

# DANCE PEDAGOGY AND SOCIAL ACTION, B.A.

One of the three Bachelor of Arts degrees in dance, the **BA in Dance Pedagogy and Social Action** is geared for students who are interested in careers teaching dance, owning a studio, and/or bringing dance to diverse communities and faith-based or civic engagements. This degree program is designed to prepare students to be versatile and accomplished dance teachers and facilitators, integrating dance within and beyond the dance world. Double majoring may require additional semesters and/or summer study.

## Student Learning Outcomes

1. Students will apply healthy and sustainable practices to their work in dance.
2. Students will demonstrate embodied knowledge and movement skills in multiple dance techniques and genres.
3. Students will analyze various aesthetic values and engage creatively to solve problems.
4. Students will integrate culturally diverse and inclusive research of the historical, contemporary, and the self in dance using academic and movement methodologies.
5. Students will apply skilled artistry and reflective, caring teaching practices in a variety of contexts.
6. Students will demonstrate an understanding of dance as social action and community engagement.

## Dance Pedagogy and Social Action (DNSP)

### Major Requirements

Code	Title	Semester Hours
<b>Lower Division Requirements</b>		
DANC 1010	Orientation to Dance	1
DANC 1810	Dance History I: Global Perspectives	2
DANC 1110	Foundations in Dances of the West African Diaspora	1
DANC 1310	FND of Contemp. Mod: Cod. Tech	1
DANC 1210	Foundations of Ballet: Building Vocabulary	1
DANC 1510	Dance Conditioning: First-year Lab (Co-requisite for DANC 1310)	1
DANC 1610	Production Practicum (Two Week Crew Assignment for Fall Concert)	0
DANC 1711	Dance Comp I: Creative Proc (satisfies ECRE)	4
DANC 1121	Foundations of Hip Hop: Understanding the Bounce	1
DANC 1411	Foundations of Jazz Dance: The Vernacular	1
DANC 1221	Foundations of Ballet: Form and Function	1
DANC 1521	Dance Conditioning II: First-year Lab (Co-Requisite for DANC 1121)	1
DANC 1621	Lighting and Soundcraft for Dance	2

DANC 2720	Dance Composition II: Improvising and Structuring	2
DANC 2820	Dance History II: Deconstructing the Western Canon	4
DANC 2630	Music for Dance	2
DANC 2320	Explorations of Contemporary Modern Dance: Bound Flow and Form	1
DANC 2420	Explorations of Jazz Dance: Codified Techniques	1
DANC 2230	Explorations of Ballet: Technical Progression	1
DANC 2830	Dance, Culture, and Society: Past and Present (satisfies FDIV)	4
DANC 2131	Explorations of Hip Hop: House, Club, and Party Dances	1
DANC 2331	Explorations of Contemporary Modern Dance; Free Flow and Momentum	1
DANC 2431	Explorations of Jazz Dance: Influences of Latin and African Diaspora	1
DANC 2641	Service Project: Dance Production (Two Week Crew Assignment for Spring Concert)	0
DANC 2841	Dance as Social Action	4
<b>Subtotal</b>		<b>39</b>
<b>Upper Division Requirements</b>		
DANC 3810	Principles of Teaching Dance	4
DANC 3530	Kinesiology for Dance I (satisfies ESTM)	4
DANC 3140	Exploration of Hip Hop: Freestyle, Fusion & The Cypher	1
DANC 3340	Explorations of Contemporary Modern Dance: Finding Nuance	1
DANC 3240	Explorations of Ballet: Putting Technique into Practice	1
DANC 3251	Explorations of Ballet: Proficiency	1
DANC 3151	Explorations of Hip Hop: Commercial Hip Hop	1
DANC 3441	Explorations of Jazz Dance: Studio Styles	1
DANC 3541	Kinesiology for Dance II: Applied Science for Pedagogy and Performance	4
DANC 4350	Integrations of Contemporary Modern Dance: Floorwork	1
DANC 4450	Integrations of Jazz Dance: Broadway Style	1
DANC 4912	Senior Thesis Project	2
DANC 4913	Senior Thesis Implementation: Teaching/Social Action	2
<b>Subtotal</b>		<b>24</b>
<b>Total Semester Hours</b>		<b>63</b>

Note: Required dance courses must be completed with a minimum grade of C or better.

## Pedagogy and Social Action Four-Year Plan

Course	Title	Semester Hours
<b>First Year</b>		
<b>Fall</b>		
FFYS 1000 or RHET 1000	First Year Seminar or Rhetorical Arts	3-4
<b>University Core</b>		<b>3-4</b>
DANC 1010	Orientation to Dance	1

DANC 1810	Dance History I: Global Perspectives	2
DANC 1110	Foundations in Dances of the West African Diaspora	1
DANC 1310	FND of Contemp. Mod: Cod. Tech	1
DANC 1210	Foundations of Ballet: Building Vocabulary	1
DANC 1510	Dance Conditioning: First-year Lab (Co-requisite for DANC 1310)	1
DANC 1610	Production Practicum (Two Week Crew Assignment for Fall Concert)	0
<b>Semester Hours</b>		<b>13-15</b>
<b>Spring</b>		
FFYS 1000 or RHET 1000	First Year Seminar or Rhetorical Arts	3-4
University Core		3-4
DANC 1711	Dance Comp I: Creative Proc (satisfies ECRE)	4
DANC 1121	Foundations of Hip Hop: Understanding the Bounce	1
DANC 1411	Foundations of Jazz Dance: The Vernacular	1
DANC 1221	Foundations of Ballet: Form and Function	1
DANC 1521	Dance Conditioning II: First-year Lab (Co-Requisite for DANC 1121)	1
DANC 1621	Lighting and Soundcraft for Dance	2
<b>Semester Hours</b>		<b>16-18</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
University Core		3-4
DANC 2720	Dance Composition II: Improvising and Structuring	2
DANC 2820	Dance History II: Deconstructing the Western Canon	4
DANC 2630	Music for Dance	2
DANC 2320	Explorations of Contemporary Modern Dance: Bound Flow and Form	1
DANC 2420	Explorations of Jazz Dance: Codified Techniques	1
DANC 2230	Explorations of Ballet: Technical Progression	1
Electives		2-3
<b>Semester Hours</b>		<b>16-18</b>
<b>Spring</b>		
University Core		3-4
DANC 2830	Dance, Culture, and Society: Past and Present (satisfies FDIV)	4
DANC 2131	Explorations of Hip Hop: House, Club, and Party Dances	1
DANC 2331	Explorations of Contemporary Modern Dance: Free Flow and Momentum	1
DANC 2431	Explorations of Jazz Dance: Influences of Latin and African Diaspora	1
DANC 2641	Service Project: Dance Production (Two Week Crew Assignment for Spring Concert)	0
Electives		6
<b>Semester Hours</b>		<b>16-17</b>
<b>Junior Year</b>		
<b>Fall</b>		
University Core		3-4
DANC 3530	Kinesiology for Dance I (satisfies ESTM)	4
DANC 3140	Exploration of Hip Hop: Freestyle, Fusion & The Cypher	1
DANC 3340	Explorations of Contemporary Modern Dance: Finding Nuance	1
DANC 3240	Explorations of Ballet: Putting Technique into Practice	1
DANC 3810	Principles of Teaching Dance	4
Electives		3
<b>Semester Hours</b>		<b>17-18</b>
<b>Spring</b>		
University Core		3-4
DANC 3541	Kinesiology for Dance II: Applied Science for Pedagogy and Performance (Satisfies IINC)	4
DANC 3251	Explorations of Ballet: Proficiency	1
DANC 3151	Explorations of Hip Hop: Commercial Hip Hop	1

DANC 3441	Explorations of Jazz Dance: Studio Styles	1
DANC 2841	Dance as Social Action	4
Electives		3
<b>Semester Hours</b>		<b>17-18</b>
<b>Senior Year</b>		
<b>Fall</b>		
University Core		3-4
DANC 4350	Integrations of Contemporary Modern Dance: Floorwork	1
DANC 4450	Integrations of Jazz Dance: Broadway Style	1
DANC 4912	Senior Thesis Project	2
Electives		8-9
<b>Semester Hours</b>		<b>15-17</b>
<b>Spring</b>		
DANC 4913	Senior Thesis Implementation: Teaching/Social Action	2
Electives		12-16
<b>Semester Hours</b>		<b>14-18</b>
<b>Minimum Semester Hours</b>		<b>124-139</b>