

THEATRE ARTS AND DANCE

Dance

Faculty

- Chairperson: Rosalynde LeBlanc Loo
- Professors: Rosalynde LeBlanc Loo, Patrick Damon Rago, Leon Wiebers
- Assistant Professors: Bernard Brown, Taryn Vander Hoop
- Clinical Associate Professor: Kristen Smiarowski
- Full-time Instructor: Laura Ann Smyth

Mission

Framed by the Mission of Loyola Marymount University, the LMU Dance Program is committed to the inquiry and practice of dance as a creative, expressive art form that is integral to life.

The program believes that the study of dance engages the student as a whole person—body, mind, and spirit.

Guided by collaborative partnerships with teachers and scholars, opportunities to engage prominent dance artists, as well as participation within the diverse cultural and dance communities of Los Angeles and beyond, LMU Dance prepares students for a variety of career paths in dance and related areas of professional engagement.

The program provides a strong, unified learning community that works with deep intention, cooperation, and flexible engagement in performance, scholarship, choreography, and social action.

Housed in the Department of Theatre Arts and Dance, the Dance Program offers coursework for the dance major, Liberal Studies majors, and the general student population who wish to pursue dance as part of the core curriculum, as electives, and for the purposes of a liberal arts education.

Theatre Arts

Faculty

- Chairperson: Leon Wiebers
- Professors: Diane Benedict, Katharine M. Noon, Kevin J. Wetmore, Jr., Leon Wiebers
- Associate Professor: Arnab Banerji
- Assistant Professors: Stacey Cabaj, Max Deberardine, David Davila, Daphnie Sicre
- Clinical Associate Professor: Nenad, Pervan, Dana Resnick
- Clinical Assistant Professors: Wesley Chew, Nicki Heskin, Andrea Odinov, Nenad Pervan
- Emeritus Faculty: Katharine Free, Charles Erven, and Judith Royer, CSJ.

Mission

The Theatre Arts Major supports the goals and objectives of Loyola Marymount University by offering an academically rigorous undergraduate education in the humanities. The study of theatre engages the whole person (body, mind and spirit) and encourages students to see their studies in a broad social, ethical, and cultural context. The department approaches the study of theatre with the view that theatre is a laboratory for the study of the whole of life. The department is

committed to diversity, equity, and inclusion as well as in cultivating an anti-racist ethos, practice and support system.

Programs

- Dance, B.A. (<https://bulletin.lmu.edu/schools-colleges/communication-fine-arts/theatre-arts-dance/dance-ba/>)
- Theatre Arts, B.A. (<https://bulletin.lmu.edu/schools-colleges/communication-fine-arts/theatre-arts-dance/theatre-arts-ba/>)
- Dance Minor (<https://bulletin.lmu.edu/schools-colleges/communication-fine-arts/theatre-arts-dance/dance-minor/>)
- Theatre Arts Minor (<https://bulletin.lmu.edu/schools-colleges/communication-fine-arts/theatre-arts-dance/theatre-arts-minor/>)
- Performance Pedagogy, M.F.A. (<https://bulletin.lmu.edu/schools-colleges/communication-fine-arts/theatre-arts-dance/performance-pedagogy-mfa/>)