

FILM, TELEVISION, AND MEDIA STUDIES, B.A.

Program Goals

- Students will be able to critically examine the ways in which their own perceptions have been shaped and influenced by media texts such that they may become more thoughtful consumers as well as producers of such texts. Students understand the many ways that media texts reflect, shape and question cultural values, attitudes, and beliefs, including but not limited to representations of race, ethnicity, gender, sexual identity, class, and nationality.
- Students will understand and appreciate the development of cinematic and televisual media within their historical and cultural contexts, including the difference between national and global/transnational approaches to the study of film/media. This includes the different approaches to the study of film and other screen media, particularly, but not limited to, how they are informed by auteur studies, genre studies, or the study of specific cycles and movements.
- Students will gain the necessary tools to analyze, write and communicate critically about media texts.

Learning Outcomes

- Students will be able to deconstruct and describe the basic elements of film and television language.
- Students will differentiate between a visual text's form and content.
- Students will be able to execute close-readings and interpretations of visual texts.
- Students will be able to engage critically on topics of representation (e.g., race, gender, class, etc.).
- Students will be able to identify the context to which a particular film/visual text belongs (e.g., what national or transnational tradition, or what key movement, etc.).
- Students will distinguish approaches to the study of media (e.g., auteur studies, genre studies, reception studies, national vs. transnational lens, etc.).
- Students will engage effectively with critical/theoretical readings by integrating them into their own argumentative essays and/or oral/visual presentations.

Major Requirements

Code	Title	Semester Hours
Foundations		
These courses set up the foundations for the study/analysis of film and media. In general, these courses are mostly survey-style courses that establish a historical and aesthetic overview of the medium.		
FTVS 1010	Art of Cinema	4
FTVS 1020	Art of Screen Media	4
FTVS 2100	World Cinema 1 (1895-1955)	4
FTVS 3320	Introduction to Film/Media Theory	4
Select one of the following:		3
ANIM 101	Discovering Animation	
PROD 101	Production Bootcamp: The Film Crew at Work	
SCWR 120	Storytelling for the Screen	

Subtotal 19

National/Regional Focus

These courses emphasize national or transnational modes of studying film, focus on a deeper understanding of critical/theoretical paradigms, and require students to integrate the skills learned in the previous levels.

Select two of the following: 8

FTVS 2117	World Cinema 2 (1955-1990)
FTVS 2120	TV Studies
FTVS 2127	Global TV Studies
FTVS 4410	American Cinema
FTVS 4420	European Cinema
FTVS 4437	Asian Cinema
FTVS 4447	African/Middle Eastern Cinema
FTVS 4457	Latin American Cinema
FTVS 4467	South Asian Cinema

Subtotal 8

Electives

These courses round-off student's knowledge of film and allow those who would like to do so to pursue specific areas of interest. These courses reinforce concepts learned in lower-division courses and further develop issues pertaining to narrative and visual structure, uses of technology, and issues of representation (gender, race, class, etc.).

Select four of the following: 16

FTVS 2130	Documentary Film/Media
FTVS 2137	Global Documentary Film/Media
FTVS 3200	Motion Picture Colloquium
FTVS 3210	Visual and Textual Analysis
FTVS 3220	Analysis of Video Games
FTVS 3230	Technology/Aesthetics
FTVS 3300	Women in Film
FTVS 3310	Film/Media and Social Justice
FTVS 3700	Special Topics
FTVS 4500	Film Authors
FTVS 4507	Global Film Authors
FTVS 4510	TV Authors
FTVS 4600	Film Genre
FTVS 4607	Global Film Genre
FTVS 4610	TV Genre
FTVS 4617	Global TV Genre
FTVS 4700	Special Topics Theory/History
FTVS 4707	Global Topics Theory/History

Subtotal 16

Non-Western/Transnational Emphasis

In recent years, the study of film has moved away from analyses that focus on a single national tradition. In order to prepare students that are well-rounded in their knowledge of the field, we will require them to be conversant in non-Western media as well as in transnational modes of study. These courses may include Western film/media as long as the course offers a transnational analysis. For shorthand purposes, these courses are labeled "global" (also discernible by ending with the number 7, refer to courses above).

Select three courses from the above categories 12

Subtotal	12
Total Semester Hours	55

Model Four-Year Plan

- Normal course load is 16 semester hours of 4-5 courses per semester.
- Consult your advisor regarding proper course sequencing and course selection for the major.
- Suggested sequence, but students may take courses in a modified order with written permission of the Chair and Associate Dean.
- Each student is responsible for ensuring she/he fulfills all graduation requirements.

Course	Title	Semester Hours
First Year		
Fall		
FTVS 1010	Art of Cinema	4
FFYS 1000	First Year Seminar	4
University Core		3-4
University Core		3-4
Semester Hours		14-16
Spring		
FTVS 1020	Art of Screen Media	4
RHET 1000	Rhetorical Arts	3-4
Select one of the following:		3
ANIM 101	Discovering Animation	
PROD 101	Production Bootcamp: The Film Crew at Work	
SCWR 120	Storytelling for the Screen	
University Core		3-4
Semester Hours		13-15
Sophomore Year		
Fall		
FTVS 2100	World Cinema 1 (1895-1955)	4
University Core		3-4
University Core		3-4
Elective		3-4
Semester Hours		13-16
Spring		
FTVS 3320	Introduction to Film/Media Theory	4
Select one of the following:		4
FTVS 2120	TV Studies	
FTVS 2127	Global TV Studies	
FTVS 4410	American Cinema	
FTVS 4420	European Cinema	
FTVS 4447	African/Middle Eastern Cinema	
FTVS 4457	Latin American Cinema	
FTVS 4467	South Asian Cinema	
University Core		3-4
University Core		3-4
Semester Hours		14-16
Junior Year		
Fall		
FTVS Elective any FTVS class from FTVS 2130 – FTVS 3700, FTVS 4410 - FTVS 4707 (two of four electives must have a Nonwestern/Transnational Emphasis and be selected from courses ending in 7) ¹		4
FTVS National or Regional Topic (select one)		4
FTVS 2120	TV Studies	
FTVS 2127	Global TV Studies	
FTVS 4410	American Cinema	
FTVS 4420	European Cinema	

FTVS 4447	African/Middle Eastern Cinema	
FTVS 4457	Latin American Cinema	
FTVS 4467	South Asian Cinema	
Electives		3-4
Electives		3-4
Semester Hours		14-16
Spring		
FTVS Elective any FTVS class from FTVS 2130 – FTVS 3700, FTVS 4410 - FTVS 4707 (two of four electives must have a Nonwestern/Transnational Emphasis and be selected from courses ending in 7) ¹		4
University Core		3-4
Elective		3-4
Elective		3-4
Semester Hours		13-16
Senior Year		
Fall		
FTVS Elective any FTVS class from FTVS 2130 – FTVS 3700, FTVS 4410 - FTVS 4707 (two of four electives must have a Nonwestern/Transnational Emphasis and be selected from courses ending in 7) ¹		4
University Core		3-4
University Core		3-4
Upper Division Elective		3-4
Semester Hours		13-16
Spring		
FTVS Elective any FTVS class from FTVS 2130 – FTVS 3700, FTVS 4410 - FTVS 4707 (two of four electives must have a Nonwestern/Transnational Emphasis and be selected from courses ending in 7) ¹		4
University Core		3-4
University Core		3-4
Upper Division Elective		3-4
Semester Hours		13-16
Minimum Semester Hours		107-127

1

two of four electives must have a National/Regional Focus and be selected from courses ending in 7