

# ART HISTORY, B.A.

The major in Art History is designed to increase the student's understanding of the meaning and purpose of the visual arts across cultures and time. Utilizing an interdisciplinary approach, courses examine the historical development, formal expression, and societal role of visual culture, art, and architecture.

## Objectives

The philosophy of the Department rests on the premise that its students should receive a broad education that combines creativity and scholarly study. The foremost objective of the majors offered in the Department of Art and Art History is to prepare students intellectually and professionally for a career in Studio Arts and Art History and/or graduate studies. Courses offered to undergraduate majors and non-majors stress the cultural value of the visual arts. The pedagogy aligns with the university's new initiative of DEI and anti-racism, highlights the strengths, and is consistent with LMU's branding slogan, "Create the World You Want to Live In."

## Student Learning Outcomes

Students majoring in Art History should be able to:

- Demonstrate that they comprehend historical contexts for diverse artistic traditions.
- Exhibit knowledge of the impact of diverse cultural contexts on the production and understanding of artistic traditions.

Students majoring in Art History should know:

- Methods for analyzing works of visual culture, art, and architecture within their appropriate historical, social, religious, and philosophical contexts.
- How to think critically and articulate clear ideas about visual culture, art, and architecture and their historical and contemporary significance.
- The necessary research and writing skills to formulate and articulate meaningful statements and documents on visual culture, art, and architecture.

Students majoring in Art History are presented with the opportunity to value:

- The aesthetic, theoretical, and historical properties of works of visual culture, art, and architecture.
- The power of visual culture to communicate deep human ideas and emotions.

## Major Requirements

Code	Title	Semester Hours
<b>Lower Division Requirements</b>		
ARHS 2000	Art and Society: The Ancient Mediterranean	4
ARHS 2002	Art and Society: Early Christian to Early Modern	4
ARHS 2004	Modernism	4
<b>Subtotal</b>		<b>12</b>
<b>Upper Division Requirements</b>		

A total of a minimum of 24 semester hours of upper division courses, including:

At least 2 non-Western Art History classes (minimum of 3 semester hours per class) from the following listings: ARHS 33xx or ARHS 43xx	6
At least 3 additional Art History classes (minimum of 3 semester hours per class). It is recommended that students select coursework with an advisor to ensure geographic and chronological breadth of subject matter.	9
ARHS 4800 Junior/Senior Seminar in Art History <sup>1</sup>	4
<i>Studio Arts Requirement</i>	
One Studio Arts course <sup>2</sup>	3
<b>Subtotal</b>	<b>22</b>
<b>Total Semester Hours</b>	<b>34</b>

1

or with special permission ARHS 4198 Special Studies/ARHS 4298 Special Studies/ARHS 4398 Special Studies/ARHS 4698 Special Studies/ARHS 4998 Special Studies

2

minimum of 3 units; recommended, but not limited to: ART 1550 Introduction to Studio Arts, ART 1551 Introduction to Drawing and Printmaking, ART 1660 Design Literacy: 2D Design, ART 2478 Ceramics I: Earth and Art, ART 2585 Introduction to Printmaking, ART 2880 Photography I: Darkroom, and ART 2881 Photography I: Digital; ART 4995 Adv Studio Studies is not permissible.

## Required

A total number of 39 semester hours for the Art History major. To meet the total number of required semester hours, students may need to take additional upper division art history electives.

A minimum cumulative GPA of 2.0 (C) must be obtained in the major requirements.

A minimum cumulative GPA of 2.5 is required for changing a major into the department.

## Highly Recommended

One full year of college-level foreign language (French or German recommended if considering graduate school).

## Art History Model Four-Year Plan

Course	Title	Semester Hours
<b>First Year</b>		
<b>Fall</b>		
ARHS 2000	Art and Society: The Ancient Mediterranean	4
FFYS 1000	First Year Seminar	3-4
University Core		3-4
University Core		3-4
<b>Semester Hours</b>		<b>13-16</b>
<b>Spring</b>		
ARHS 2002	Art and Society: Early Christian to Early Modern	4
RHET 1000	Rhetorical Arts	3-4
University Core		3-4
University Core		3-4
<b>Semester Hours</b>		<b>13-16</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
ARHS 2004	Modernism	4
University Core		3-4
University Core		3-4

2 Art History, B.A.

University Core		3-4
<b>Semester Hours</b>		<b>13-16</b>
<b>Spring</b>		
ARHS Upper Division		4
ART Elective		3-4
University Core		3-4
Elective		3-4
<b>Semester Hours</b>		<b>13-16</b>
<b>Junior Year</b>		
<b>Fall</b>		
ARHS 4800	Junior/Senior Seminar in Art History	4
ARHS Upper Division - Non-Western		4
ARHS Upper Division		
University Core		3-4
Elective (Language Recommended)		4
<b>Semester Hours</b>		<b>15-16</b>
<b>Spring</b>		
ARHS Upper Division - Non-Western		4
Elective		3-4
Elective		3-4
Elective (Language Recommended)		4
<b>Semester Hours</b>		<b>14-16</b>
<b>Senior Year</b>		
<b>Fall</b>		
ARHS 4800	Junior/Senior Seminar in Art History	4
ARHS Upper Division		4
Elective		3-4
Elective		3-4
Elective		3-4
<b>Semester Hours</b>		<b>17-20</b>
<b>Spring</b>		
ARHS Upper Division		4
Elective		3-4
Elective		3-4
Elective		3-4
<b>Semester Hours</b>		<b>13-16</b>
<b>Minimum Semester Hours</b>		<b>111-132</b>

**Note:**

This schedule is typical. The sequence and choices of courses must be decided in consultation with an advisor.