

ENGLISH, M.A.

Student Learning Outcomes

Students who complete the Master's Degree in English will:

- Master the terms and issues specific to the discipline and profession of literary studies.
- Master professional writing skills for tasks including book reviews, abstracts, short critical essays, and research projects.
- Gain experience giving presentations and making submissions for professional publications and/or conferences.
- Engage critically and deeply with a range of literatures and literary theories.
- Engage critically the content and practices of your chosen emphasis (Literature; Creative Writing; Rhetoric and Composition).

Degree Requirements

Work for the degree of Master of Arts in English includes a minimum of 10 courses (30 semester hours) plus the Capstone Portfolio Project (0 semester hours). Courses selected must be approved by the Director of the Graduate English program. For the completion of the Master of Arts in English, all students are required to take Critical Methodology (in the first semester), Contemporary Critical Theory (in the first year for full-time students) and a Major Writer Seminar. All students must take at least four courses at the 6000 level. Courses in the 5000 group which receive a grade of "B-" or less will not count toward the degree.

Code	Title	Semester Hours
Literature Emphasis (Ten Courses)		
	One Critical Methodology course, offered in the Fall	3
	One Contemporary Critical Theory course, offered once a year, typically Spring	3
	One Major Writer course	3
	Five to Seven Literature and Theory Electives	15-21
	Up to two Creative Writing Seminars	6-0
	Subtotal	30
Creative Writing Emphasis (Ten Courses)		
	One Critical Methodology course, offered in the Fall	3
	One Contemporary Critical Theory course, typically in the Spring	3
	One Major Writer course	3
	Four Creative Writing Seminars	12
	Three Literature and Theory Electives	9
	Subtotal	30
Rhetoric and Composition Emphasis (Ten Courses)		
	One Critical Methodology course, offered in the Fall	3
	One Contemporary Critical Theory course, typically in the Spring	3
	One Major Writer course	3
	Three Literature and Theory Electives	9
	Three Rhetoric and Composition Theory and Practice courses	9
	One Linguistics or Reading Theory course	3
	Subtotal	30
Capstone Portfolio Project		

The Capstone Portfolio Project is a culminating project that requires students to work under the supervision of an advisor to create a critical or creative portfolio that highlights his/her research or creative interests. The portfolio is evaluated by the advisor and a second reader for quality of work and mastery of skills acquired throughout the graduate program.¹

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Details of requirements, evaluation, and deadlines are described in the Capstone Requirements Handbook available on the Department website.