

# CLASSICS AND ARCHAEOLOGY, B.A.

## Objectives

The Department of Classics and Archaeology seeks to provide the student with a deeper understanding of the literary and cultural foundations of western societies by exploring their roots in the Greek and Roman classical traditions. Our archaeological offerings extend these investigations of early European cultures into their Near Eastern background and include the hands-on study of ancient artifacts. The combined study of the languages, literature, religion, and material cultures of ancient Greece, Rome, Egypt, and the Near East offers the student a wide-ranging and well-rounded preparation in critical thinking, analytical skills, and writing and empowers the student to contextualize the immense achievements of the past in the modern world. Because of the broad humanistic nature of the programs in Classics and Archaeology, there emerge fundamental questions about what it means to be a human being in society. Thus, the courses in the department offer many interdisciplinary connections with philosophy, theological studies, history, political science, theater, film studies and other academic fields.

## Classics and Archaeology Student Learning Outcomes

As a Classics and Archaeology Major, the student will:

- Demonstrate a broad knowledge of ancient Mediterranean and Near East Civilizations, including such areas as their history, literature (in the original or in translation), and their material culture;
- Be able to critically analyze the cultures of the Mediterranean and Near Eastern world and place them in social and historical contexts, both ancient and modern;
- Develop writing, research, and communication skills that are articulate, thoughtful, and effective.

## Major Requirements

The Classics and Archaeology Major consists of nine courses (36 units) and the capstone sequence (6 units) selected from the following categories. In addition, CLAR majors are encouraged to attend the CLAR Learning community 1-unit course and take one or more of the internships/experiences.

Code	Title	Semester Hours
<b>Language</b>		
Select one of the following:		4
CLAR 1110	Elementary Greek I	
CLAR 1115	Elementary Latin I	
CLAR 1120	Elementary Greek II	
CLAR 1125	Elementary Latin II	
CLAR 1130	Biblical Hebrew	
CLAR 1135	Readings in Classical Hebrew	
CLAR 1150	Introduction to Near Eastern Languages	
CLAR 1350	Egyptian Hieroglyphics	
CLAR 2120	Intermediate Greek	

CLAR 2125	Intermediate Latin	
<b>Subtotal</b>		4
<b>Methodology</b>		
Select one of the following:		4
CLAR 2200	Epic Poetry	
CLAR 2210	Greek Tragedy in Performance	
CLAR 2220	Ancient Comedy in Performance	
CLAR 2230	Ancient Historians	
CLAR 2235	Ancient Warfare: Methods and Strategy	
CLAR 2255	War and Society in the Classical World	
CLAR 2260	Ancient Political Thought and Practice	
CLAR 2265	Ancient Oratory	
CLAR 2340	Archaeological Methods and Techniques	
<b>Subtotal</b>		4
<b>Survey of the Ancient World</b>		
Select one of the following:		4
CLAR 2240	Ancient Greece	
CLAR 2245	Ancient Greece/Early China	
CLAR 2250	Ancient Rome	
CLAR 2360	Ancient Near East	
CLAR 2365	Introduction to Near Eastern Literatures	
CLAR 3250	Law and Life in Ancient Rome	
<b>Subtotal</b>		4
<b>Myth, Philosophy, Religion, and Science</b>		
Select one of the following:		4
CLAR 2270	Ancient Astronomy	
CLAR 3210	Classical and Near Eastern Myths	
CLAR 3220	Greek and Roman Religions	
CLAR 3330	Introduction to Near Eastern Religions	
CLAR 3350	Ancient Egyptian Religion	
<b>Subtotal</b>		4
<b>Art and Archaeology</b>		
Select one of the following:		4
CLAR 3230	Arts of Greece	
CLAR 3240	Arts of Rome	
CLAR 3340	Art and Archaeology of Ancient Nubia	
CLAR 3360	Aegean Art and Archaeology	
CLAR 3370	Egyptian Art and Archaeology	
CLAR 3390	Archaeology of the Levant	
<b>Subtotal</b>		4
<b>Interdisciplinary</b>		
Select one of the following:		4
CLAR 4210	Axial Age	
CLAR 4220	Classical Hellenism, Race and Ethnicity	
CLAR 4230	Ancient World and Film	
CLAR 4240	Greek Cinema	
CLAR 4250	Anne Carson: Classic Iconoclast	
CLAR 4265	Sexuality and Gender in the Ancient World	
CLAR 4270	Representations of Greece: Ancient and Modern	
CLAR 4350	Archaeology and the Bible	
CLAR 4360	From Greece to Gotham: Archaeology of the Heroes	

CLAR 4371	Archaeology Lab: Ancient Textiles: From Fiber Production to Social Identity	
CLAR 4372	Archaeology Lab: Chalcolithic Culture of the Levant	
CLAR 4373	Archaeology Lab: The Early Bronze Age in the Levant. Bab edh-Drah	
CLAR 4374	Archaeology Lab: The Late Bronze Age - The City of Ugarit	
<b>Subtotal</b>		<b>4</b>
<b>Electives</b>		
Students may choose up to two languages and one upper-division course, or, alternatively, at least two upper-division courses and another course.		12
<b>Subtotal</b>		<b>12</b>
<b>Learning Community, Internships and Experiences</b>		
<i>Archaeological Field Experience, Archaeology Museum Internships</i>		
Select one of the following:		2
CLAR 4378	Museum Curation Internship (may be repeated for credit)	
CLAR 4379	Museum Study Internship (may be repeated for credit)	
CLAR 4380	Archaeology Field Experience (may be repeated for credit)	
<i>Credit/No Credit [does not count toward major/minor]</i>		
CLAR 4280	Greek Film Festival Internship (may be repeated for credit - CR/NC grading)	
CLAR 4400	Learning Community (may be repeated for credit - CR/NC grading)	
<b>Subtotal</b>		<b>2</b>
<b>Capstone Requirement</b>		
Select one of the above courses at 4XXX level		2
CLAR 4410	Capstone Research Skills	1
CLAR 4420	Capstone Presentation	1
<b>Subtotal</b>		<b>4</b>
<b>Total Semester Hours</b>		<b>42</b>

## Classics and Archaeology Model Four-Year Plan

The normal course load is 16 semester hours (4 classes). By following the model below, a student will complete all lower division core requirements by the end of the sophomore year. Note that core areas are suggested to provide a distribution of various disciplines every semester. Please be flexible implementing these suggestions, given your own interests and course availability. In four years, this plan meets all common graduation requirements.

Course	Title	Semester Hours
<b>First Year</b>		
<b>Fall</b>		
Select one of the following:		4
CLAR 1120	Elementary Greek II	
CLAR 1115	Elementary Latin I	
CLAR 1130	Biblical Hebrew	
CLAR 1350	Egyptian Hieroglyphics	
CLAR Methodology or Survey of the Ancient World Course		4
FFYS 1000	First Year Seminar	3,4

University Core		3-4
<b>Semester Hours</b>		<b>14-16</b>
<b>Spring</b>		
Select one of the following:		4
CLAR 1110	Elementary Greek I	
CLAR 1125	Elementary Latin II	
CLAR 1135	Readings in Classical Hebrew	
CLAR Survey of the Ancient World or Methodology course		4
RHET 1000	Rhetorical Arts	3-4
Elective		3-4
<b>Semester Hours</b>		<b>14-16</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
CLAR Myth or Religion		4
CLAR Art and Archaeology		4
University Core		3-4
Elective		3-4
<b>Semester Hours</b>		<b>14-16</b>
<b>Spring</b>		
CLAR Interdisciplinary		4
CLAR Elective		4
University Core		3-4
Select one of the following:		3-4
University Core		
Elective		
<b>Semester Hours</b>		<b>14-16</b>
<b>Junior Year</b>		
<b>Fall</b>		
CLAR Upper Division		4
CLAR Elective		4
University Core		3-4
Upper Division Elective		3-4
<b>Semester Hours</b>		<b>14-16</b>
<b>Spring</b>		
CLAR Upper Division		4
University Core		3-4
Upper Division Elective		3-4
Upper Division Elective		3-4
<b>Semester Hours</b>		<b>13-16</b>
<b>Senior Year</b>		
<b>Fall</b>		
CLAR Upper Division Capstone		4
CLAR Capstone Research Skills		1
University Core		3-4
Upper Division Elective		3-4
Upper Division Elective		3-4
<b>Semester Hours</b>		<b>14-17</b>
<b>Spring</b>		
CLAR Symposium Capstone Presentation		1
University Core		3-4
Upper Division Elective		3-4
Select one of the following:		3-4
Upper Division Elective		
Elective		3-4
<b>Semester Hours</b>		<b>13-17</b>
<b>Minimum Semester Hours</b>		<b>110-130</b>