

# PERFORMANCE PEDAGOGY, M.F.A.

## Mission

Loyola Marymount University's Master of Fine Arts Program in Performance Pedagogy provides an opportunity for students to achieve a terminal degree with a focus on pedagogy and theory of teaching theatre performance at the secondary and university levels. Designed for individuals with experience as professional theatre artists looking to expand their career options, the program will develop our graduate students' existing knowledge with courses in acting theory, pedagogy, directing, design, theatre history and dramatic literature, as they cultivate their skills as teachers of the craft of acting and the discipline of theatre.

## Goals

Following the completion of the MFA in Performance Pedagogy Program, our graduates will emerge with the skills necessary to go on to teach at universities, high schools, actor training programs or go into private practice as acting coaches, opening their own studios or working for other private coaches or theatres.

The goal of the program is to produce an educated professional artist who teaches relying upon both traditional and cutting edge pedagogical techniques. As the study of theatre engages the whole person (body, mind and spirit), we encourage all students to see their studies in a broad social, ethical and cultural context.

The program approaches the study of theatre with the view that theatre is a laboratory for the study of the whole of life, and our students are given multiple opportunities to teach and mentor undergraduate students as an important component of the program.

## Learning Outcomes

After completing the M.F.A. in Performance Pedagogy, students will be able to:

- Interpret dramatic texts and critique theatrical performance using appropriate critical language and analytic frameworks
- Effectively develop actor coaching skills and effectively communicate to performers
- Educate actors by integrating theory and practice in the classroom
- Effectively collaborate with other theatre artists on the development of a live stage performance, including an understanding of standard design and technical theatre procedures and practices.

Students will gain deep knowledge in:

- Research methods and writing for the theatre
- Current educational theatre theory and both traditional and new theatre pedagogies
- Theatre as art, discipline, field of study, and craft
- The impact design and production have on the theatrical experience, and the relationships and contributions of all collaborators and theatrical personnel, and how they contribute to the creation of theatre production across a broad spectrum of styles, genres, and cultures

- Diversity, cultural awareness, and social justice, and the roles they play in theatre.

## M.F.A. Requirements

(60 semester hours)

Code	Title	Semester Hours
Core Requirements		
THEA 6000	Seminar - Introduction to Theatre Pedagogy	3
THEA 6010	Seminar in Research and Writing Theatre	3
THEA 6200	Issues in Theatre Pedagogy	3
THEA 6300	Seminar - Teaching Acting	3
THEA 6650	Theories of Acting and Directing	3
THEA 6700	Directing	3
<b>Subtotal</b>		<b>18</b>
Electives		
Select 33 semester hours—11 courses of electives		33
<b>Subtotal</b>		<b>33</b>
Thesis		
THEA 6900	Thesis	3
THEA 6910	Thesis	3
<b>Subtotal</b>		<b>6</b>
<b>Total Semester Hours</b>		<b>57</b>