DANCE PEDAGOGY AND SOCIAL ACTION, B.A.

One of the three Bachelor of Arts degrees in dance, the BA#in#Dance#Pedagogy and Social Action#is geared for students who are#interested#in careers teaching dance, owning a studio, and/or bringing dance to diverse communities and faith-based or civic engagements. This degree program is designed to prepare students to be versatile and accomplished dance teachers and facilitators, integrating dance within and beyond the dance world. Double majoring may require additional semesters and/or summer study.

Student Learning Outcomes

- 1. Students will apply healthy and sustainable practices to their work in dance
- 2. Students will demonstrate embodied knowledge and movement skills in multiple dance techniques and genres.
- 3. Students will analyze various aesthetic values and engage creatively to solve problems.
- 4. Students will integrate culturally diverse and inclusive research of the historical, contemporary, and the self in dance using academic and movement methodologies.
- Students will apply skilled artistry and reflective, caring teaching practices in a variety of contexts.
- 6. Students will demonstrate an understanding of dance as social action and community engagement.

Semester Hours

Dance Pedagogy and Social Action (DNSP)

Major Requirements

Code

Lower Division Requirements				
DANC 1010	Orientation to Dance			
DANC 1810	Dance History I: Global Perspectives	2		
DANC 1110 Foundations in Dances of the West African Diaspora		1		
DANC 1310	FND of Contemp. Mod: Cod. Tech	1		
DANC 1210	Foundations of Ballet: Building Vocabulary	1		
DANC 1510	Dance Conditioning: First-year Lab (Co-requisite for DANC 1310)	1		
DANC 1610	Production Practicum (Two Week Crew Assignment for Fall Concert)	0		
DANC 1711	Dance Comp I: Creative Proc (satisfies ECRE)	4		
DANC 1121	Foundations of Hip Hop: Understanding the Bounce	1		
DANC 1411	Foundations of Jazz Dance: The Vernacular	1		
DANC 1221	Foundations of Ballet: Form and Function	1		
DANC 1521	Dance Conditioning II: First-year Lab (Co-Requisite for DANC 1121)	1		
DANC 1621	Lighting and Soundcraft for Dance	2		

Total Semester Hours 6				
Subtotal				
	Action	24		
DANC 4913	Senior Thesis Implementation: Teaching/Social	2		
DANC 4912	Senior Thesis Project	2		
DANC 4450	Floorwork Integrations of Jazz Dance: Broadway Style	1		
DANC 4350	Integrations of Contemporary Modern Dance:	1		
DANC 3541	Kinesiology for Dance II: Applied Science for Pedagogy and Performance	4		
DANC 3441	Explorations of Jazz Dance: Studio Styles	1		
DANC 3151	Explorations of Hip Hop: Commercial Hip Hop	1		
DANC 3251	Explorations of Ballet: Proficiency	1		
DANC 3240	Explorations of Ballet: Putting Technique into Practice	1		
DANC 3340	Explorations of Contemporary Modern Dance: Finding Nuance	1		
DANC 3140	Exploration of Hip Hop: Freestyle, Fusion & The Cypher	1		
DANC 3530	Kinesiology for Dance I (satisfies ESTM)	4		
DANC 3810	Principles of Teaching Dance	4		
Upper Division P	Requirements			
Subtotal		39		
DANC 2841	Dance as Social Action	4		
DANC 2641	Service Project: Dance Production (Two Week Crew Assignment for Spring Concert)	0		
DANC 2431	Explorations of Jazz Dance: Influences of Latin and African Diaspora	1		
DANC 2331	Explorations of Contemporary Modern Dance; Free Flow and Momentum	1		
DANC 2131	Explorations of Hip Hop: House, Club, and Party Dances	1		
DANC 2830	Dance, Culture, and Society: Past and Present (satisfies FDIV)	4		
DANC 2230	Explorations of Ballet: Technical Progression	1		
DANC 2420	Explorations of Jazz Dance: Codified Techniques	1		
DANC 2320	Explorations of Contemporary Modern Dance: Bound Flow and Form	1		
DANC 2630	Canon Music for Dance	2		
DANC 2820	Dance History II: Deconstructing the Western	4		
DANC 2720	Dance Composition II: Improvising and Structuring	2		

Note: Required dance courses must be completed with a minimum grade of C or better.

Pedagogy and Social Action Four-Year Plan

Course	Title	Semester Hours
First Year		
Fall		
FFYS 1000 or RHET 1000	First Year Seminar or Rhetorical Arts	3-4
University Core		3-4
DANC 1010	Orientation to Dance	1

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DANC 1810	Dance History I: Global Perspectives	2
DANC 1110	Foundations in Dances of the West African Diaspora	1
DANC 1310	FND of Contemp. Mod: Cod. Tech	1
DANC 1210	Foundations of Ballet: Building Vocabulary	1
DANC 1510	Dance Conditioning: First-year Lab (Co-requisite for DANC 1310)	1
DANC 1610	Production Practicum (Two Week Crew Assignment for Fall Concert)	0
	Semester Hours	13-15
Spring		
FFYS 1000	First Year Seminar	3-4
or RHET 1000	or Rhetorical Arts	0.4
University Core DANC 1711	Dance Comm Is Overtice Dance (activities ECDE)	3-4
DANC 1711	Dance Comp I: Creative Proc (satisfies ECRE) Foundations of Hip Hop: Understanding the Bounce	4
DANC 1411	Foundations of Jazz Dance: The Vernacular	1
DANC 1221	Foundations of Ballet: Form and Function	1
DANC 1521	Dance Conditioning II: First-year Lab (Co-Requisite for	1
	DANC 1121)	
DANC 1621	Lighting and Soundcraft for Dance	2
	Semester Hours	16-18
Sophomore Year		
Fall		
University Core		3-4
DANC 2720	Dance Composition II: Improvising and Structuring	2
DANC 2820	Dance History II: Deconstructing the Western Canon	4
DANC 2630	Music for Dance	2
DANC 2320	Explorations of Contemporary Modern Dance: Bound Flow and Form	1
DANC 2420	Explorations of Jazz Dance: Codified Techniques	1
DANC 2230	Explorations of Ballet: Technical Progression	1
Electives		2-3
	Semester Hours	16-18
Spring	Semester Hours	
University Core		3-4
University Core DANC 2830	Dance, Culture, and Society: Past and Present (satisfies FDIV)	3-4
University Core DANC 2830 DANC 2131	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances	3-4 4
University Core DANC 2830	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party	3-4
University Core DANC 2830 DANC 2131	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free	3-4 4
University Core DANC 2830 DANC 2131 DANC 2331	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and	3-4 4 1
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew	3-4 4 1 1
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew	3-4 4 1 1 1 0
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert)	3-4 4 1 1 0
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year Fall	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert)	3-4 4 1 1 0
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert) Semester Hours	3-4 4 1 1 0 6 16-17
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year Fall University Core	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert)	3-4 4 1 1 1 0 6 16-17
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year Fall University Core DANC 3530	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert) Semester Hours Kinesiology for Dance I (satisfies ESTM)	3-4 4 1 1 0 6 16-17
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year Fall University Core DANC 3530 DANC 3140 DANC 3340	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert) Semester Hours Kinesiology for Dance I (satisfies ESTM) Exploration of Hip Hop: Freestyle, Fusion & The Cypher Explorations of Contemporary Modern Dance: Finding Nuance	3-4 4 1 1 0 6 16-17 3-4 4 1
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year Fall University Core DANC 3530 DANC 3140	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert) Semester Hours Kinesiology for Dance I (satisfies ESTM) Exploration of Hip Hop: Freestyle, Fusion & The Cypher Explorations of Contemporary Modern Dance: Finding Nuance Explorations of Ballet: Putting Technique into Practice	3-4 4 1 1 0 6 16-17 3-4 4 1 1
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year Fall University Core DANC 3530 DANC 3140 DANC 3340 DANC 3240	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert) Semester Hours Kinesiology for Dance I (satisfies ESTM) Exploration of Hip Hop: Freestyle, Fusion & The Cypher Explorations of Contemporary Modern Dance: Finding Nuance	3-4 4 1 1 0 6 16-17 3-4 4 1 1
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year Fall University Core DANC 3530 DANC 3140 DANC 3340 DANC 3240 DANC 3810	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert) Semester Hours Kinesiology for Dance I (satisfies ESTM) Exploration of Hip Hop: Freestyle, Fusion & The Cypher Explorations of Contemporary Modern Dance: Finding Nuance Explorations of Ballet: Putting Technique into Practice	3-4 4 1 1 0 6 16-17 3-4 4 1 1 1 4
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year Fall University Core DANC 3530 DANC 3140 DANC 3340 DANC 3240 DANC 3810	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert) Semester Hours Kinesiology for Dance I (satisfies ESTM) Exploration of Hip Hop: Freestyle, Fusion & The Cypher Explorations of Contemporary Modern Dance: Finding Nuance Explorations of Ballet: Putting Technique into Practice Principles of Teaching Dance	3-4 4 1 1 0 6 16-17 3-4 4 1 1 4 3
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year Fall University Core DANC 3530 DANC 3140 DANC 3340 DANC 3810 Electives	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert) Semester Hours Kinesiology for Dance I (satisfies ESTM) Exploration of Hip Hop: Freestyle, Fusion & The Cypher Explorations of Contemporary Modern Dance: Finding Nuance Explorations of Ballet: Putting Technique into Practice Principles of Teaching Dance	3-4 4 1 1 0 6 16-17 3-4 4 1 1 4 3
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year Fall University Core DANC 3530 DANC 3140 DANC 3340 DANC 3810 Electives Spring	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert) Semester Hours Kinesiology for Dance I (satisfies ESTM) Exploration of Hip Hop: Freestyle, Fusion & The Cypher Explorations of Contemporary Modern Dance: Finding Nuance Explorations of Ballet: Putting Technique into Practice Principles of Teaching Dance	3-4 4 1 1 0 6 16-17 3-4 4 1 1 4 3 17-18
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year Fall University Core DANC 3530 DANC 3140 DANC 3340 DANC 3810 Electives Spring University Core	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert) Semester Hours Kinesiology for Dance I (satisfies ESTM) Explorations of Contemporary Modern Dance: Finding Nuance Explorations of Ballet: Putting Technique into Practice Principles of Teaching Dance Semester Hours Kinesiology for Dance II: Applied Science for Pedagogy	3-4 4 1 1 0 6 16-17 3-4 4 1 1 1 4 3 17-18
University Core DANC 2830 DANC 2131 DANC 2331 DANC 2431 DANC 2641 Electives Junior Year Fall University Core DANC 3530 DANC 3140 DANC 3340 DANC 3810 Electives Spring University Core DANC 3541	Dance, Culture, and Society: Past and Present (satisfies FDIV) Explorations of Hip Hop: House, Club, and Party Dances Explorations of Contemporary Modern Dance; Free Flow and Momentum Explorations of Jazz Dance: Influences of Latin and African Diaspora Service Project: Dance Production (Two Week Crew Assignment for Spring Concert) Semester Hours Kinesiology for Dance I (satisfies ESTM) Explorations of Contemporary Modern Dance: Finding Nuance Explorations of Ballet: Putting Technique into Practice Principles of Teaching Dance Semester Hours Kinesiology for Dance II: Applied Science for Pedagogy and Performance (Satisfies IINC)	3-4 4 1 1 0 6 16-17 3-4 4 1 1 4 3 17-18

	Minimum Semester Hours	124-139
	Semester Hours	14-18
Electives		12-16
DANC 4913	Senior Thesis Implementation: Teaching/Social Action	2
Spring		
	Semester Hours	15-17
Electives		8-9
DANC 4912	Senior Thesis Project	2
DANC 4450	Integrations of Jazz Dance: Broadway Style	1
DANC 4350	Integrations of Contemporary Modern Dance: Floorwork	1
University Core		3-4
Fall		
Senior Year		
	Semester Hours	17-18
Electives		3
DANC 2841	Dance as Social Action	4
DANC 3441	Explorations of Jazz Dance: Studio Styles	1