

SCREENWRITING, B.A.

Learning Outcomes of the B.A. Program in Screenwriting

- Students will demonstrate an understanding of the dynamics of storytelling required for film, television, and new and emerging media by developing a portfolio of screenplays and teleplays in which structure, character development, dialogue, tone, and theme are clearly demonstrated.
- Students will demonstrate an understanding of industry standard communication through the practice and execution of pitching and oral/written presentation.
- Students will demonstrate an understanding of why diverse stories matter, the value of ethical and humanistic themes, and the importance of constructive collaboration in the writer's room.

Screenwriting Major Requirements

Code	Title	Semester Hours
Lower Division Requirements		
<i>Foundations</i>		
SCWR 120	Storytelling for the Screen (majors must earn a B+ or higher)	3
FTVS 1010	Art of Cinema	4
PROD 101	Production Bootcamp: The Film Crew at Work	3
<i>Preparing the First Feature</i>		
SCWR 220	Feature Story Development (must earn B+ or higher)	3
Select one of the following:		4
FTVS 2117	World Cinema 2 (1955-1990)	
any FTVS 2000-, 3000-, or 4000-level course		
Subtotal		17
Upper Division Requirements		
<i>Intermediate Coursework</i>		
Any Upper Division FTVS course		3
SCWR 320	Feature Screenplay: Writing the First Draft	3
SCWR 325	Writing the Comedy TV Series Spec ¹ or SCWR 326 Writing the Drama TV Series Spec	3
SCWR 321	Rewriting the Feature Screenplay	3
SCWR 329	Directing for Screenwriters (may be taken either semester of senior year)	3
<i>Advanced Coursework</i>		
SCWR 420	Writing the Senior Project: Feature Screenplay or TV Pilot (may be completed as a feature script or television pilot)	3
SCWR 421	Rewriting the Senior Project: Feature Screenplay or TV Pilot	3
SCWR 428	Adaptation: From Source to Screen	3
Subtotal		21
Total Semester Hours		38

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may be taken concurrently with SCWR 320 Feature Screenplay: Writing the First Draft

Screenwriting Model Four-Year Plan

- Normal course load is 15 semester hours or 4-5 courses per semester.
- Consult your advisor regarding proper course sequencing and course selection for the major.
- Suggested sequence, but students may take courses in a modified order with written permission of the chair and Assistant Dean.
- Each student is responsible for ensuring she/he fulfills all graduation requirements.

Course	Title	Semester Hours
First Year		
Fall		
SCWR 120	Storytelling for the Screen (prerequisite course)	3
FTVS 1010	Art of Cinema	4
FFYS 1000	First Year Seminar	4
University Core		3-4
Elective		3-4
Semester Hours		17-19
Spring		
PROD 101	Production Bootcamp: The Film Crew at Work	3
RHET 1000	Rhetorical Arts	3-4
University Core		3-4
University Core		3-4
Elective		3-4
Semester Hours		15-19
Sophomore Year		
Fall		
FTVS 2117	World Cinema 2 (1955-1990) 4 semester hours or any FTVS 2000-, 3000-, or 4000-level course	4
University Core		3-4
University Core		3-4
University Core		3-4
Semester Hours		13-16
Spring		
SCWR 220	Feature Story Development	3
Any 3000- or 4000-level FTVS course 4 semester hours		4
Semester Hours		7
Junior Year		
Fall		
SCWR 320	Feature Screenplay: Writing the First Draft	3
University Core		3-4
Elective		3-4
Elective		3-4
Semester Hours		12-15
Spring		
SCWR 321	Rewriting the Feature Screenplay	3
SCWR 325	Writing the Comedy TV Series Spec or SCWR 326 or Writing the Drama TV Series Spec	3
University Core		3-4
Elective		3-4
Semester Hours		12-14
Senior Year		
Fall		
SCWR 329	Directing for Screenwriters (may also be taken in the Spring of the senior year)	3

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SCWR 420	Writing the Senior Project: Feature Screenplay or TV Pilot	3
University Core		3-4
Elective		3-4
Elective		3-4
Semester Hours		15-18
Spring		
SCWR 421	Rewriting the Senior Project: Feature Screenplay or TV Pilot	3
SCWR 428	Adaptation: From Source to Screen	3
Elective		3-4
Elective		3-4
Elective		3-4
Semester Hours		15-18
Minimum Semester Hours		106-126