

# ENGLISH, B.A.

## English Student Learning Outcomes

English majors/minors know:

- The history and forms of literatures in English
  - English majors/minors understand literary historical terms and concepts;
  - English majors/minors know the historical and generic markers that characterize the literature of specific periods;
  - English majors/minors can articulate the ways in which certain literary genres, concepts, and conventions endure and change across time.
- The heterogeneity of literatures in English and the nature of difference
  - English majors/minors will have a deeper sense of the diversity of literature written in English;
  - English majors/minors will expand their understanding of the range of experiences, forms, themes, conventions, and traditions that they can encounter in literary texts;
  - English majors/minors can think critically about the intersection of difference and power in literary studies.
- The art of literary invention
  - English majors/minors create literary art that moves, challenges, informs, entertains, and engages its audience;
  - English majors/minors affirm and cultivate an individual artistic vision;
  - English majors/minors understand the professional production of creative texts.

English majors/minors are able to

- Construct persuasive critical analysis of literary texts
  - English majors/minors can integrate critical discourse, argumentation, persuasion, and research in a clear, grammatical, and logically sound manner;
  - English majors/minors can generate compelling and original interpretations and arguments.
- Construct compelling creative works in one or more genres
  - English majors/minors can express themselves in an artistic, imaginative, inspired, and unique style;
  - English majors/minors can generate compelling and original works of literary art.

## Major Requirements

Please note that English majors may take no more than ten upper-division, 4-unit English courses (or no more than 40 units total of upper-division English courses) and have them count toward graduation.

A student wishing to declare the English major must be in good academic standing with a minimum GPA of C (2.0).

Code	Title	Semester Hours
<b>Lower Division Requirements</b>		
ENGL 2000	Disciplinary Research: The Literary Life <sup>offered in Fall</sup>	4
	One History of Literature, Media, and Culture course (includes all courses numbered 2300)	4

One Reading and Writing Genres course (includes all courses numbered 2400)	4
One Theory, Power, and Rhetoric course (includes all courses numbered 2500) <sup>offered in Spring</sup>	4
<b>Subtotal</b>	<b>16</b>
<b>Upper Division Requirements</b>	
One Pre-1800 Literature course (includes all courses numbered 3100)	4
One Race, Intersectionality, and Power course (includes all courses numbered 3600)	4
One Creative/Artistry course (includes all courses numbered 4500)	4
One Advanced Seminar course (includes all 5000-level courses)	4
Electives <sup>1</sup>	12
<b>Subtotal</b>	<b>28</b>
<b>Total Semester Hours</b>	<b>44</b>

<sup>1</sup>

Electives include all courses numbered 3100, 3600, 4500, 4600, and 5000. The upper-division electives of the English major may be fulfilled by taking courses in any upper-division category (Pre-1800 Literature; Race, Intersectionality, and Power; Creative Artistry; Elective: Topics in Literature and Rhetoric; Advanced Seminar 5000-Level). In consultation with your advisor, pursue upper-division coursework in areas that interest you. You may consider focusing on a particular area such as multi-ethnic literatures, creative writing, literary theory, literary criticism, or rhetorical theory. One course may include the Capstone seminar.

### Description of Requirements

#### Lower Division

**Disciplinary Research: The Literary Life:** Students learn to participate in a larger conversation about texts studied in the discipline. Students will analyze texts, develop a research plan, gather sources, and integrate research into persuasive arguments.

**History of Literature, Media, and Culture:** Students learn how to read and write about literature, media, and culture within their historical contexts; Students will learn why literature, culture, and media change across time.

**Reading and Genres:** These courses show students how to analyze and practice a specific genre, form, or mode.

**Theory, Power, and Rhetoric:** Students are introduced to literary theory, rhetoric, and critical cultural theories.

#### Upper Division

**Pre-1800 Literature:** These courses cover literature from the third through the eighteenth century C.E.

**Race, Intersectionality, and Power:** Through the study of literature, these courses challenge racism in the contemporary U.S.

**Creative Artistry:** English majors develop intermediate and advanced artistry in one or more of the following genres: fiction, non-fiction, creative non-fiction, poetry, and drama.

**Advanced Seminar:** 5000-level courses foster advanced proficiency in research and writing.

#### Note:

A grade of C (2.0) is required in each pre-major course before qualifying for upper-division status as an English major. Students transferring into the English major after their sophomore year may enroll in upper-division courses in the major concurrently with the pre-major courses. Students must complete all upper-division courses in the major with a minimum grade of C (2.0) in order to maintain status as English majors. Failure to maintain this standard or failure to make sufficient progress toward

completion of the major will result in probation or disqualification from the English major.

ENGL majors interested in creative writing are advised to take one lower-division ENGL 2100 course to satisfy the Core Curriculum EXP: Creative Experience requirement.

A minimum grade of C (2.0) must be obtained in each course in the major.

## The English Major: Secondary Teacher Preparation Program for English

The Secondary Teacher Preparation Program (STPP) for English is designed for students who anticipate teaching English in grades 6-8 or 9-12. In addition to the regular coursework for a B.A. in English, students need to complete coursework through the School of Education.

### English Major Requirements:

The English coursework for STPE is the regular coursework required for the B.A. in English (see above). Students should plan to complete all major coursework by the end of fall semester of senior year. Students will work with the STPE Advisor to create a four-year plan that allows them to complete their student teaching requirements in spring of senior year.

### School of Education Requirements:

Code	Title	Semester Hours
EDTL 500	Language Theory and Pedagogy for Teaching English Learners	3
EDTL 501	Policies and Practices for Inclusive Classrooms	2
EDTL 502	Justice, Equity, Diversity, and Inclusion in Education	3
EDTL 503	Effective Learning Environments	3
EDTL 564	Introductory Methods for Teaching Secondary English Language Arts	2
EDTL 565	Advanced Methods for Teaching Secondary English Language Arts	2
EDTL 521	Clinical Supervision 1 - Secondary Student Teachers	2
EDTL 525	Clinical Supervision 2 - Undergraduate Secondary Student Teachers	6
EDTL 8000	Health Education (fee-based)	1
EDTL 8001	Foundations of Online Teaching (fee-based)	1

### School of Education Credential Requirements (Non-Degree Requirements):

Students fulfill the Single Subject student teaching requirement for the preliminary teaching credential by completing 3 semester hours of EDTL 527: Secondary Teaching Seminar - Student Teachers and 6 semester hours of EDTL 525: Clinical Supervision 2 - Undergraduate Secondary Student Teachers, which are applied toward both the semester hour requirement for the baccalaureate degree in English and the requirements for the preliminary credential within the state of California. Student teaching is met through elective units taken as EDTL 527: Secondary Teaching Seminar - Student Teachers and EDTL 525: Clinical Supervision 2 - Undergraduate Secondary Student Teachers.

### Advising:

Students should consult with the **Director/Advisor for the Secondary Teacher Preparation Program in English**, Dr. Aimee Ross-Kilroy at

aeross@lmu.edu to sign up for the program and to discuss their course of study, especially their English courses.

**The Center for Undergraduate Teacher Preparation (CUTP)** is also available to assist students interested in teaching careers in elementary, secondary, bilingual, and special education. Students interested in a career in teaching should consult with the CUTP Director to discuss their options. All students in the teacher preparation pipeline work with a dedicated CUTP advisor for all Education coursework. CUTP has a library of information and advice for prospective teachers as well as sponsors several informational sessions every year. CUTP is located in UNH 2600. Please contact cutp@lmu.edu for more information.

### School of Education Admission:

Students interested in adding a preliminary credential in English must apply for admission to the School of Education to formally add the preliminary credential to their program. Students should work with the STPP Director and their advisor in CUTP to determine when to apply. Instructions on this process can also be found here.

## English Model Four-Year Plan

The normal course load is 16 semester hours (4 classes). By following the model below, a student will complete all lower-division core requirements by the end of the sophomore year. First-year and sophomore students are encouraged to take one English course each semester and fulfill all Core Foundations and Explorations requirements. Note that core areas are suggested to provide a distribution of various disciplines every semester. Please be flexible implementing these suggestions, given your own interests and course availability. In four years, this plan meets all common graduation requirements.

Course	Title	Semester Hours
<b>First Year</b>		
<b>Fall</b>		
FFYS 1000	First Year Seminar	4
ENGL 2000	Disciplinary Research: The Literary Life	4
University Core Lower-Division		3-4
Elective		3-4
<b>Semester Hours</b>		<b>14-16</b>
<b>Spring</b>		
RHET 1000	Rhetorical Arts	3-4
ENGL 2400	Reading and Writing Genres	4
University Core Lower-Division		3-4
University Core Lower-Division		3-4
<b>Semester Hours</b>		<b>13-16</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
ENGL 2300	History of Literature, Media, and Culture	4
ENGL 21xx University Core Lower-Division, EXP: Creative Experience		3-4
University Core Lower-Division		3-4
Elective		3-4
<b>Semester Hours</b>		<b>13-16</b>
<b>Spring</b>		
ENGL 2500	Theory, Power, and Rhetoric	4
University Core Lower-Division		3-4
University Core Lower-Division		3-4
University Core Lower-Division		3-4
<b>Semester Hours</b>		<b>13-16</b>

**Junior Year****Fall**

ENGL 3500		4
ENGL 4500	Creative Artistry	4
University Core Upper-Division		3-4
Upper Division Elective		3-4

**Semester Hours** **14-16**

**Spring**

ENGL 3100	Pre-1800 Literature	4
ENGL Upper-Division Elective		4
University Core Upper-Division		3-4
University Upper-Division Elective		3-4

**Semester Hours** **14-16**

**Senior Year****Fall**

ENGL 5000	Seminars - Advanced Studies	4
ENGL Upper-Division Elective		4
University Core Upper-Division		3-4
University Upper Division Elective		3-4

**Semester Hours** **14-16**

**Spring**

ENGL 5595 or ENGL UPPER- DIVISION ELECTIVE	Capstone Seminar or	4
Upper-Division Elective		3-4
Upper-Division Elective		3-4
Upper-Division Elective		3-4

**Semester Hours** **13-16**

**Minimum Semester Hours** **108-128**

**Note:**

Upper-division courses are open to juniors and seniors only. With the permission of the Chairperson, upper-division courses may be open to sophomores who have taken or are concurrently enrolled in the required lower-division, pre-major English courses.

## Four Year Plan for English Major with STPE Concentration

Course	Title	Semester Hours
<b>First Year</b>		
<b>Fall</b>		
FFYS 1000	First Year Seminar	3-4
ENGL 2000	Disciplinary Research: The Literary Life	4
Foundations Core		3-4
Foundations Core		3-4
<b>Semester Hours</b>		<b>13-16</b>
<b>Spring</b>		
RHET 1000	Rhetorical Arts	3-4
ENGL 2400	Reading and Writing Genres	4
THEA 110	Beginning Acting	3
Foundations Core		3-4
<b>Semester Hours</b>		<b>13-15</b>
<b>Sophomore Year</b>		
<b>Fall</b>		
ENGL 2300	History of Literature, Media, and Culture	4
ENGL 4600	Electives: Topics in Lit	4
EDTL 503	Effective Learning Environments	3
Foundations Core		3-4
<b>Semester Hours</b>		<b>14-15</b>

**Spring**

ENGL 2500	Theory, Power, and Rhetoric	4
EDTL 500	Language Theory and Pedagogy for Teaching English Learners	3

EDTL 8001	Foundations of Online Teaching	1
<b>Semester Hours</b>		<b>8</b>

**Junior Year****Fall**

ENGL 3500		
ENGL 4500	Creative Artistry	4
University Integrations		3-4
EDLT 564		

**Semester Hours** **7-8**

**Spring**

ENGL 3100	Pre-1800 Literature	4
ENGL 5xxx Seminar in Rhetoric and Composition		4
ENGL Upper-Division Domain		4
EDTL 565	Advanced Methods for Teaching Secondary English Language Arts	2

**Semester Hours** **14**

**Senior Year****Fall**

ENGL 5000	Seminars - Advanced Studies	3-4
ENGL Upper-Division Domain		4
EDTL 501	Policies and Practices for Inclusive Classrooms	2
EDTL 521	Clinical Supervision 1 - Secondary Student Teachers	2

**Semester Hours** **11-12**

**Spring**

EDTL 502	Justice, Equity, Diversity, and Inclusion in Education	3
EDTL 527	Secondary Teaching Seminar - Student Teachers	2
EDTL 525	Clinical Supervision 2 - Undergraduate Secondary Student Teachers	6
EDTL 8000	Health Education <sup>fee-based</sup>	1

**Semester Hours** **12**

**Minimum Semester Hours** **92-100**