

# THEATRE ARTS, B.A.

## Objectives

The Theatre Arts curriculum is planned to provide a broad quality education in the humanities and to develop in the student an appreciation of the whole self and the universality of the human experience. The Theatre Arts program promotes an environment that nurtures self-expression within all aspects of the discipline, ranging from acting and design to technical theatre and the history and theories surrounding these practices. Faculty and students collaborate to enhance creative involvement in and promote aesthetic and scholarly inquiry into the art of theatre and performance. Participation on all levels in the performing arts is central to this work. Through the production and study of both Western and world theatrical traditions, the program contributes to the cultural vitality of our students, the university, and the surrounding community.

The Theatre Arts program supports the mission and goals of the university:

- The encouragement of learning
- The education of the whole person
- The service of faith and the promotion of justice

The LMU Theatre Program offers a Bachelor of Arts degree rooted in the Catholic-Jesuit-Marymount-CSJ traditions and mission objectives of the university. The program also embodies the liberal arts ethos of intellectual independence, imagination, creative problem solving, analytical and critical thinking, superior communication skills, and ability to create knowledge.

The Theatre Program is accredited by the National Association of Schools of Theatre and offers the Bachelor of Arts in Theatre degree, the requirements of which can serve as an excellent foundation for those students pursuing a career in theatre, film, and television, for those who wish to enrich their lives through non-career oriented study and performance, and for those pursuing MFA and PhD degrees in performance, design, history, and performance theory.

## Student Learning Outcomes

- Develop fundamental skills in performance design and technology, embodied performance processes (acting, voice, movement), and the reading, critical comprehension, and critical commentary on performance history and its associated literature.
- Understand performance as a cultural phenomenon rooted in cultural practices from across the world and as a reflection of intersectional gender, sexual, national, religious, and cultural identities.
- Value the ways in which theatre and performance can serve as a lens to comprehend and examine self, society, and the world.
- Experience diverse performances, texts, and designs within an inclusive production season and curriculum.
- Understand the ways in which skills inculcated and developed in a performative context can be applied across disciplinary and professional boundaries.

## Major Requirements (THEA)

Code	Title	Semester Hours
<b>Lower Division Requirements <sup>1</sup></b>		
THEA 111	Introduction to Theatre Performance (THEA Majors)	
Select two of the following sequences:		
THEA 120 and THEA 121	Stagecraft and Stagecraft Lab	
THEA 124 and THEA 125	Costume Craft and Costume Craft Lab	
THEA 126 and THEA 127	Lighting and Sound Craft and Lighting and Sound Craft Lab	
Both Theatre History courses		
THEA 240	Theatre History and Literature I	
THEA 245	Theatre History and Literature II	
Select one of the following:		3
THEA 113	Voice and Speech	
THEA 114	Movement for Actors	
THEA 210	Scene Study and Presentation	
Both of the following		
THEA 175	Script Analysis	
THEA Elective: 100 & 200 level classes		
<b>Subtotal</b>		<b>3</b>
<b>Upper Division Requirements <sup>2</sup></b>		
THEA 370	Directing for the Theatre I	3
THEA 450	Theatre Practicum: Crew	3
THEA 490	Senior Thesis Project	3
Upper Division THEA Electives: 300 & 400 level classes		12
THEA history/literature/criticism courses from THEA 330s, 340s, 430s		9
<b>Subtotal</b>		<b>30</b>
<b>Total Semester Hours</b>		<b>33</b>

1

A grade of C (2.0) or better must be earned in each course.

2

A grade of C (2.0) or better must be earned in each course of the 9 semester hours of Theatre history, literature, and criticism.

## Theatre Arts Model Four-Year Plan

Course	Title	Semester Hours
<b>First Year</b>		
<b>Fall</b>		
Select one of the following:		
THEA 111	Introduction to Theatre Performance (THEA Majors)	
Select one of the following:		3
THEA 120	Stagecraft	
THEA 124	Costume Craft	
THEA 126	Lighting and Sound Craft	
Select one of the following:		0
THEA 121	Stagecraft Lab	
THEA 125	Costume Craft Lab	
THEA 127	Lighting and Sound Craft Lab	
THEA 240	Theatre History and Literature I	3

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FFYS 1000	First Year Seminar	4
University Core		3-4
<b>Semester Hours</b>		<b>13-14</b>
<b>Spring</b>		
Select one of the following:		3
THEA 113	Voice and Speech	
THEA 114	Movement for Actors	
THEA 210	Scene Study and Presentation	
Select one of the following:		3
THEA 120	Stagecraft	
THEA 124	Costume Craft	
THEA 126	Lighting and Sound Craft	
Select one of the following:		
THEA 121	Stagecraft Lab	
THEA 125	Costume Craft Lab	
THEA 127	Lighting and Sound Craft Lab	
THEA 245	Theatre History and Literature II	3
RHET 1000	Rhetorical Arts	3-4
THEA Elective 1XX or 2XX level		
University Core		3-4
<b>Semester Hours</b>		<b>15-17</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
THEA 175	Script Analysis	3
THEA 450	Theatre Practicum: Crew	1-3
THEA Elective 1XX or 2XX level		
University Core		3-4
University Core		3-4
<b>Semester Hours</b>		<b>10-14</b>
<b>Spring</b>		
University Core		3-4
University Core		3-4
THEA History/Literature/Criticism		
THEA 370	Directing for the Theatre I	3
THEA 450	Theatre Practicum: Crew	1-3
<b>Semester Hours</b>		<b>10-14</b>
<b>Junior Year</b>		
<b>Fall</b>		
THEA 450	Theatre Practicum: Crew (3 semester hours required)	1-3
THEA History/Literature/Criticism		3
University Core		3-4
<b>Semester Hours</b>		<b>7-10</b>
<b>Spring</b>		
THEA History/Literature/Criticism		3
THEA Elective: THEA 3XX or THEA 4XX		3
University Core		3-4
<b>Semester Hours</b>		<b>9-10</b>
<b>Senior Year</b>		
<b>Fall</b>		
THEA Elective: THEA 3XX *or* THEA 4XX		3
THEA Elective: THEA 3XX *or* THEA 4XX		3
University Core		3-4
University Core		3-4
<b>Semester Hours</b>		<b>12-14</b>
<b>Spring</b>		
THEA 490	Senior Thesis Project	3
THEA Elective: THEA 3XX *or* THEA 4XX		3
University Core		3-4
<b>Semester Hours</b>		<b>9-10</b>
<b>Minimum Semester Hours</b>		<b>85-103</b>

**Note:**

This schedule is typical. The sequence and choice of courses must be decided in consultation with an advisor.

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