

# SCREENWRITING, B.A.

## Learning Outcomes of the B.A. Program in Screenwriting

- Students will demonstrate an understanding of the dynamics of storytelling required for film, television, and new and emerging media by developing a portfolio of screenplays and teleplays in which structure, character development, dialogue, tone, and theme are clearly demonstrated.
- Students will demonstrate an understanding of industry standard communication through the practice and execution of pitching and oral/written presentation.
- Students will demonstrate an understanding of why diverse stories matter, the value of ethical and humanistic themes, and the importance of constructive collaboration in the writer's room.

## Screenwriting Major Requirements

Code	Title	Semester Hours
<b>Lower Division Requirements</b>		
<i>Foundations</i>		
SCWR 120	Storytelling for the Screen (majors must earn a B+ or higher)	3
FTVS 1010	Art of Cinema	4
PROD 101	Production Bootcamp: The Film Crew at Work	3
<i>Preparing the First Feature</i>		
SCWR 220	Feature Story Development (must earn B+ or higher)	3
Select one of the following:		4
FTVS 2117	World Cinema 2 (1955-1990)	
any FTVS 2000-, 3000-, or 4000-level course		
<b>Subtotal</b>		<b>17</b>
<b>Upper Division Requirements</b>		
<i>Intermediate Coursework</i>		
Any Upper Division FTVS course		3
SCWR 320	Feature Screenplay: Writing the First Draft	3
SCWR 325	Writing the Comedy TV Series Spec <sup>1</sup>	
or SCWR 326 Writing the Drama TV Series Spec		
SCWR 321	Rewriting the Feature Screenplay	3
SCWR 329	Directing for Screenwriters (may be taken either semester of senior year)	3
<i>Advanced Coursework</i>		
SCWR 420	Writing the Senior Project: Feature Screenplay or TV Pilot (may be completed as a feature script or television pilot)	3
SCWR 421	Rewriting the Senior Project: Feature Screenplay or TV Pilot	3
SCWR 428	Adaptation: From Source to Screen	3
<b>Subtotal</b>		<b>21</b>
<b>Total Semester Hours</b>		<b>38</b>

1

may be taken concurrently with SCWR 320 Feature Screenplay: Writing the First Draft

## Screenwriting Model Four-Year Plan

- Normal course load is 15 semester hours or 4-5 courses per semester.
- Consult your advisor regarding proper course sequencing and course selection for the major.
- Suggested sequence, but students may take courses in a modified order with written permission of the chair and Assistant Dean.
- Each student is responsible for ensuring she/he fulfills all graduation requirements.

Course	Title	Semester Hours
<b>First Year</b>		
<b>Fall</b>		
SCWR 120	Storytelling for the Screen (prerequisite course)	3
FTVS 1010	Art of Cinema	4
FFYS 1000	First Year Seminar	4
University Core		3-4
Elective		3-4
<b>Semester Hours</b>		<b>17-19</b>
<b>Spring</b>		
PROD 101	Production Bootcamp: The Film Crew at Work	3
RHET 1000	Rhetorical Arts	3-4
University Core		3-4
University Core		3-4
Elective		3-4
<b>Semester Hours</b>		<b>15-19</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
FTVS 2117 World Cinema 2 (1955-1990) 4 semester hours or any FTVS 2000-, 3000-, or 4000-level course		4
University Core		3-4
University Core		3-4
University Core		3-4
<b>Semester Hours</b>		<b>13-16</b>
<b>Spring</b>		
SCWR 220	Feature Story Development	3
Any 3000- or 4000-level FTVS course 4 semester hours		4
<b>Semester Hours</b>		<b>7</b>
<b>Junior Year</b>		
<b>Fall</b>		
SCWR 320	Feature Screenplay: Writing the First Draft	3
University Core		3-4
Elective		3-4
Elective		3-4
<b>Semester Hours</b>		<b>12-15</b>
<b>Spring</b>		
SCWR 321	Rewriting the Feature Screenplay	3
SCWR 325	Writing the Comedy TV Series Spec	3
or SCWR 326 or Writing the Drama TV Series Spec		
University Core		3-4
Elective		3-4
<b>Semester Hours</b>		<b>12-14</b>
<b>Senior Year</b>		
<b>Fall</b>		
SCWR 329	Directing for Screenwriters (may also be taken in the Spring of the senior year)	3

SCWR 420	Writing the Senior Project: Feature Screenplay or TV Pilot	3
University Core		3-4
Elective		3-4
Elective		3-4
<b>Semester Hours</b>		<b>15-18</b>
<b>Spring</b>		
SCWR 421	Rewriting the Senior Project: Feature Screenplay or TV Pilot	3
SCWR 428	Adaptation: From Source to Screen	3
Elective		3-4
Elective		3-4
Elective		3-4
<b>Semester Hours</b>		<b>15-18</b>
<b>Minimum Semester Hours</b>		<b>106-126</b>