

# STUDIO ARTS, B.A.

## Description and Goal

The B.A. in Studio Arts provides a broad conceptual and formal foundation in the fundamental principles of art and design within a liberal arts education. Students develop visual and cultural literacies through: individual artistic, creative, and theoretical exploration; art-historical, exhibition-oriented, and curatorial endeavors; interdisciplinary and entrepreneurial engagements; and a social justice-oriented lens.

The goal of the Studio Arts BA program is to encourage individual creative exploration and to develop student understanding of artistic and cultural expression.

Using the creative landscape of Los Angeles, the programs in studio arts provide a student-focused art and design education which prepares them for careers and/or graduate studies in the fine arts, graphic design, multimedia arts, and art education disciplines.

## Objectives

The philosophy of the Department rests on the premise that its students should receive a broad education that combines creativity and scholarly study. The foremost objective of the majors offered in the Department of Art and Art History is to prepare students intellectually and professionally for a career in Studio Arts and Art History and/or graduate studies. Courses offered to undergraduate majors and non-majors stress the cultural value of the visual arts. The pedagogy aligns with the university's new initiative of DEI and anti-racism, highlights the strengths, and is consistent with LMU's branding slogan, "Create the World You Want to Live In."

## General Information

Students in Studio Arts (STAR) are expected to engage in studio work in addition to scheduled class time. Most studios are open to enrolled students outside of class time on a 24-hour basis. For studio classes, students should anticipate a minimum of three hours of outside of studio work per unit each week.

## Required

- A minimum cumulative GPA of 2.0 (C) must be obtained in the major requirements.
- A minimum cumulative GPA of 2.5 or the Consent of the Chair is required for changing a major into the department.

## B.A in Studio Arts (STAR)

A total number of 50 semester hours for the Studio Arts major. Studio Arts majors are not required to declare a concentration. Students, however, can apply for the BFA at the end of the first year if they want to pursue a specialized degree.

## Student Learning Outcomes

Students majoring in Studio Arts (STAR) should know:

- The basic definitions, concepts, and techniques in visual arts
- How to discover their unique capabilities and personal artistic expression
- How to solve creative and aesthetic problems in the visual arts

Students majoring in Studio Arts (STAR) should be able to:

- Represent a distinct sensibility
- Make artistic decisions based on an awareness of traditional and current art movements and technological advancements
- Expand their cultural and critical view of the history of art
- Critically analyze and assess artworks and concepts

Students majoring in Studio Arts (STAR) are encouraged to value:

- The on-going learning and development of overall technical knowledge
- The abilities of others
- Expertise in the arts
- The awareness of art history within the larger human context
- The pursuit of new skills and insights for personal growth
- Service to others and the promotion of justice.

## Core Requirements

Lower division ART elective courses are chosen in consultation with the BA program director. #If there is a pre-requisite requirement, students will need to fulfill the requirements before taking a course.

| Code  | Title                                  | Semester Hours |
|---|--|----------------|
| <b>Lower Division Requirements</b>  |  |                |
| A total of 26#semester hours of lower division courses: 14 semester hours of Studio Arts Foundations, 8 semester hours of Art electives, and 4 semester hours of lower division Art History.                  |  |                |
| <i>Studio Arts Foundations</i>  |  |                |
| ART 1001  | Foundation I: Drawing                  | 4              |
| ART 1002  | Foundation II: Digital Arts            | 4              |
| ART 1003  | Foundation III: 3D Design              | 4              |
| ART 1010  | First Year Workshop in Studio Arts     | 2              |
| <i>Lower Division Art electives</i>   |  |                |
| Lower division ART elective courses are chosen in consultation with the BA program director. #If there is a pre-requisite requirement, students will need to fulfill the requirements before taking a course. |  |                |
| Select eight semester hours of the following:   |  | 8              |
| ART 1020  | Portfolio Workshop in Studio Arts      |                |
| ART 1153  | Drawing from Life                      |                |
| ART 1188  | Drawing from Life Lab                  |                |
| ART 1660  | Design Literacy: 2D Design             |                |
| ART 1782  | Programming/Creative Application       |                |
| ART 2154  | Drawing from the Human Figure          |                |
| ART 2188  | Drawing from the Human Figure Lab      |                |
| ART 2357  | Painting I                             |                |
| ART 2474  | Form as Art                            |                |
| ART 2476  | Ceramic Sculpture                      |                |
| ART 2478  | Ceramics I: Earth and Art              |                |
| ART 2585  | Introduction to Printmaking            |                |
| ART 2668  | Typography I                           |                |
| ART 2764  | Introduction to User Experience Design |                |
| ART 2880  | Photography I: Darkroom                |                |
| ART 2881  | Photography I: Digital                 |                |
| <i>Lower Division Art History electives</i>   |  |                |

|  |   |
|--|---|
| Select one of the following:                               | 4 |
| ARHS 2000 Art and Society: The Ancient Mediterranean       |   |
| ARHS 2002 Art and Society: Early Christian to Early Modern |   |
| ARHS 2004 Modernism  |   |

**Subtotal** 26

### Upper Division Requirements

A total of 24 semester hours of upper division courses: 4 semester hours of upper division of Non-Western Art History, 16 semester hours of upper division Studio Arts courses, and 4 semester hours of an upper division ART Capstone course. Upper division Studio Arts courses are chosen in consultation with the BA program director.

#### Upper Division Art explorations

Select sixteen semester hours of Any ART 3xxx or 4xxx courses 16

If there is a pre-requisite requirement, students will need to fulfill the requirements before taking a course. Students can take 2+2 upper division Art Workshop courses instead of taking a 4-unit upper division ART course. Students can choose any upper division 2-unit ART workshop courses based on a consultation with the BA program director.

#### Upper Division Art Capstone

Select one of the following:

|   |  |
|---|--|
| ART 4950 Senior Thesis in Fine Arts<br>or ART 4995 Adv Studio Studies |  |
| ART 4960 Senior Design Thesis   |  |
| ART 4970 Senior Thesis in Multimedia Arts                             |  |
| ART 4995 Adv Studio Studies   |  |

#### A Non-Western Art History

Select one of the following: 4

|  |  |
|--|--|
| ARHS 3311 Pre-Columbian Art  |  |
| ARHS 3321 Latin American Art   |  |
| ARHS 3331 Arts of Africa   |  |
| ARHS 3341 Arts of Islam  |  |
| ARHS 3351 Arts of Asia: Highlights and Treasures                             |  |
| ARHS 4301 Arts of India: From the Indus Valley Civilization to Indiana Jones |  |
| ARHS 4303 Arts of China: From Burial Tombs to Contemporary Art               |  |
| ARHS 4305 Arts of Southeast Asia: A Critical Survey                          |  |
| ARHS 4307 Arts of Japan: From Burial Tombs to Astro Boy                      |  |
| ARHS 4398 Special Studies  |  |

**Subtotal** 20

**Total Semester Hours** 46

## Studio Arts in BA Four-Year Plan

Notes:

This schedule is typical. The sequence and choices of courses must be decided in consultation with the BA Program Director.

| Course            | Title                              | Semester Hours |
|-------------------|------------------------------------|----------------|
| <b>First Year</b> |                                    |                |
| <b>Fall</b>       |                                    |                |
| ART 1001          | Foundation I: Drawing              | 4              |
| ART 1002          | Foundation II: Digital Arts        | 4              |
| ART 1010          | First Year Workshop in Studio Arts | 2              |

|                       |                    |              |
|-----------------------|--------------------|--------------|
| FFYS 1000             | First Year Seminar | 4            |
| Orientation           |                    |              |
| University Core       |                    | 3-4          |
| <b>Semester Hours</b> |                    | <b>17-18</b> |

### Spring

|  |                           |            |
|--|---------------------------|------------|
| ART 1003                                     | Foundation III: 3D Design | 4          |
| ART 1xxx or 2xxx Lower Division art elective |                           |            |
| RHET 1000                                    | Rhetorical Arts           | 3-4        |
| Elective, minor, or second major             |                           |            |
| <b>Semester Hours</b>                        |                           | <b>7-8</b> |

### Sophomore Year

#### Fall

|                                       |  |              |
|---------------------------------------|--|--------------|
| ART 1xxx or ART 2xxx 4 semester hours |  |              |
| University Core                       |  | 4            |
| Elective, minor, or second major      |  | 3-4          |
| Elective, minor, or second major      |  | 3-4          |
| <b>Semester Hours</b>                 |  | <b>10-12</b> |

#### Spring

|  |  |              |
|--|--|--------------|
| ARHS 2000 Art and Society: The Ancient Mediterranean       |  |              |
| ARHS 2002 Art and Society: Early Christian to Early Modern |  |              |
| ARHS 2004 Modernism  |  |              |
| University Core  |  | 4            |
| University Core  |  | 4            |
| Elective, minor, or second major                           |  | 3-4          |
| <b>Semester Hours</b>                                      |  | <b>11-12</b> |

### Junior Year

#### Fall

|                                  |  |              |
|----------------------------------|--|--------------|
| ART 3xxx or ART 4xxx             |  | 4            |
| University Core                  |  | 4            |
| University Core                  |  | 4            |
| Elective, minor, or second major |  | 3-4          |
| <b>Semester Hours</b>            |  | <b>15-16</b> |

#### Spring

|                                  |  |              |
|----------------------------------|--|--------------|
| ART 3xxx or ART 4xxx             |  | 4            |
| University Core                  |  | 4            |
| University Core                  |  | 4            |
| Elective, minor, or second major |  | 3-4          |
| <b>Semester Hours</b>            |  | <b>15-16</b> |

### Senior Year

#### Fall

|                                  |  |              |
|----------------------------------|--|--------------|
| ART 3xxx or ART 4xxx             |  | 4            |
| ART 3xxx or ART 4xxx             |  | 4            |
| University Core                  |  | 4            |
| Elective, minor, or second major |  | 3-4          |
| <b>Semester Hours</b>            |  | <b>15-16</b> |

#### Spring

|                                  |   |              |
|----------------------------------|---|--------------|
| University Core                  |   | 4            |
| Elective, minor, or second major |   | 3-4          |
| Capstone course (choose one)     |   |              |
| ART 4950<br>or ART 4995          | Senior Thesis in Fine Arts<br>or Adv Studio Studies |              |
| ART 4960                         | Senior Design Thesis                                |              |
| ART 4970                         | Senior Thesis in Multimedia Arts                    |              |
| ART 4995                         | Adv Studio Studies                                  |              |
| Non-Western Art History elective |   | 4            |
| <b>Semester Hours</b>            |   | <b>11-12</b> |

**Minimum Semester Hours**

**101-110**