

# MUSIC MINOR

## Admission to the Major and Minor

An audition in an applied emphasis (guitar, percussion, piano, strings, voice, winds) is required before admission to the major or minor. Audition requirements appropriate to each emphasis (instrumental or voice) are available on-line (<https://cfa.lmu.edu/programs/music/auditions/>) and from the administrative office (Burns 103) of the Department of Music.

## Foreign Language Requirement

One semester of foreign language selected from the following:

Code	Title	Semester Hours
ITAL 2101	Italian 1	4
GRMN 2101	German 1	4
FREN 2101	French 1	4

### Note:

The language option selected may be taken for Credit/No Credit grading but requires the approval of the Chairperson and the applied emphasis instructor.

## Music Minor Curriculum (MUSC)

### 21 Semester Hours (Plus Foreign Language Requirement)

Code	Title	Semester Hours
Foreign Language Requirement		4
MUSC 101	Studio Class (2 semesters)	0
MUSC 121 and MUSC 122	Music Theory and Form I and Music Theory and Form II <sup>1</sup>	6
MUSC 133 and MUSC 134	Aural Skills I and Aural Skills II <sup>1</sup>	2
MUSC 316	Music History: Antiquity to 1600	3
MUSC 317	Music History: 1600-1820	3
MUSC 318	Music History: 1820 to Present	3
MUSC 180 and MUSC 181	Guitar, Percussion, Piano, Strings, Winds, Voice and Guitar, Percussion, Piano, Strings, Winds, Voice <sup>1</sup>	1
Applied Emphasis Ensemble(s) taken concurrently <sup>1</sup>		2
Select one of the following:		0-2
MUSC 454	African Music Ensemble	
MUSC 455	African Music Ensemble II	
MUSC 490	Chamber Orchestra	
MUSC 491	Consort Singers	
MUSC 492	Chamber Music Ensembles	
MUSC 493	Oriana Vocal Ensemble	
MUSC 495	Concert Choir	
<b>Total Semester Hours</b>		<b>24-26</b>

<sup>1</sup>

must be taken concurrently

## Applied Music

### Individual Instructions

### Music Major/Minor

#### Individual instruction (Guitar, Percussion, Piano, Strings, and Voice)

Music majors are required to complete a minimum of four semesters, and Music minors two semesters, of individual instruction in the following emphasis areas:

Code	Title	Semester Hours
<b>Major</b>		
MUSC 180	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 181	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 280	Guitar, Percussion, Piano, Strings, Voice	1
MUSC 281	Guitar, Percussion, Piano, Strings, Voice	1
<b>Minor</b>		
MUSC 180	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 181	Guitar, Percussion, Piano, Strings, Winds, Voice	1

### Private applied lessons requirements

Each semester hour of earned credit in private applied lessons requires the following:

1. One 50-minute private lesson weekly (total 14)
2. Enrollment in MUSC 101 Studio Class
3. Minimum of one (1) Studio Class performance per semester
4. End of semester performance jury

### Private applied lessons eligibility

Only students who have been officially accepted through audition and declared music majors or minors by the Department of Music may enroll in private applied lessons.

No applied music fee is required.

Code	Title	Semester Hours
MUSC 180	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 181	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 280	Guitar, Percussion, Piano, Strings, Voice	1
MUSC 281	Guitar, Percussion, Piano, Strings, Voice	1
MUSC 380	Guitar, Percussion, Piano, Strings, Voice, Composition	1
MUSC 381	Guitar, Percussion, Piano, Strings, Voice, Composition	1
MUSC 480	Guitar, Percussion, Piano, Strings, Voice, Composition	1
MUSC 481	Guitar, Percussion, Piano, Strings, Voice, Composition	1

### Practice room facilities

Practice room facilities (free of charge) are available to all applied music students enrolled for credit.

### Applied music course repeatability

Applied music courses are repeatable for credit. Majors who wish to continue credit enrollment beyond minimum requirements may enroll in the subsequent offerings.

Code	Title	Semester Hours
MUSC 380	Guitar, Percussion, Piano, Strings, Voice, Composition	1
MUSC 381	Guitar, Percussion, Piano, Strings, Voice, Composition	1
MUSC 480	Guitar, Percussion, Piano, Strings, Voice, Composition	1
MUSC 481	Guitar, Percussion, Piano, Strings, Voice, Composition	1

### Music Non-Major/Non-Minor

#### Individual instruction (Guitar, Percussion, Piano, Strings, Winds, and Voice)

Individual instruction is available in Guitar, Percussion, Piano, Strings, Winds, and Voice. Permission of professor required.

There is an applied music fee of \$595.00 per semester for fourteen 30-minute weekly lessons. Applied music courses are repeatable for credit.

Code	Title	Semester Hours
MUSC 182	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 282	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 382	Guitar, Percussion, Piano, Strings, Winds, Voice	1
MUSC 482	Guitar, Percussion, Piano, Strings, Winds, Voice	1

#### Class instruction (Voice, Guitar, Piano)

Class instruction is available in voice, guitar, and piano for students at the beginning level.

Code	Title	Semester Hours
MUSC 105	The Vocal Experience	3
MUSC 106	The Guitar Experience	3
MUSC 107	The Piano Experience	3

All of these courses fulfill Explorations: Creative Experience in the University Core. MUSC 107 The Piano Experience requires a \$15 lab fee for keyboard/headset upkeep.

## Ensembles

### Music Major/Minor

Music majors are required to complete eight semesters, and Music minors three semesters, of active participation in an ensemble appropriate to the area of individual instruction emphasis.

### Music Non-Major/Non-Minor

Membership is open to all students and the University community on audition-after-enrollment basis.

Code	Title	Semester Hours
MUSC 454	African Music Ensemble	0-1
MUSC 455	African Music Ensemble II	0-1
MUSC 490	Chamber Orchestra	0-1
MUSC 491	Consort Singers	0-2
MUSC 492	Chamber Music Ensembles <sup>1</sup>	0-1
MUSC 493	Oriana Vocal Ensemble	0-1
MUSC 495	Concert Choir	0-1

<sup>1</sup>

Includes guitar, string, piano, and percussion ensembles. These classes are repeatable for credit.