

MUSIC, B.A.

Objectives

The purpose of the Department of Music is to provide quality music instruction both for students who wish to pursue music as a career and for students who wish to enrich their lives through non-career-oriented study and performance. Students and faculty work together to foster aesthetic involvement and creative and scholarly inquiry that support a vital community of music learning. Instruction emphasizes a personal approach. Through the presentation of diverse musical programs, the department also sustains and enriches the cultural vitality of the University and its surrounding communities. The work of the department further supports the goals of Jesuit and Marymount education by strengthening the socializing influence of music both within the University and the world at large.

The Department of Music offers the Bachelor of Arts in Music degree, the requirements of which can serve as an excellent foundation for students undertaking advanced studies in preparation for such careers as musicology, composition, ethnomusicology, music librarianship, and pedagogy-oriented teaching. In addition to meeting all general University admissions requirements, students who wish either to major or minor in Music must meet specific Department of Music entrance requirements.

Loyola Marymount University and the Department of Music are accredited by the National Association of Schools of Music.

Admission to the Major and Minor

An audition in an applied emphasis (guitar, percussion, piano, strings, voice, winds) is required before admission to the major or minor. Audition requirements appropriate to each emphasis (instrumental or voice) are available on-line (<https://cfa.lmu.edu/programs/music/auditions/>) and from the administrative office (Burns 103) of the Department of Music.

Student Learning Outcomes

Students majoring in Music should be able to:

- Develop physical coordination and technical skills required for specific musical activities (conducting, singing, instrumental performance)
- Apply essential principles of music theory and form to the study and evaluation of musical scores (critical skills)
- Display familiarity with musical notation in performance and original composition (creative skills).

Students majoring in Music should know:

- The historical evolution of Western music as evidenced by style periods, performance practices, and representative composers and their works
- The varieties of music as a cultural phenomenon seen in its interrelationship with belief systems, life-ways, and language.

Students majoring in Music are presented with the opportunity to value:

- The synthesis of perspectives-physical, technical, analytical, historical-that leads to a cultured musical sensibility and artistic performance.

Retention in the Major

The following standards must be met by majors in the Department of Music:

Code	Title	Semester Hours
A grade of B (3.0) or better in:		
MUSC 181	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 280	Guitar, Percussion, Piano, Strings, Voice	1
MUSC 281	Guitar, Percussion, Piano, Strings, Voice	1
A grade of C (2.0) or better in:		
MUSC 122	Music Theory and Form II ¹	3

1

in order to advance to MUSC 221 Music Theory and Form III

Foreign Language Requirement

One semester of foreign language selected from the following:

Code	Title	Semester Hours
ITAL 2101	Italian 1	4
GRMN 2101	German 1	4
FREN 2101	French 1	4

Note:

The language option selected may be taken for Credit/No Credit grading but requires the approval of the Chairperson and the applied emphasis instructor.

Music Major Curriculum (MUSC)

48 Semester Hours (plus Foreign Language Requirement)

Code	Title	Semester Hours
General Requirements		
MUSC 101	Studio Class	0
MUSC 121 and MUSC 122	Music Theory and Form I and Music Theory and Form II	6
MUSC 133 and MUSC 134	Aural Skills I and Aural Skills II	2
MUSC 180 and MUSC 181	Guitar, Percussion, Piano, Strings, Winds, Voice and Guitar, Percussion, Piano, Strings, Winds, Voice	2
MUSC 221	Music Theory and Form III	3
MUSC 222	Music Theory and Form IV	3
MUSC 235	Instrumentation	2
MUSC 280	Guitar, Percussion, Piano, Strings, Voice	1
MUSC 281	Guitar, Percussion, Piano, Strings, Voice	1
MUSC 303	Introduction to World Music Cultures	3
MUSC 316	Music History: Antiquity to 1600	3
MUSC 317	Music History: 1600-1820	3
MUSC 318	Music History: 1820 to Present	3
MUSC 332	Choral Conducting	2
or MUSC 333	Instrumental Conducting	
<i>Applied Emphasis Ensemble(s)</i>		

Select one of the following:	0-2
MUSC 454 African Music Ensemble	
MUSC 455 African Music Ensemble II	
MUSC 490 Chamber Orchestra	
MUSC 491 Consort Singers	
MUSC 492 Chamber Music Ensembles ¹	
MUSC 493 Oriana Vocal Ensemble	
MUSC 495 Concert Choir	
Subtotal	34-36
Concentration Requirements	
Select one of the following concentrations: ²	12
Conducting (INCD or VOCD)	
Popular Music (INSP or VOSP)	
Instrumental Studies (INIS)	
Music History/Literature (INMH or VOMH)	
Theory/Composition (INTC or VOTC)	
Vocal Studies (VOVS)	
World Music/Ethnomusicology (INWM or VOWM)	
Subtotal	12
Total Semester Hours	46-48

¹

includes guitar, string, piano, and percussion ensembles

²

With the approval of the director of the Concentration, all music majors must declare and complete an upper division Concentration. It is possible to complete two Concentrations with the approval of an academic advisor and the department chairperson. In order to fulfill a double Concentration, the student must take all classes required in each of the selected Concentrations. Music courses fulfilling one Concentration may not be used to satisfy the requirements of a second Concentration.

Concentration Requirements

12 Semester Hours/Upper Division Music

With the approval of the director of the Concentration, all music majors must declare and complete an upper division Concentration. It is possible to complete two Concentrations with the approval of an academic advisor and the department chairperson. In order to fulfill a double Concentration, the student must take all classes required in each of the selected Concentrations. Music courses fulfilling one Concentration may not be used to satisfy the requirements of a second Concentration.

Conducting (INCD or VOCD)

Code	Title	Semester Hours
MUSC 328	Choral Methods I	2
or MUSC 330	Score Reading I	
MUSC 332	Choral Conducting ¹	2
or MUSC 333	Instrumental Conducting	
MUSC 432	Advanced Choral Conducting	2
or MUSC 433	Advanced Instrumental Conducting	
MUSC 445	Choral Practicum	1
or MUSC 446	Orchestral Techniques Practicum	
Select five semester hours of the following:		5
MUSC 307	Choral Literature	

MUSC 308	Orchestral Literature
MUSC 331	Score Reading II
MUSC 380	Guitar, Percussion, Piano, Strings, Voice, Composition
MUSC 381	Guitar, Percussion, Piano, Strings, Voice, Composition
MUSC 480	Guitar, Percussion, Piano, Strings, Voice, Composition
MUSC 481	Guitar, Percussion, Piano, Strings, Voice, Composition
MUSC 490	Chamber Orchestra (enroll in 1 semester hour; repeatable)
MUSC 491	Consort Singers (enroll in 1 semester hour; repeatable)
MUSC 493	Oriana Vocal Ensemble (enroll in 1 semester hour; repeatable)
MUSC 495	Concert Choir (enroll in 1 semester hour; repeatable)

Total Semester Hours **12**

¹

Students in this Concentration take one of these courses as a general music requirement and the other as a Concentration requirement.

Note:

A grade of A- (3.7) or above in MUSC 332 Choral Conducting or MUSC 333 Instrumental Conducting (when taken as a general music requirement) is required to be considered for admission to the Conducting Concentration.

Popular Music (INSP or VOSP)

Code	Title	Semester Hours
MUSC 324	Form and Harmony in Popular Music	3
MUSC 326	Music Technology and Production	3
Select six semester hours of the following:		6
MUSC 365	History of Jazz	
MUSC 366	History of Rock	
MUSC 367	History of Popular Music	
MUSC 380	Guitar, Percussion, Piano, Strings, Voice, Composition	
MUSC 381	Guitar, Percussion, Piano, Strings, Voice, Composition	
MUSC 396	Sociology of Music	
MUSC 454	African Music Ensemble (Fall, repeatable)	
MUSC 455	African Music Ensemble II (Spring, repeatable)	
MUSC 480	Guitar, Percussion, Piano, Strings, Voice, Composition	
MUSC 481	Guitar, Percussion, Piano, Strings, Voice, Composition	
MUSC 492	Chamber Music Ensembles (when taken as Jazz Ensemble, repeatable)	

Total Semester Hours **12**

Note:

A grade of B+ (3.3) or above in the four semesters of Music Theory and Form (MUSC 121 Music Theory and Form I, MUSC 122 Music Theory and

Form II, MUSC 221 Music Theory and Form III, MUSC 222 Music Theory and Form IV) is required to be considered for admission to the Popular Music concentration.

Instrumental Studies (INIS)

Code	Title	Semester Hours
MUSC 310	Instrumental Pedagogy	3
MUSC 344	Alexander Technique	2
MUSC 450	Senior Project/Recital	1
Select six semester hours of the following:		6
MUSC 380	Guitar, Percussion, Piano, Strings, Voice, Composition	
MUSC 455	African Music Ensemble II (enroll in 1 semester hour; repeatable)	
MUSC 480	Guitar, Percussion, Piano, Strings, Voice, Composition	
MUSC 490	Chamber Orchestra (enroll in 1 semester hour; repeatable)	
MUSC 492	Chamber Music Ensembles (Guitar, String, Chamber and/or Percussion; enroll in 1 semester hour; repeatable)	
Total Semester Hours		12

Music History/Literature (INMH or VOMH)

Code	Title	Semester Hours
Select one of the following:		3
MUSC 319	Analytic Techniques	
MUSC 322	Modal Counterpoint	
MUSC 323	Tonal Counterpoint	
Select one of the following:		3
MUSC 412	Pre-Renaissance and Renaissance Music	
MUSC 413	Music of Baroque	
MUSC 414	Music of the Classical Era	
MUSC 415	Music of the Romantic Age	
MUSC 416	Music of the Twentieth-Century Era	
MUSC 497	Musicology Placement Practicum	0-1
Select five semester hours of the following:		5
MUSC 343	Opera Scenes/Workshop (repeatable)	
MUSC 380	Guitar, Percussion, Piano, Strings, Voice, Composition	
MUSC 455	African Music Ensemble II (enroll in 1 semester hour; repeatable)	
MUSC 480	Guitar, Percussion, Piano, Strings, Voice, Composition	
MUSC 481	Guitar, Percussion, Piano, Strings, Voice, Composition	
MUSC 490	Chamber Orchestra (enroll in 1 semester hour; repeatable)	
MUSC 491	Consort Singers (enroll in 1 semester hour; repeatable)	
MUSC 492	Chamber Music Ensembles (enroll in 1 semester hour; repeatable)	
MUSC 493	Oriana Vocal Ensemble (enroll in 1 semester hour; repeatable)	

MUSC 495	Concert Choir (enroll in 1 semester hour; repeatable)	
Total Semester Hours		11-12

Note:

A grade of A- (3.7) or above in MUSC 316 Music History: Antiquity to 1600, MUSC 317 Music History: 1600-1820, and MUSC 318 Music History: 1820 to Present is required to be considered for admission to the Music History/Literature Concentration.

Theory/Composition (INTC or VOTC)

Code	Title	Semester Hours
Select one of the following:		3
MUSC 319	Analytic Techniques	
MUSC 322	Modal Counterpoint	
MUSC 323	Tonal Counterpoint	
MUSC 387	Music Composition I	1
MUSC 454	African Music Ensemble (enroll in 1 semester hour)	0-1
MUSC 496	Theory Placement Practicum (enroll in 1 semester hour)	0-1
Select six semester hours of the following:		6
MUSC 365	History of Jazz	
MUSC 382	Guitar, Percussion, Piano, Strings, Winds, Voice (repeatable) ¹	
MUSC 388	Music Composition II	
MUSC 396	Sociology of Music	
MUSC 455	African Music Ensemble II (enroll in 1 semester hour; repeatable)	
MUSC 487	Music Composition III	
MUSC 488	Music Composition IV	
MUSC 492	Chamber Music Ensembles (Percussion only; enroll in 1 semester hour; repeatable)	
Total Semester Hours		10-12

1

Piano for non-pianists; choice of other instrument or voice for pianists.

Note:

A grade of B+ (3.3) or above in the four semesters of Music Theory & Form (MUSC 121 Music Theory and Form I, MUSC 122 Music Theory and Form II, MUSC 221 Music Theory and Form III, MUSC 222 Music Theory and Form IV) is required to be considered for admission to the Theory/Composition Concentration.

Vocal Studies (VOVS)

Code	Title	Semester Hours
MUSC 341	Vocal Pedagogy	3
MUSC 344	Alexander Technique	2
MUSC 450	Senior Project/Recital	1
Select six semester hours of the following:		6
MUSC 340	Diction for Singers I	
MUSC 342	Diction for Singers II	
MUSC 343	Opera Scenes/Workshop (repeatable)	

MUSC 380	Guitar, Percussion, Piano, Strings, Voice, Composition
MUSC 480	Guitar, Percussion, Piano, Strings, Voice, Composition
MUSC 491	Consort Singers (enroll in 1 semester hour; repeatable)
MUSC 493	Oriana Vocal Ensemble (enroll in 1 semester hour; repeatable)
MUSC 495	Concert Choir (enroll in 1 semester hour; repeatable)

Total Semester Hours 12

World Music/Ethnomusicology (INWM or VOWM)

Code	Title	Semester Hours
MUSC 304	Topics in World Music Cultures	3
MUSC 407	Research and Methods in Ethnomusicology	1
MUSC 454	African Music Ensemble (enroll in 1 semester hour)	0-1
MUSC 455	African Music Ensemble II (enroll in 1 semester hour)	0-1

Select six semester hours of the following: 6

MUSC 365	History of Jazz
MUSC 380	Guitar, Percussion, Piano, Strings, Voice, Composition
MUSC 381	Guitar, Percussion, Piano, Strings, Voice, Composition
MUSC 396	Sociology of Music
MUSC 455	African Music Ensemble II (enroll in 1 semester hour; repeatable)
MUSC 480	Guitar, Percussion, Piano, Strings, Voice, Composition
MUSC 481	Guitar, Percussion, Piano, Strings, Voice, Composition

Total Semester Hours 10-12

Note:

A grade of B+ or above in MUSC 303 Introduction to World Music Cultures is required to be considered for admission to the World Music/Ethnomusicology Concentration.

Applied Music

Individual Instructions

Music Major/Minor

Individual instruction (Guitar, Percussion, Piano, Strings, and Voice)

Music majors are required to complete a minimum of four semesters, and Music minors two semesters, of individual instruction in the following emphasis areas:

Code	Title	Semester Hours
Major		
MUSC 180	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 181	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 280	Guitar, Percussion, Piano, Strings, Voice	1

MUSC 281	Guitar, Percussion, Piano, Strings, Voice	1
Minor		
MUSC 180	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 181	Guitar, Percussion, Piano, Strings, Winds, Voice	1

Private applied lessons requirements

Each semester hour of earned credit in private applied lessons requires the following:

1. One 50-minute private lesson weekly (total 14)
2. Enrollment in MUSC 101 Studio Class
3. Minimum of one (1) Studio Class performance per semester
4. End of semester performance jury

Private applied lessons eligibility

Only students who have been officially accepted through audition and declared music majors or minors by the Department of Music may enroll in private applied lessons.

No applied music fee is required.

Code	Title	Semester Hours
MUSC 180	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 181	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 280	Guitar, Percussion, Piano, Strings, Voice	1
MUSC 281	Guitar, Percussion, Piano, Strings, Voice	1
MUSC 380	Guitar, Percussion, Piano, Strings, Voice, Composition	1
MUSC 381	Guitar, Percussion, Piano, Strings, Voice, Composition	1
MUSC 480	Guitar, Percussion, Piano, Strings, Voice, Composition	1
MUSC 481	Guitar, Percussion, Piano, Strings, Voice, Composition	1

Practice room facilities

Practice room facilities (free of charge) are available to all applied music students enrolled for credit.

Applied music course repeatability

Applied music courses are repeatable for credit. Majors who wish to continue credit enrollment beyond minimum requirements may enroll in the subsequent offerings.

Code	Title	Semester Hours
MUSC 380	Guitar, Percussion, Piano, Strings, Voice, Composition	1
MUSC 381	Guitar, Percussion, Piano, Strings, Voice, Composition	1
MUSC 480	Guitar, Percussion, Piano, Strings, Voice, Composition	1
MUSC 481	Guitar, Percussion, Piano, Strings, Voice, Composition	1

Music Non-Major/Non-Minor

Individual instruction (Guitar, Percussion, Piano, Strings, Winds, and Voice)

Individual instruction is available in Guitar, Percussion, Piano, Strings, Winds, and Voice. Permission of professor required.

There is an applied music fee of \$595.00 per semester for fourteen 30-minute weekly lessons. Applied music courses are repeatable for credit.

Code	Title	Semester Hours
MUSC 182	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 282	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 382	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 482	Guitar, Percussion, Piano, Strings, Winds, Voice	1

Class instruction (Voice, Guitar, Piano)

Class instruction is available in voice, guitar, and piano for students at the beginning level.

Code	Title	Semester Hours
MUSC 105	The Vocal Experience	3
MUSC 106	The Guitar Experience	3
MUSC 107	The Piano Experience	3

All of these courses fulfill Explorations: Creative Experience in the University Core. MUSC 107 The Piano Experience requires a \$15 lab fee for keyboard/headset upkeep.

Ensembles

Music Major/Minor

Music majors are required to complete eight semesters, and Music minors three semesters, of active participation in an ensemble appropriate to the area of individual instruction emphasis.

Music Non-Major/Non-Minor

Membership is open to all students and the University community on audition-after-enrollment basis.

Code	Title	Semester Hours
MUSC 454	African Music Ensemble	0-1
MUSC 455	African Music Ensemble II	0-1
MUSC 490	Chamber Orchestra	0-1
MUSC 491	Consort Singers	0-2
MUSC 492	Chamber Music Ensembles	0-1
MUSC 493	Oriana Vocal Ensemble	0-1
MUSC 495	Concert Choir	0-1

Music Model Four-Year Plan

Course	Title	Semester Hours
First Year		
Fall		
MUSC 101	Studio Class	0
MUSC 121	Music Theory and Form I	3
MUSC 133	Aural Skills I	1
MUSC 180	Guitar, Percussion, Piano, Strings, Winds, Voice	1

MUSC Ensemble	1
Select one of the following:	4
FREN 2101	French 1
GRMN 2101	German 1
ITAL 2101	Italian 1
FFYS 1000	First Year Seminar
University Core	3-4
Semester Hours	17-18

Spring		
MUSC 101	Studio Class	0
MUSC 122	Music Theory and Form II	3
MUSC 134	Aural Skills II	1
MUSC 181	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC Ensemble		1
RHET 1000	Rhetorical Arts	3-4
University Core		3-4
University Core		3-4
Semester Hours		15-18

Sophomore Year		
Fall		
MUSC 101	Studio Class	0
MUSC 221	Music Theory and Form III	3
MUSC 235	Instrumentation	2
MUSC 280	Guitar, Percussion, Piano, Strings, Voice	1
MUSC Ensemble		1
University Core		3-4
University Core		3-4
Elective		3-4
Semester Hours		16-19

Spring		
MUSC 101	Studio Class	0
MUSC 222	Music Theory and Form IV	3
MUSC 281	Guitar, Percussion, Piano, Strings, Voice	1
MUSC 316	Music History: Antiquity to 1600	3
MUSC Ensemble		1
University Core		3-4
University Core		3-4
Semester Hours		14-16

Junior Year		
Fall		
MUSC 317	Music History: 1600-1820	3
MUSC 303	Introduction to World Music Cultures	3
MUSC 332 or MUSC 333	Choral Conducting or Instrumental Conducting	2
University Core		3-4
University Core		3-4
Upper Division Elective		2
MUSC Ensemble		1
Semester Hours		17-19

Spring		
MUSC 318	Music History: 1820 to Present	3
MUSC Upper Division Concentration		2
University Core		3-4
Upper Division Elective		3-4
Elective		3-4
MUSC Ensemble		1
Semester Hours		15-18

Senior Year		
Fall		
MUSC Upper Division Concentration		4
University Core		3-4
Upper Division Elective Non-Music		3-4

MUSC Ensemble	1
Elective	3-4
Elective	2
Semester Hours	16-19
Spring	
MUSC Upper Division Elective	4
University Core	3-4
MUSC Ensemble	1
Elective	3-4
Elective	3-4
Elective	2
Semester Hours	16-19
Minimum Semester Hours	126-146

Note:

This Four-Year Plan is only a model. Some music course scheduling will vary due to the departmental rotation of classes.