS 3341	Arts of Islam	
ARHS 3351	Arts of Asia: Highlights and Treasures	
ARHS 4301	Arts of India: From the Indus Valley Civilization to Indiana Jones	
ARHS 4303	Arts of China: From Burial Tombs to Contemporary Art	
ARHS 4305	Arts of Southeast Asia: A Critical Survey	
ARHS 4307	Arts of Japan: From Burial Tombs to Astro Boy	
ARHS 4998	Special Studies (if a non-Western topic is to be studied)	
Semester Hours		14
Minimum Semester Hours		127-130