

DANCE, B.A.

Student Learning Outcomes

1. Students will apply healthy and sustainable practices to their work in dance.
2. Students will demonstrate embodied knowledge of multiple dance techniques and genres.
3. Students will apply critical thinking to dance and its function in society through analysis of diverse aesthetic values.
4. Students will create original work with a critical awareness of the ways in which musicality, theatricality, technology, and spatiality inform the creative process.
5. Students will integrate research of the historical, the contemporary, and the self in dance using traditional academic, as well as movement methodologies.
6. Students will produce original, critical, and creative scholarship that demonstrates integration of their knowledge of dance studies.

Dance Generalist Track (GENL)

Major Requirements

Code	Title	Semester Hours
Lower Division Requirements		
A minimum of 20 semester hours:		
DANC 100	Orientation to Dance	1
DANC 160	Fundamentals of Dance Composition I: The Choreographic Process (counts also as University Core)	3
DANC 161	Fundamentals of Dance Composition II: Dance Improvisation	3
DANC 183	Stagecraft for Dancers	1
DANC 253	Pilates for First Year	0-1
DANC 260	Laban Movement Analysis: Applications for Dance Making	3
DANC 262	Dance Styles and Forms	3
DANC 281	History of Dance Theatre	3
DANC 282	I Am, Therefore I Dance: Dance, Culture, and Society	3
And taken at the level of proficiency: Modern/Contemporary Technique and Ballet Technique each semester (minimum total lower and upper division, 8 semester hours), and Jazz Technique, 4 semesters (minimum total lower or upper division, 4 semester hours), and Dance in Its Cultural Context (termed "World Dance"), 2 semesters (minimum total lower or upper division, 2 semester hours).		
Subtotal		20-21
Upper Division Requirements		
A minimum of 23 semester hours:		
DANC 377	Dance Production	0-1
DANC 378	Service Project	0-1
DANC 380	Introduction to Music	3
DANC 388	Careers in Dance	1
DANC 460	Dance Theory and Criticism	3
DANC 461	Senior Thesis: Project (minimum of C [2.0] grade)	3
DANC 462	Mentorship: Senior Thesis	0-1

DANC 480	Kinesiology for Dancers I	3
DANC 481	Kinesiology for Dancers II	3
DANC 484	Principles of Teaching Dance	3
And taken at the level of proficiency: Modern Contemporary Technique and Ballet Technique each semester (minimum total lower and upper division, 8 semester hours), and Jazz Technique, 4 semesters (minimum total lower or upper division, 4 semester hours), and Dance in Its Cultural Context (termed "World Dance"), 2 semesters (minimum total lower or upper division, 2 semester hours).		
Subtotal		19-22
Total Semester Hours		39-43

Note:

A minimum of a C (2.0) must be maintained in major coursework.

A minimum grade of C (2.0) must be earned in each Dance major technique course and DANC 461 Senior Thesis: Project.

Dance Generalist Model Four-Year Plan

Course	Title	Semester Hours
First Year		
Fall		
DANC 100	Orientation to Dance	1
DANC 160	Fundamentals of Dance Composition I: The Choreographic Process	3
DANC 377	Dance Production	0-1
DANC 202	Modern/Contemporary Dance II	0-2
DANC 222	Fundamentals of Ballet Technique	0-2
DANC 342	Jazz Dance III	0-2
DANC 253	Pilates for First Year (Co-requisite with Modern/Contemporary II)	0
FFYS 1000	First Year Seminar	4
University Core		3-4
Semester Hours		11-19
Spring		
DANC 161	Fundamentals of Dance Composition II: Dance Improvisation	3
DANC 183	Stagecraft for Dancers	1
DANC 202	Modern/Contemporary Dance II	0-2
DANC 222	Fundamentals of Ballet Technique	0-2
DANC 342	Jazz Dance III	0-2
DANC 253	Pilates for First Year (Co-requisite with Modern/Contemporary)	0-1
DANC 377	Dance Production (if it wasn't taken in the Fall)	0-1
RHET 1000	Rhetorical Arts	3-4
University Core		3-4
Semester Hours		10-20
Sophomore Year		
Fall		
DANC 282	I Am, Therefore I Dance: Dance, Culture, and Society	3
DANC 260	Laban Movement Analysis: Applications for Dance Making	3
DANC 380	Introduction to Music	3
DANC 302	Modern/Contemporary Dance III	0-2
DANC 320	Ballet III	0-2
DANC 345	Jazz Dance IV	0-2
University Core		3-4
Elective		3-4
Semester Hours		15-23

Spring

DANC 262	Dance Styles and Forms	3
DANC 281	History of Dance Theatre	3
DANC 302	Modern/Contemporary Dance III	0-2
DANC 320	Ballet III	0-2
DANC 345	Jazz Dance IV	0-2

University Core

Electives		
Semester Hours		6-12

Junior Year**Fall**

DANC 388	Careers in Dance	1
DANC 480	Kinesiology for Dancers I	3
DANC 484	Principles of Teaching Dance	3
DANC 402	Modern/Contemporary Dance IV	0-2
DANC 323	Intermediate/Advanced Ballet	0-2
DANC 445	Jazz Dance V	0-2
University Core		3-4
Elective		3-4
Elective		3-4

Semester Hours 16-25**Spring**

DANC 481	Kinesiology for Dancers II	3
DANC 461	Senior Thesis: Project	3
DANC 402	Modern/Contemporary Dance IV	0-2
DANC 323	Intermediate/Advanced Ballet	0-2
University Core		3-4
Electives		3-4
Electives		3-4

Semester Hours 15-22**Senior Year****Fall**

DANC 460	Dance Theory and Criticism	3
DANC 462	Mentorship: Senior Thesis	0-1
DANC 404	Modern/Contemporary Dance V	0-2
DANC 423	Ballet V	0-2
University Core		3-4
Electives		3-4
Electives		

Semester Hours 9-16**Spring**

DANC 378	Service Project	0-1
DANC 462	Mentorship: Senior Thesis	0-1
DANC 404	Modern/Contemporary Dance V	0-2
DANC 423	Ballet V	0-2
DANC 397	Dance in Its Cultural Context	0-2
Electives		3-4
Electives		3-4

Semester Hours 6-16**Minimum Semester Hours 88-153****Note:**

Variable semester hours for all technique classes are options only for Dance majors and minors. All other students must take these courses for 2 semester hours.