

CHOREOGRAPHY AND PERFORMANCE, B.A.

One of the three Bachelor of Arts degrees in dance, the **B.A. in Choreography and Performance** is geared for students who are interested in careers in choreography or performance for stage and screen. This program is best suited for students interested in a single major in dance as double majoring will require additional semesters and/or summer study.

Student Learning Outcomes

1. Students will apply healthy and sustainable practices to their work in dance.
2. Students will demonstrate embodied knowledge and movement skills in multiple dance techniques and genres.
3. Students will analyze various aesthetic values and engage creatively to solve problems.
4. Students will integrate culturally diverse and inclusive research of the historical, contemporary, and the self in dance using academic and movement methodologies.
5. Students will create original work for stage and/or screen with a critical awareness of the ways in which musicality, theatricality, technology, and spatiality inform the creative process.
6. Students will demonstrate skilled artistic expression as performers and interpreters of professional choreography.

Dance Choreography and Performance (DNCP)

Major Requirements

Code	Title	Semester Hours
Lower Division Requirements		
DANC 1010	Orientation to Dance	1
DANC 1110	Foundations in Dances of the West African Diaspora	1
DANC 1810	Dance History I: Global Perspectives	2
DANC 1310	FND of Contemp. Mod: Cod. Tech	1
DANC 1210	Foundations of Ballet: Building Vocabulary	1
DANC 1510	Dance Conditioning: First-year Lab (Co-requisite for DANC 1310)	1
DANC 1610	Production Practicum (Two Week Crew Assignment for Fall Concert)	0
DANC 1711	Dance Comp I: Creative Proc (satisfies ECRE)	4
DANC 1121	Foundations of Hip Hop: Understanding the Bounce	1
DANC 1411	Foundations of Jazz Dance: The Vernacular	1
DANC 1221	Foundations of Ballet: Form and Function	1
DANC 1521	Dance Conditioning II: First-year Lab (Co-Requisite for DANC 1121)	1
DANC 1621	Lighting and Soundcraft for Dance	2
DANC 2720	Dance Composition II: Improvising and Structuring	2

DANC 2820	Dance History II: Deconstructing the Western Canon	4
DANC 2630	Music for Dance	2
DANC 2320	Explorations of Contemporary Modern Dance: Bound Flow and Form	1
DANC 2420	Explorations of Jazz Dance: Codified Techniques	1
DANC 2230	Explorations of Ballet: Technical Progression	1
DANC 2731	Dance Composition III: Transferring the Choreographic Voice	2
DANC 2830	Dance, Culture, and Society: Past and Present (satisfies FDIV)	4
DANC 2131	Explorations of Hip Hop: House, Club, and Party Dances	1
DANC 2331	Explorations of Contemporary Modern Dance; Free Flow and Momentum	1
DANC 2431	Explorations of Jazz Dance: Influences of Latin and African Diaspora	1
DANC 2911	Marketing, Branding, and Funding for the Dance Artist	4
DANC 2641	Service Project: Dance Production (Two Week Crew Assignment for Spring Concert)	0
Subtotal		41

Upper Division Requirements

DANC 3810	Principles of Teaching Dance	4
DANC 3530	Kinesiology for Dance I (satisfies ESTM)	4
DANC 3140	Exploration of Hip Hop: Freestyle, Fusion & The Cypher	1
DANC 3340	Explorations of Contemporary Modern Dance: Finding Nuance	1
DANC 3240	Explorations of Ballet: Putting Technique into Practice	1
DANC 3251	Explorations of Ballet: Proficiency	1
DANC 3151	Explorations of Hip Hop: Commercial Hip Hop	1
DANC 3441	Explorations of Jazz Dance: Studio Styles	1
DANC 3651	Dance Production for the Camera	4
DANC 3851	Dance Theory and Criticism	4
DANC 3740	Dance Composition IV: Choreographing for Screen	2
DANC 4350	Integrations of Contemporary Modern Dance: Floorwork	1
DANC 4450	Integrations of Jazz Dance: Broadway Style	1
DANC 4912	Senior Thesis Project	2
DANC 4915	Senior Thesis Implementation: Choreography	2
DANC 4790	Rehearsal and Performance (May be fulfilled at any time)	0
Subtotal		30

Total Semester Hours

Total Semester Hours 71

Note: Required dance courses must be completed with a minimum grade of C or better.

Choreography and Performance Four-Year Plan

Course	Title	Semester Hours
First Year		
Fall		
FFYS 1000 or RHET 1000	First Year Seminar or Rhetorical Arts	3-4
University Core		3-4
DANC 1010	Orientation to Dance	1
DANC 1210	Foundations of Ballet: Building Vocabulary	1
DANC 1810	Dance History I: Global Perspectives	2
DANC 1110	Foundations in Dances of the West African Diaspora	1
DANC 1310	FND of Contemp. Mod: Cod. Tech	1
DANC 1510	Dance Conditioning: First-year Lab (Co-requisite for DANC 1310)	1
DANC 1610	Production Practicum (Two Week Crew Assignment for Fall Concert)	0
Semester Hours		13-15
Spring		
FFYS 1000 or RHET 1000	First Year Seminar or Rhetorical Arts	3-4
University Core		3-4
DANC 1711	Dance Comp I: Creative Proc (satisfies ECRE)	4
DANC 1121	Foundations of Hip Hop: Understanding the Bounce	1
DANC 1411	Foundations of Jazz Dance: The Vernacular	1
DANC 1221	Foundations of Ballet: Form and Function	1
DANC 1521	Dance Conditioning II: First-year Lab (Co-Requisite for DANC 1121)	1
DANC 1621	Lighting and Soundcraft for Dance	2
Semester Hours		16-18
Sophomore Year		
Fall		
University Core		3-4
DANC 2720	Dance Composition II: Improvising and Structuring	2
DANC 2820	Dance History II: Deconstructing the Western Canon	4
DANC 2630	Music for Dance	2
DANC 2320	Explorations of Contemporary Modern Dance: Bound Flow and Form	1
DANC 2420	Explorations of Jazz Dance: Codified Techniques	1
DANC 2230	Explorations of Ballet: Technical Progression	1
Semester Hours		14-15
Spring		
University Core		3-4
DANC 2731	Dance Composition III: Transferring the Choreographic Voice	2
DANC 2830	Dance, Culture, and Society: Past and Present (satisfies FDIV)	4
DANC 2131	Explorations of Hip Hop: House, Club, and Party Dances	1
DANC 2331	Explorations of Contemporary Modern Dance: Free Flow and Momentum	1
DANC 2431	Explorations of Jazz Dance: Influences of Latin and African Diaspora	1
DANC 2911	Marketing, Branding, and Funding for the Dance Artist	4
DANC 2641	Service Project: Dance Production (Two Week Crew Assignment for Spring Concert)	0
Semester Hours		16-17
Junior Year		
Fall		
University Core		3-4
DANC 3810	Principles of Teaching Dance	4
DANC 3530	Kinesiology for Dance I (satisfies ESTM)	4

DANC 3140	Exploration of Hip Hop: Freestyle, Fusion & The Cypher	1
DANC 3340	Explorations of Contemporary Modern Dance: Finding Nuance	1
DANC 3240	Explorations of Ballet: Putting Technique into Practice	1
Electives		1-2
Semester Hours		15-17
Spring		
University Core		3-4
DANC 3251	Explorations of Ballet: Proficiency	1
DANC 3151	Explorations of Hip Hop: Commercial Hip Hop	1
DANC 3441	Explorations of Jazz Dance: Studio Styles	1
DANC 3651	Dance Production for the Camera	4
DANC 3851	Dance Theory and Criticism	4
Electives		2-3
Semester Hours		16-18
Senior Year		
Fall		
University Core		3-4
DANC 3740	Dance Composition IV: Choreographing for Screen	2
DANC 4350	Integrations of Contemporary Modern Dance: Floorwork	1
DANC 4450	Integrations of Jazz Dance: Broadway Style	1
DANC 4912	Senior Thesis Project	2
Electives		8
Semester Hours		17-18
Spring		
University Core		3-4
DANC 4915	Senior Thesis Implementation: Choreography	2
DANC 4790	Rehearsal and Performance (May be fulfilled at any time)	0
Electives		12
Semester Hours		17-18
Minimum Semester Hours		124-136

Note:

Students are required to complete 124 total units for degree completion. Electives should be chosen so that this requirement is met. Some students may end up taking more than 124 based on individual choices.