

THEATRE ARTS, B.A.

Objectives

The Theatre Arts curriculum is planned to provide a broad quality education in the humanities and to develop in the student an appreciation of the whole self and the universality of the human experience. The Theatre Arts program promotes an environment that nurtures self-expression within all aspects of the discipline, ranging from acting and design to technical theatre and the history and theories surrounding these practices. Faculty and students collaborate to enhance creative involvement in and promote aesthetic and scholarly inquiry into the art of theatre and performance. Participation on all levels in the performing arts is central to this work. Through the production and study of both Western and world theatrical traditions, the program contributes to the cultural vitality of our students, the university, and the surrounding community.

The Theatre Arts program supports the mission and goals of the university:

- The encouragement of learning
- The education of the whole person
- The service of faith and the promotion of justice

The LMU Theatre Program offers a Bachelor of Arts degree rooted in the Catholic-Jesuit-Marymount-CSJ traditions and mission objectives of the university. The program also embodies the liberal arts ethos of intellectual independence, imagination, creative problem solving, analytical and critical thinking, superior communication skills, and ability to create knowledge.

The Theatre Program is accredited by the National Association of Schools of Theatre and offers the Bachelor of Arts in Theatre degree, the requirements of which can serve as an excellent foundation for those students pursuing a career in theatre, film, and television, for those who wish to enrich their lives through non-career oriented study and performance, and for those pursuing MFA and PhD degrees in performance, design, history, and performance theory.

Student Learning Outcomes

- Develop fundamental skills in performance design and technology, embodied performance processes (acting, voice, movement), and the reading, critical comprehension, and critical commentary on performance history and its associated literature.
- Understand performance as a cultural phenomenon rooted in cultural practices from across the world and as a reflection of intersectional gender, sexual, national, religious, and cultural identities.
- Value the ways in which theatre and performance can serve as a lens to comprehend and examine self, society, and the world.
- Experience diverse performances, texts, and designs within an inclusive production season and curriculum.
- Understand the ways in which skills inculcated and developed in a performative context can be applied across disciplinary and professional boundaries.

Major Requirements (THEA)

| Code | Title | Semester Hours |
|--|---|----------------|
| Lower Division Requirements ¹ | | |
| THEA 111 | Introduction to Theatre Performance (THEA Majors) | |
| Select two of the following sequences: | | |
| THEA 120 and THEA 121 | Stagecraft and Stagecraft Lab | |
| THEA 124 and THEA 125 | Costume Craft and Costume Craft Lab | |
| THEA 126 and THEA 127 | Lighting and Sound Craft and Lighting and Sound Craft Lab | |
| Both Theatre History courses | | |
| THEA 240 | Theatre History and Literature I | |
| THEA 245 | Theatre History and Literature II | |
| Select one of the following: | | 3 |
| THEA 113 | Voice and Speech | |
| THEA 114 | Movement for Actors | |
| THEA 210 | Scene Study and Presentation | |
| Both of the following | | |
| THEA 175 | Script Analysis | |
| THEA Elective: 100 & 200 level classes | | |
| Subtotal | | 3 |
| Upper Division Requirements ² | | |
| THEA 370 | Directing for the Theatre I | 3 |
| THEA 450 | Theatre Practicum: Crew | 3 |
| THEA 490 | Senior Thesis Project | 3 |
| Upper Division THEA Electives: 300 & 400 level classes | | 12 |
| THEA history/literature/criticism courses from THEA 330s, 340s, 430s | | 9 |
| Subtotal | | 30 |
| Total Semester Hours | | 33 |

¹

A grade of C (2.0) or better must be earned in each course.

²

A grade of C (2.0) or better must be earned in each course of the 9 semester hours of Theatre history, literature, and criticism.

Theatre Arts Model Four-Year Plan

| Course | Title | Semester Hours |
|------------------------------|---|----------------|
| First Year | | |
| Fall | | |
| Select one of the following: | | |
| THEA 111 | Introduction to Theatre Performance (THEA Majors) | |
| Select one of the following: | | 3 |
| THEA 120 | Stagecraft | |
| THEA 124 | Costume Craft | |
| THEA 126 | Lighting and Sound Craft | |
| Select one of the following: | | 0 |
| THEA 121 | Stagecraft Lab | |
| THEA 125 | Costume Craft Lab | |
| THEA 127 | Lighting and Sound Craft Lab | |
| THEA 240 | Theatre History and Literature I | 3 |

| | | |
|---------------------------------------|---|---------------|
| FFYS 1000 | First Year Seminar | 4 |
| University Core | | 3-4 |
| Semester Hours | | 13-14 |
| Spring | | |
| Select one of the following: | | 3 |
| THEA 113 | Voice and Speech | |
| THEA 114 | Movement for Actors | |
| THEA 210 | Scene Study and Presentation | |
| Select one of the following: | | 3 |
| THEA 120 | Stagecraft | |
| THEA 124 | Costume Craft | |
| THEA 126 | Lighting and Sound Craft | |
| Select one of the following: | | |
| THEA 121 | Stagecraft Lab | |
| THEA 125 | Costume Craft Lab | |
| THEA 127 | Lighting and Sound Craft Lab | |
| THEA 245 | Theatre History and Literature II | 3 |
| RHET 1000 | Rhetorical Arts | 3-4 |
| THEA Elective 1XX or 2XX level | | |
| University Core | | 3-4 |
| Semester Hours | | 15-17 |
| Sophomore Year | | |
| Fall | | |
| THEA 175 | Script Analysis | 3 |
| THEA 450 | Theatre Practicum: Crew | 1-3 |
| THEA Elective 1XX or 2XX level | | |
| University Core | | 3-4 |
| University Core | | 3-4 |
| Semester Hours | | 10-14 |
| Spring | | |
| University Core | | 3-4 |
| University Core | | 3-4 |
| THEA History/Literature/Criticism | | |
| THEA 370 | Directing for the Theatre I | 3 |
| THEA 450 | Theatre Practicum: Crew | 1-3 |
| Semester Hours | | 10-14 |
| Junior Year | | |
| Fall | | |
| THEA 450 | Theatre Practicum: Crew (3 semester hours required) | 1-3 |
| THEA History/Literature/Criticism | | 3 |
| University Core | | 3-4 |
| Semester Hours | | 7-10 |
| Spring | | |
| THEA History/Literature/Criticism | | 3 |
| THEA Elective: THEA 3XX or THEA 4XX | | 3 |
| University Core | | 3-4 |
| Semester Hours | | 9-10 |
| Senior Year | | |
| Fall | | |
| THEA Elective: THEA 3XX *or* THEA 4XX | | 3 |
| THEA Elective: THEA 3XX *or* THEA 4XX | | 3 |
| University Core | | 3-4 |
| University Core | | 3-4 |
| Semester Hours | | 12-14 |
| Spring | | |
| THEA 490 | Senior Thesis Project | 3 |
| THEA Elective: THEA 3XX *or* THEA 4XX | | 3 |
| University Core | | 3-4 |
| Semester Hours | | 9-10 |
| Minimum Semester Hours | | 85-103 |

Note:

This schedule is typical. The sequence and choice of courses must be decided in consultation with an advisor.

This schedule is typical. The sequence and choice of courses must be decided in consultation with an advisor. It is essential for students to complete the lower division courses in their first two year and the craft classes prior to taking crew (THEA 450 Theatre Practicum: Crew)